

HONORS Disability in Literature 42.258.301
Spring 2012

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Our course will explore how texts portray people with disabilities of many kinds – physical, emotional, social, and mental. We will read short stories, poems, memoirs, essays, and plays. The majority of texts will be roughly contemporary, but some will also help us to historicize images of disability in literature. We will also watch films, both documentary and otherwise. We'll read texts written by disabled and non-disabled writers. We will explore the ways that many stereotypical portrayals of the disabled undermine, invalidate, and infantilize the disabled community, and seek out literary voices that empower the disabled and question our definition of "normal." Studying disability in literature helps us to explore what our culture decides is "normal," and asks us to consider what makes us human. Literature both reflects and creates cultural messages about ability and disability, "normal" and "abnormal." Literature can help us understand the experience of the disabled, as well as understand our own responses to disability in our own lives and in our culture.

This is the honors section of the course, and we will be a small group. Because of both the honors expectations and the small size of our class, each student will have quite a lot of responsibility in terms of making the class a success. Please be particularly sure to come to class with the reading assignments complete and be ready to talk about what you've read. Bring your questions and ideas.

Course Goals / Learning Objectives:

- ⇒ To become familiar with the history of the portrayal of disability in literature.
- ⇒ To make connections between literary portrayals and real-life situations.
- ⇒ To gain understanding of the varied experiences of the disabled community.
- ⇒ To develop skills of close and careful reading.
- ⇒ To enhance discussion skills through a focus on participating in classroom discussion and leading classroom discussion.
- ⇒ To improve presentation skills with practice in several kinds of class presentations.
- ⇒ To develop writing skills through multiple drafts and peer response on papers.

Your Course Goals:

Given the nature of this course, and especially of this particular section of this course, we'll very much rely upon a participatory, collaborative learning experience. While I have many goals for the course (specified above), hopefully you also have your own goals for this course, whether that's focused on what you learn about the topic, what you do in the classroom, or what work you do outside the classroom. Take a moment right here at the beginning of the semester to write down **at least 3 goals for yourself in this course:**

- 1.

- 2.

- 3.

Class Meetings: Tuesdays and Thursdays 2 – 3:15

Office Hours: after class in Eames Hall and by appointment in O'Leary Library 461 (4th floor)

Required Texts: Available at the South campus bookstore

- ⇒ Mark Haddon: *The Curious Incident of the Dog in the Night-time*
- ⇒ Jean-Dominique Bauby: *The Diving Bell and the Butterfly*
- ⇒ Lucy Grealy: *Autobiography of a Face*
- ⇒ Lisa Genova: *Still Alice*
- ⇒ Course Packets, to be distributed periodically in class (don't lose these!)

Instructional Resources and Disability Accommodations:

The Centers for Learning and Academic Support Services provide many resources, including tutoring in writing: <http://class.uml.edu/>. In accordance with University policy and the ADA, I will provide accommodation for students with documented disabilities. If you have a disability, please contact the Office of Disability Services as soon as possible. The office is on North campus, Cumnock Hall C6, phone: 978-934-4574, e-mail: Disability@uml.edu. This documentation is confidential.

A note on classroom conduct:

In this class, and in all classes at the University of Massachusetts, Lowell, students are expected to exhibit professional and respectful behavior that is conducive to a mutually beneficial learning environment in the classroom. Examples of inappropriate behavior include: text messaging, listening to music, cell phone use (other than the campus alert system), late arrivals, early departures, use of laptops for other than class purposes, disrespectful comments or behavior, intentional disruptions, failure to follow faculty directives. Students in violation of these standards may be asked to leave class and/or be referred to the Dean of Students for disciplinary action.

University Cancellation Line: 978-934-2121

Course Requirements:

- ⇒ Attendance is required. You must be here to join class discussion, make presentations, and participate in group work. You have two “freebies,” no questions asked. For every class beyond those two that you miss, your final grade for the class will be lowered one level (A to A-, A- to B+, and so on).
- ⇒ Good classroom citizenship is required. Good classroom citizenship begins with being prepared for class. Good classroom citizenship goes beyond just “participation” in the sense of raising your hand a lot. It includes sharing your thoughts and actively listening to the thoughts and comments of your peers. Please be considerate of your classmates and make the classroom a space where everyone can speak their mind. As a courtesy to everyone in the room, please turn off your cell phone before class begins.
- ⇒ You’ll be responsible for several brief presentations at various points in the semester, as well as for occasionally leading discussion. I’ll give you plenty of warning, and I’ll help you prepare. More details as the semester continues.
- ⇒ You are responsible for all the readings and assignments listed on this syllabus. I reserve the right to give reading quizzes as necessary to prod your reading, though I would rather not resort to such ploys.
- ⇒ You must view the three films. The films are available on reserve in our library through the media center, where you can watch them. They are also available through Netflix and Blockbuster, and at many local public libraries. Start thinking well ahead of time about how and when you will watch the films. Like a reading assignment, you should watch the film BEFORE coming to class and be prepared with notes to facilitate discussion.

Graded Assignments:

- ⇒ At five assigned times during the semester, students are required to prepare a one page informal response to the reading on the day it is due.
- ⇒ One mid-term paper is due roughly half of the way through the course.
- ⇒ There will be one in-class essay exam, roughly 2/3 of the way through the course.
- ⇒ In place of a final exam, students will choose a book that does not appear on the syllabus and write a final project paper/portfolio of roughly 15 pages. There will also be short presentations associated with the final papers. I will provide more information on this paper later in the semester.

Evaluation and Grading:

Grading is my least favorite aspect of the course; however, grades are necessary, not only to the University, but also in many cases in order to motivate students. I note each day’s attendance with a “check” in my grade book. You will get credit for all quizzes and short writing that you complete and turn in to me. Particularly active class participation or strong short writing assignments will earn a “check plus.” The final grade will include the following elements:

- Classroom Citizenship (preparation, mini-presentations, etc.): 20%
- Five “one-pagers” and three film logs: 15%
- Mid-term paper: 20%
- In-class exam: 20%
- Final Paper: 25%

If you have a concern about a grade or a question about your standing in the class, I am happy to talk with you. This type of conversation is best suited to an individual conference. You can see me during my office hours, or schedule an appointment at another time.

A final note on grades: If you are determined to do only the minimal amount of work and get the minimum passing grade, you might want to know what the bottom line is. This much is nonnegotiable: you are not eligible for a passing grade of D unless you have attended at least 11 of 14 weeks worth of classes, and completed 90% of the assignments.

About Academic Honesty:

All University policies on academic dishonesty apply to all assignments in this course. The information below comes from the University's official policy, which can be found online:

http://www.uml.edu/catalog/undergraduate/policies/academic_dishonesty.htm

Academic dishonesty includes but is not limited to:

- ⇒ *Cheating* - use, or attempted use, of trickery, artifice, deception, breach of confidence, fraud, or misrepresentation of one's academic work.
- ⇒ *Fabrication* - falsification or invention of any information or citation in any academic exercise.
- ⇒ *Plagiarism* - representing the words or ideas of another as one's own work in any academic exercise.
- ⇒ *Facilitating dishonesty* - helping or attempting to help another commit an act of academic dishonesty, including substituting for another in an examination, misrepresenting oneself, or allowing others to represent as their own one's papers, reports, or academic works.

If you plagiarize or cheat on an assignment in this course, you will receive an "F" for this course, and you are subject to other discipline (including expulsion from the University) at the discretion of the instructor and the University. Please keep in mind that even if you write some part or even "most" of the paper, if some portion of the paper is copied from another source without proper attribution, (i.e., if you "only plagiarize a little") you will still get an "F" for the course. Don't plagiarize at all.

Unintentional plagiarism is still plagiarism. You must cite all sources that you use, including online sources. Also, remember that "using" a source includes DIRECTLY QUOTING, PARAPHRASING, AND USING IDEAS from any source. There is nothing wrong with "getting help" from other writers, just be sure to acknowledge it by using quotation marks or author/page citation appropriately. Please take the time to give proper credit to the work of other authors. It is a matter of respect – for yourself, for other authors, for your classmates, and for me.

I know that it is easy to find information and indeed whole papers on the internet. You should know that it is also easy for me to find these sources. If I suspect you've done this, I will take the time to find the source, and there is every likelihood you will be caught. Please don't waste your time or mine by plagiarizing a paper. If you're having difficulty with a writing assignment, please talk to me before the day it is due.

Semester Schedule:

As of the printing of this syllabus, there are still several "TBA" reading assignments, mostly clustered towards the end of the semester. I assure you that there WILL be reading (and perhaps short writing) assignments due on these dates, but I'm looking forward to having your help and input to determine specifically what we should do with those sessions. I'm holding out hope that we might be able to manage a field trip (though I'm not sure where or how yet), which we may fit into one of those sessions. I'm also interested in finding topics, titles, and themes that interest each of you so that we can more clearly tailor the course readings (and discussions) to things near and dear to your hearts. If you have an idea for a reading, viewing, activity, or field trip, please let me know. I look forward to designing this portion of the course with lots of input from all of you!

DATE	DUE IN CLASS ON THIS DATE
Tuesday 24 January	First day Introductions; hand-outs
Thursday 26 January	Nancy Mairs: "On Being a Cripple" (handout) Write comments & questions on the handout to prepare for class discussion
Tuesday 31 January	Cheryl Marie Wade & others: poems (handout) Written response to Accessibility Scavenger Hunt and discussion

Thursday 2 February	Mark Haddon: <i>The Curious Incident of the Dog in the Night-time</i> 1 - 83 RESPONSE GROUP 1
Tuesday 7 February	Mark Haddon: <i>The Curious Incident of the Dog in the Night-time</i> 83 - 136 RESPONSE GROUP 2
Thursday 9 February	Mark Haddon: <i>The Curious Incident of the Dog in the Night-time</i> 137 - 221 RESPONSE GROUP 3
Tuesday 14 February	Excerpts from Temple Grandin: <i>Thinking in Pictures</i> (handout) RESPONSE GROUP 1
Thursday 16 February	Discussion of film <i>Temple Grandin</i> (2010 Biopic from HBO starring Claire Danes) You need to watch the film BEFORE today's class meeting and complete the Film Log
Tuesday 21 February	Jean-Dominique Bauby: <i>The Diving Bell and the Butterfly</i> pages 3 - 68 RESPONSE GROUP 2
Thursday 23 February	Jean-Dominique Bauby: <i>The Diving Bell and the Butterfly</i> pages 69 - 132 RESPONSE GROUP 3
Tuesday 28 February	Lynn Manning: <i>Shoot!</i> (handout) RESPONSE GROUP 1
Thursday 1 March	Mid-term Paper Due Today
Tuesday 6 March	Lucy Grealy: <i>Autobiography of a Face</i> pages 1 - 68 RESPONSE GROUP 2
Thursday 8 March	Lucy Grealy: <i>Autobiography of a Face</i> pages 69 - 117 RESPONSE GROUP 3
March 10 - 18 th	SPRING BREAK (no class)
Tuesday 20 March	Lucy Grealy: <i>Autobiography of a Face</i> pages 118 - 236 RESPONSE GROUP 1
Thursday 22 March	Discussion of film <i>My Left Foot</i> ; Watch the film BEFORE today's class meeting! Complete film log
Tuesday 27 March	Lisa Genova <i>Still Alice</i> pages 1 - 89 RESPONSE GROUP 2
Thursday 29 March	Lisa Genova <i>Still Alice</i> pages 90 - 156 RESPONSE GROUP 3
Tuesday 3 April	Lisa Genova <i>Still Alice</i> pages 157 - 240 RESPONSE GROUP 1
Thursday 5 April	Lisa Genova <i>Still Alice</i> pages 241 - 293 RESPONSE GROUP 2
Tuesday 10 April	Charlotte Perkins Gilman: "The Yellow Wallpaper" (handout) RESPONSE GROUP 3
Thursday 12 April	In-class essay exam
Tuesday 17 April	Reading assignment TBA
Thursday 19 April	Reading assignment TBA
Tuesday 24 April	Discussion of film <i>Murderball</i> ; you need to watch the film before today's class meeting! Complete film log
Thursday 26 April	Reading assignment TBA
Tuesday 1 May	Reading assignment TBA
Thursday 3 May	PRESENTATIONS ON FINAL PROJECTS
Monday 14 May	Final paper project due

General Advice to Students:

Come to class prepared to work. This means several things:

- 1) You should have completed the assigned readings or viewings, and any associated writing. You might even have notes in your book, underlining of passages, or page markers for interesting spots in the reading.
- 2) You should be prepared to listen and talk in discussion. This means you shouldn't come to our class and take a nap, or sit sullenly, or complete your calculus homework.
- 3) You should avoid distractions during class. Distractions include things like small pets, cell phones and text messaging devices, notes to classmates, i-pods, or any other gadget that will engage your brain in something other than the academic discussion in the classroom. While you may think I don't notice, I do, and so do your classmates. It's distracting for you, and for those around you.

When you don't come to class (for whatever reason) it is your responsibility to find out the work that was missed, including any handouts, in-class activities, or changes to the syllabus. If you can do this via e-mail before the next class meeting, that's great. If you can't, you should definitely come speak with me before class, after class, or in my office hours. In any case, don't try to avoid me, hoping that I didn't notice you were absent.

If you need extra time for an assignment, for whatever reason, it is better to ask early. I do not automatically give extensions; however, I am a reasonable person, and you should ask for help or time if you need it. I would rather have a late paper than no paper at all; I would rather have no paper at all than a plagiarized paper. Late papers are subject to a grade reduction at my discretion, and I do not provide comments on late papers.

Finally, I'll just remind you once again that this is an Honors section. The Honors program describes honors courses (to faculty) in this way:

Honors courses should be **enriched**, not necessarily enlarged. Honors courses should provide more individualized faculty-student interaction. They should probe subject material more deeply. They should include some presentation or written summary of the experience. Although there may be more work involved, the honors course should not simply be more work. It should be work designed to stimulate interest and discovery in the student.

Given the size of our group, we clearly will have plenty of individualized attention. And we do indeed, have a bit more work in this section than in the "regular" section; however, I haven't added an entire novel or a major paper. Mostly, I'll expect more from you in terms of your involvement and participation, but I've also been careful to create space for you to bring your own concerns, experiences, and areas of specialization to the class (to me and to your peers!). You'll have more small presentations, and also a fair amount of say in the specific direction we take class discussion and additional course readings. As the semester progresses, I will likely assign a few additional articles (secondary sources) and I'm also working on some assignments that will ask you to go "meta" – designing activities and assignments for our group and potentially other sections of this course. I'm also looking into opportunities for field trips, guest lectures, and outside-of-class events that will relate to our topic. If you have suggestions for activities, assignments, or readings, please let me know; we will get on with filling in those "TBA" days quickly, and I hope we'll find ways to help you connect with this course, this material, and each other in thoughtful and engaging ways.