NEW ENGLAND CONFERENCE ON THE RENAISSANCE

TWENTIETH ANNIVERSARY MEETING

October 16-17, 1959

The meetings will be held at Brown University on Friday afternoon and Saturday morning. Members of the Conference are invited by the University to a cocktail party following the Friday afternoon meeting and to dinner on Friday evening. Accommodations are available at the following hotels:

Sheraton-Biltmore (downtown) from $6.85
Narragansett (downtown) from $5.00
Minden (near campus) from $6.00
Wayland Manor (1 mile from campus) from $7.75

Write directly to the hotels as soon as possible for reservations.

PARKING: The city has severely restricted parking around the Brown campus, particularly from 4 to 6 P.M. Watch signs carefully. The university parking space on College Street may be used if there is any space available in it.

Friday 3:00 First Session (John Carter Brown Library)

Progress in Renaissance Scholarship in the last 20 Years:
Harcourt Brown - The History of Science
William G. Constable - The History of Art

5:30 Cocktail Party at the Faculty Club, 1 Megee Street

6:30 Dinner in the Refectory (East end of Wriston Quadrangle)

8:30 Concert of Renaissance Music under the direction of William Dineen, Manning Chapel (upstairs)

Saturday 10:00 Second Session (Faunce House Theater Lounge)

Progress in Renaissance Scholarship in the last 20 Years:
Paul O. Kristeller - Humanism
Wallace K. Ferguson - Economic History

12:30 Lunch at the Refectory
Tables will be reserved in the Ivy Room (in basement) for those wishing to remain for lunch. Prices a la carte.

Please return this registration form as soon as possible to
Leicester Bradner, Brown University, Providence 12, R. I.

Name

Institution

Dinner: Yes _____ No _____ Do you prefer fish ( ) or meat ( )

Staying for lunch: Yes _____ No _____

Registration fee (on arrival) one dollar.
THE NEW ENGLAND RENAISSANCE CONFERENCE
20th ANNIVERSARY MEETING
CONCERT OF RENAISSANCE MUSIC
WILLIAM DINNEEN, Organist
assisted by
THE MANNING CHAPEL CHOIR,
HOLLIS E. GRANT, Director

THREE EARLY ORGAN PRELUDES
Praeambulum super ff Anon. Buxheim Ms.
Praeambulum super f Anon.
Praeambulum super f (from a Fundamentum) Anon.

SECULAR SONGS IN ORGAN VERSIONS (RENAISSANCE ARRANGEMENTS)
"Biance flor." Anon. Faenza Codex
"Der Winter will hin wichen" - 3 settings Anon. Buxheim Ms.
"Ich beger nit meier" Conrad Paumann
"Wach uff myn hort" Oswald von Wolkenstein
"Der Dicke mit syner Hulberin" Old Bavarian

CHORALE PRELUDES
"Uss tieffor noht schry ich zu dir"
"Quem terra, pontus" Johannes Kötter Ms.
Johannes Buchner Ms.

SECTIONS FROM EARLY ORGAN MASSES
KYRIE (earliest known example) Faenza Codex
SUMMUM SANCTUS (Missa Cunctipotens genitor Deus) Windsheim Ms.
GLORIA DE SANCTA MARIA VIRGINE (Missa Cum Jubilo) Buxheim Ms.

SEQUITUR FUNDAMENTUM MAGISTRI CONRADI PAUemann CONTRAPUNCTI
1. A circle of pieces in various modes
   Ut - Re - Mi - Sol - Fa - La
2. Organpoints
   Ut and Fa - Re and La - Mi - Sol
3. Ascensia and Descensia Simplex - Alia Ascensia
   Voce redeunte (abbreviated in performance)
4. Organpoints
   Ut - Re - Mi
5. Ascensia and Descensia Simplex - Alia Ascensia
6. Clausula in Re and La.

FANTASIE IN FA (earliest known example) Kleiber Organ Book

BROWN UNIVERSITY: MANNING CHAPEL 8:30 p.m. OCTOBER 16, 1959