THE MEANING OF MANNERISM
AN INTERDISCIPLINARY SYMPOSIUM

October 3 and 4, 1970

DARTMOUTH COLLEGE
HANOVER, NEW HAMPSHIRE
PROGRAM

Saturday, October 3

11:00 A.M.—2:30 P.M. Registration, Lobby, Hanover Inn

1:30–4:00 Papers (Wren Room, Sanborn House)
- Thomas M. Greene, Professor of Comparative Literature, Yale University
  Imagery and Consciousness in Scève’s Délie
  Discussion
- Claude Palisca, Chairman, Department of Music, Yale University
  Musical Mannerism and the Rhetorical Figures
  Discussion
- Samuel H. Edgerton, Chairman, Department of Fine Arts, Boston University
  Maniera and the Mannaia: Decorum and Decapitation in the Sixteenth Century
  Discussion

4:00–5:00 Gallery Talk (Jaffe-Friede Gallery, Hopkins Center)
- Benjamin Rowland, Jr., Professor of Fine Arts, Harvard University
  Scholar’s Choice: The Collection of Benjamin Rowland, Jr.

5:30–6:30 Cocktails (Drake Room, Hopkins Center)

6:30–8:00 Subscription Dinner (Drake Room, Hopkins Center)

PROGRAM

Sunday, October 4

8:30 A Concert by I Dilettanti of Harvard
- University, Anthony Newcomb, Director
  (Susan McClary and Nancy Wilson, sopranos, Melissa Black, alto, Laurence
  Berman and Gerald Moshell, tenors, Philip Kelsey, bass)
  Late Sixteenth Century Madrigals from the Este and Gonzaga Courts
  (Faulkner Recital Hall, Hopkins Center)

1:30–4:00 Papers (Wren Room, Sanborn House)
- Ray Nash, Professor Emeritus of Art, Dartmouth College
  Introduction to a Film, The Making of a Renaissance Book
- James V. Mirolo, Professor of English and Comparative Literature, Columbia
  University
  The Manered and the Manerist in Late Renaissance Literature
  Discussion
- Henri Zerner, Associate Professor of Art History, Brown University
  Some Observations on the Use of the Concept of Mannerism
  Discussion

4:00 Sherry, in conjunction with an exhibition of incunabula and other rare books in the Dartmouth College Collection (Rare Book Room, Baker Library)
Acknowledgements

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