PRIDE IN ACHIEVEMENT URGED BY PRESIDENT

What at Wheaton is worth $4,000 a year? That is the question posed and answered by President Prentice in his 1971 Convocation address to the upperclassmen. Not the social life. "There is nothing about the social life at Wheaton that justifies your paying $4,000 a year for it," he declared. "It is the education you are buying."

At the risk of being called reactionary, President Prentice expressed his belief in some old positions and procedures. He suggested ways in which the college programs — both curricular and extracurricular — would be strengthened by reinstating Saturday classes; he opposed the current educational trends toward minimizing formal testing and distribution requirements; he urged the faculty to increase and make clear their expectations of their students. With a touch of what made even the old views innovative, he called on the students to work in more structured ways and to realize the possibilities of pride in themselves and their college.

Wheaton women have, after all, not been sitting back waiting to be "liberated." President Prentice pointed out that the only woman currently to hold permanent ambassadorial rank in the State Department is a Wheaton graduate. The only woman ever to sit on the judicial bench in the State of Washington is a Wheaton graduate. The only woman chairman of a department in the McGill University Medical School is a Wheaton graduate. Another has held probably the highest post in a major industry ever to have been held by a woman. Another owns and operates her own manufacturing business. One is the premiere danseuse in one of the country's most important dance troupes. Another has been dean of a graduate school. Still others are distinguished physicians, lawyers, and teachers.

The College is ready to carry on its traditions. It is full to overflowing with qualified students. It is solvent. An expanded physical plant is essentially completed. The underpinnings are thus strong, he said.

President Prentice stated that the faculty is exceptionally well qualified and ambitious, and that faculty and students are lively and inventive.

LARGEST ENROLLMENT

Registration this fall resulted in 1201 students in the classes. This total, the largest enrollment in the history of the College, includes 14 day students.

The decision of the trustees last spring that Wheaton is to remain a woman's college still permits male students in classes when their plans are to obtain their degree elsewhere. There is a male special student this year and 5 men at Wheaton on the Twelve College Exchange Program.

Students at Wheaton this year also include 11 women from Mills College in California, with which Wheaton maintains a special exchange.

There are 92 students away under the exchange programs or spending their junior year abroad, which brings the over-all total enrollment at Wheaton to 1293.

Of the 387 freshmen, 211 are from New England, 6 from California, 5 from U.S. territories; 4 are foreign; 127 are from Middle Atlantic states, 21 Southern, 13 North Central.

FRESHMAN CONVOCATION

This is the first year in which Freshman Convocation was held separately from that of upperclassmen.

After welcoming the Class of 1975, President Prentice pointed out that the College would not serve a parental role, but rather provide "friendly assistance or adult guidance" whenever a student should request such help. The College operates on the assumption that students "have the intelligence and maturity and moral stamina to make their own decisions."

Mr. Prentice then introduced the Deans and other Administrative Officers and explained their areas of responsibility and their relationship to the students.

In his summation the President said that the College is the image of its students and hoped they would work to make it "worthy of our highest goals for the development of intellect, independence and service on the part of women in this nation."
ALUMNAE IN ADMISSION

Nine Alumnae Admissions Representatives gathered in Norton Oct. 13-15 to discover for themselves what Wheaton is really like today by going to classes and having meals with student hostesses and members of the faculty as well as conferences on actual admission procedures.

Each representative will visit 12-15 schools in her home area. Many of the appointments were made before coming, but the policy was established that a necessary step in representing Wheaton was renewing acquaintance with the college by this gathering which well may be the beginning of a continuing and larger alumnae representation program.

One of the Admissions Representatives wrote to Director of Admission, Carolyn Crandall, "The past four days have been the most fascinating I have spent since I left college. To come home with a totally different impression of many concepts that I arrived with really made me mentally exhausted. I must agree with you that no one graduating before '69 or so could possibly hope to represent the college accurately (without your program).

"The classes we attended provided the best way for us to experience the tremendous change in both the academic field and in the students. Girls today are obviously not the 'consenting creatures' as we were. There was an easy give-and-take of ideas that relaxed the classroom atmosphere. The professors seemed more interesting and interested.

"Perhaps even more impressive were the course topics themselves.... Certainly no prospective student could complain of a lack of pertinence; urban studies, new history courses, clinical psychology courses, Far Eastern studies, all were immensely impressive to us.... Knowing that Wheaton provides both atmosphere conducive to concentrated studying and 'worldly' courses provides me with more incentive to attract girls who are mature enough to benefit from both features."

From l. to r.: Miss Candy Bryant '69, Chairman of Admission Activities, Washington, D. C.; Mrs. Richard S. Hoffman (Judith MacNow '64), Staten Island, N. Y.; Mrs. Donald Taylor (Nancy Ann Adams '53), Bethlehem, Pa.; Mrs. Peter J. Puchner (Elizabeth Ferris '60), Englewood, N. J.; Mrs. Larry J. Fromisef (Myra Reingold '65), Silver Spring, Md.; Mrs. William W. Scales (Catherine Salomon '53), Bernardsville, N. J.; Mrs. Paul Dudzinski (Katharine Whitcomb '63), Denver, Colo.; Miss Pamela Harrington '66, Pittsburgh, Pa.; Mrs. Peter L. Coker (Susan Harris '64), Allentown, Pa.; Mrs. Douglas C. Wilson (Cheryl Bailey '66), Washington, D. C.; and Miss Carolyn C. Crandall, Director of Admission.

MASS. ARTS COUNCIL GRANT TO TRIO

The Commonwealth of Massachusetts Council on the Arts and Humanities has voted $3,000 to the Wheaton Trio for expansion of existing programs to present instrumental music to elementary school children and for day-long "Trio-in-Residence" programs at high schools and colleges in Southeastern Massachusetts. The trio consists of Nancy Cirillo, violinist; Victor Rosenbaum, pianist; and Jay Humeston, cellist.

The Massachusetts Council on the Arts and Humanities is a state agency whose funds are appropriated by the Governor and the state legislature. Programs receive further support from the schools which benefit.

Arrangements are made by Miss Edna Parks, Professor of Music. Settled details show the inclusion in the 1971-72 program of Mansfield, Middleboro, New Bedford, and Dighton. There will be further arrangements for others. Some performances will be given in the round, with listeners as young as first graders.

Electronic Music

An electronic music studio has been established through a Ford Foundation grant. Allan L. Crossman, Assist. Prof. of Music, explained the studio as of particular value in his course in twentieth-century music and composition. The Mini Moog electronic synthesizer is equipment for producing contemporary effects. Mr. Crossman says there is enormous interest in electronic music and that the studio serves to bring together various elements of the college and the community. It is used by the drama and dance groups as well as by the Music Department, and provides an opportunity for young composers to expand their knowledge of twentieth-century techniques.

Carlton T. Russell, Prof. of Music and Chairman of the department, said that he is excited "by the potential enrichment of the music department in an area of obvious importance in present and future music" and added that it is also "an area of potential distinction for Wheaton since the electronic studio is probably not yet common in comparable colleges."

Students Report to Psychologists

At the annual meeting of the American Psychological Association four Wheaton students participated in an informal panel discussion entitled "Undergraduate Field Experience: the students report to the profession." Students who participated on the panel, held at the Shoreham Hotel in Washington, D. C., were Shelley Swanson '71, Karen Sann '71, Linda Ucko '71, and Gail Whitaker '72. Psychology professors Leonard Hasall and Paul Sprosty, directors of the field work program, were also present.

Students spoke informally about their personal field work experiences. The question and answer period following centered on the issue of field work experience as a significant element in undergraduate education.

In general, the students agreed that their field work has broadened their horizons and enhanced their undergraduate experience, in addition to giving them the opportunity to provide a useful contribution to the public agencies for which they worked.
FRIENDS OF ART WEEKEND

Fifty guests interested in art assembled on campus Oct. 22 and 23. The canvassing of the alumnae for those most concerned with art at Wheaton had been encouraged by James Plaut, Design Consultant, and Chairman of the Art Visiting Committee at Wheaton. This highly enjoyable weekend provided a promising beginning for the organization of future activities.

Co-chairmen of the Friends of Art Weekend with art department faculty. From left to right: Thomas J. McCormick, Wright-Shippee Prof. of Art; Mrs. Charles P. Nelson (Betsy Atwood '59) and Mrs. Christopher Arnold (Patricia Higgins '66), co-chairmen; Joseph W. Gluhman, Director of Watson Gallery; and Mary L. Heuser, Prof. of Art.

SHIPPEE LECTURE

The 18th annual Elizabeth Shippee Memorial Lecture in Art was "Dimensions of Cubism," by Anne Coffin Hanson, Professor of the History of Art at Yale University.

Prof. Hanson's lecture traced various perspective systems used by Western artists since the Renaissance, explored their relationship to the physiology of human vision, and emphasized the importance of such study for understanding the art of Cézanne and the Cubists.

L. to r.: Wendy Silverman '72, and Linda Altbucher '72 chatting with Mrs. Thomas J. McCormick (Margaret Dorsey '46). The dinner following the reception was held at the home of Prof. and Mrs. McCormick.

Mr. Janos Scholz during his Gallery talk to those attending the N. E. Renaissance Conference. Mr. Scholz, a distinguished cellist and professor of music as well as art collector, conducts seminars in connoisseurship at Columbia and New York University. His collection, begun in London thirty-six years ago, is well known through a series of major exhibitions in museums and galleries in both the United States and Europe.

The thirty drawings in the Wheaton exhibition were selected from the more than fifteen hundred that make the Scholz collection the finest, most comprehensive private study collection of Italian drawings in America.

Alumnae Council delegates and Alumnae Admission representatives were given a preview of the Italian Drawing exhibition by Gallery Director Joseph W. Gluhman, who provided information about the Janos Scholz collection.
SUMMER INTERESTS

Students, gone from campus for the summer, reappear from time to time in newscaps returned to the Public Information Office. In these we read that Marji Funk ’73, of Bristol, Conn., won the Connecticut State Women’s Amateur Golf Championship.

Clare Schaffell ’73, of Tenafly, N.J., a Spanish major planning a year abroad, started her own catering service. Susan Bender ’73, of Lenox, Mass., was Director of a Homemade Shoppe, selling food, clothing, paintings, and craft items accepted for sale on consignment, proceeds to benefit a church.

Sally Pym ’72, of Antrim, N.H., was a camp counsellor, but her greatest excitement was hearing that she was the recipient of a Rotary Foundation Fellowship which will provide her a year’s all-expense study in France in 1972-73.

Dinah Britton ’74, of Plymouth, properly costumed, demonstrated old crafts at Plymouth’s second oldest house. Chris McVicar ’75, of Quincy, demonstrated spinning in an historic house.

Karla Bock ’74, of South Hadley, engaged in a local summer work program under the guidance of an Urban Ministry. Emily Thomson ’72, of West Hartford, worked on rehabilitation of buildings in Boston’s South End.

Nancy Beth Shapiro ’72, of Brookline, while a special student at Dartmouth was a member of a research team studying Mascama Lake. Alida Aska ’74, a mathematics major, started an ecology action group in Lincoln, Mass. which turned up in Wheaton clippings again and again.

NEW TRUSTEES — Mr. Maurice L. Clemence, Chairman of the Board of Trustees, has announced three additions to the governing body. From l. to r.: Mr. Anson McCook Beard, Jr., Greenwich, Conn.; Mrs. Robert C. Tripp, Rochester, Mich.; and Mr. Paul Gray, Winchester, Mass.

Mr. Beard, a Yale graduate, is President and Chief Executive Officer of Laird Inc., New York City.

Mrs. Tripp, the former Anne Huber, is Associate Professor of History at Oakland University, Rochester, Mich. After graduating from Wheaton she received her doctorate in history from the Univ. of Mich. Her mother, Alvina Clark Huber, is also an alumna of Wheaton.

Mr. Gray, Chancellor of M.I.T., holds degrees from that institution and taught there. He became Dean of the Electrical Engineering School in 1969 and was named Chancellor this year. His wife, Priscilla King, graduated from Wheaton, and serves as President of her class.

Faculty

As Assist. Prof. of Classics: Clive L. Carrel, B.S., B.A., Univ. of Melbourne; Ph.D., Ohio State Univ.

As Assist. Prof. of Drama and Manager of Watson Theater: Joel Zwick, B.A., M.A., Brooklyn College.


As Instructor in History (1st semester): Nancy Falik Cott, A.B., Cornell Univ.; A.M., Brandeis Univ.; candidate for Ph.D., Brandeis Univ.

As Instructor in Philosophy: William Dean Hazelon, A.B., Univ. of North Carolina; Ph.D., Univ. of North Carolina.

As Assist. Prof. of Psychology: Shirley Weitz, B.A., Harpur College; M.A., Harvard Univ.; candidate for Ph.D., Harvard Univ.

As Instructor of Sociology: Donald Barrie Armfield, B.A., City College of New York; and presently studying at Harvard Univ.

As Assist. Prof. of Sociology: Thomas Henry Pitt, B.A., State Univ. of New York; M.A., Univ. of Connecticut; candidate for Ph.D., Univ. of Connecticut.

NEW APPOINTMENTS

As an Assistant in Urban Studies (part-time): William B. Baptista.

Administration

Academic Counselor: Elaine Frances White, A.B., Wheaton College.

Admission Counselor: Cynthia Jane Smith, A.B., Wheaton College.

Assistant Director of Admission: Diane Louise Lambert Kenney, A.B., William Smith College; and Jeanne Shipp Waldinger, A.B., Skidmore College.


Coordinator of Student Activities and Counselor: Barbara Draimin, B.S., Tufts Univ.; M.S., Boston Univ.; candidate for Ph.D. in health education.

Financial Aid Officer: Margot Barnes, A.B., Wheaton College; M.A., Univ. of Pittsburgh.

Placement Officer and Assistant to the Associate Dean: Diane Ellen Orton, A.B., Clark Univ.

Residential Living Counselor: Roberta Copermoll, A.B., Mills College; A.M., Columbia Univ.

Promotions

Jacqueline Boudreau, Katharine Gibbs, from Assistant in Language Laboratory to Supervisor of Language Laboratory and Coordinator of Audio-visual Aids.

Susan Moore Oblinger, A.B., Western College, from Office Manager in the Registrar’s Office to Assistant Registrar.
WHEATON ALUMNAE, TRUSTEES, PARENTS, FRIENDS AND STUDENTS TO BE ASKED TO HELP

The statistics and facts in the following article apply to the State of Massachusetts but will be of interest and concern to residents of other states as well. Higher education will be strengthened by public support for private institutions and your aid in encouraging such programs will be greatly appreciated.

MASSACHUSETTS COLLEGES & UNIVERSITIES UNITE IN EFFORTS TO GAIN PUBLIC UNDERSTANDING AND SUPPORT

Did you know that 56% of the 190,000 Massachusetts residents who are college students are enrolled in the private institutions in Massachusetts? That in 1970, those private colleges and universities granted 75% of all bachelor’s degrees, 85% of the master’s degrees, and 95% of all doctor’s degrees earned in Massachusetts? That although Massachusetts ranks ninth in per capita personal income among the states, it ranks 49th in per capita expenditure for higher education, and 20th in absolute dollars for higher education? That capital value of Massachusetts private colleges and universities is more than $1.2 billion dollars, and that the operating budgets of these institutions is over a billion dollars annually? That if the Commonwealth supported the residents who are now enrolled in private institutions, at the present cost of higher education the cost would approximately double, adding more than $300 million to the burden on the Massachusetts taxpayer?

Facts such as the foregoing are only part of the story of the impressive role which privately supported colleges and universities play in higher education in the Bay State — a role which is unique in the nation. In these days of extreme financial emergency on the nation’s campuses, efforts to tell the story and increase public support of Massachusetts colleges and universities are being intensified this year. In coming months students, parents, alumnae, trustees, and friends of Wheaton and other Massachusetts educational institutions will learn more about the private colleges’ unique role and be asked to lend a hand in the task of securing greater state level support for private institutions.

Rallying point of the effort will be the Association of Independent Colleges and Universities in Massachusetts (AICUM), a Boston-based, non-profit association formed by the institutions themselves, and dedicated to interpreting their role and their needs to the public.

Through AICUM, the institutions seek support by such means as increased scholarship aid. Under the existing state program, scholarship funds are available to Massachusetts residents attending both public and private institutions. This program began with $150,000 in 1960, grew to $500,000 in 1968, $2,000,000 in 1969, and $3,500,000 during 1970. In 1971, $3,500,000 was initially available, but the legislature has increased this to $8,000,000. In order to meet the real need, over $100,000,000 ought to be available annually. In 1971-72, the private institutions in Massachusetts will disburse $75,000,000 in scholarship funds from their own resources.

The private institutions also seek direct institutional grants. A “Select Committee” appointed by the Governor submitted its findings in a January 1970 report, “Financial Problems of Massachusetts Private Higher Education,” along with the recommendation that:

“The Commonwealth should provide direct financial support of its private institutions of higher education in the form of grants based on the number of degrees awarded to Massachusetts residents.”

An amendment to the Massachusetts Constitution — Article 46 — is necessary to provide for direct grants. New York, Illinois, and several other states have enacted direct grant programs. They have found that support of existing independent institutions provides greater opportunity for residents in making their choice of college at a lower cost to taxpayers than building additional public institutions.

AICUM’s members also are concerned about periodic attempts to subject them to real estate taxes, as the Bay State’s cities and towns struggle with their own financial problems. In this connection, AICUM notes that the facts illustrate that educational institutions are not a source of tax revenue. For example, in Boston, the colleges, universities, literary, and scientific organizations account for only 6.1% of the city’s tax-exempt properties; a major portion (79.6%) is held by federal, state, and local governments.

The major thrust of AICUM’s efforts springs from the view that public and private higher education in Massachusetts, more than in any other state, should continue to be a partnership. Toward this end, greatly increased state funding must be made available to the private institutions in order that they may continue their role of supplying a large portion of the total higher educational services in the Commonwealth.

AICUM’s members are convinced that a better job must be done of telling their story and persuading state government officials and members of the legislature to provide additional financial support. Accordingly, in the coming months AICUM members will attempt to secure assistance from alumnae and friends in the form of letters to legislators on key issues. In addition, with the help of its newly formed Commission on Public Understanding and Support, AICUM plans to distribute periodic articles and reports stating the case for Massachusetts’ private educational institutions.

Increased public understanding and support of the vital role played by independent institutions of higher learning in the Bay State will be critically important to Wheaton and her sister institutions in the next few years. If you are a Massachusetts resident, please lend a hand when the call for help comes!