You are cordially invited to attend the annual meeting of the New England Renaissance Conference, to be held this year at Southeastern Massachusetts University, in North Dartmouth, on Friday, October 19, and Saturday, October 20. Enclosed are a program of events; a list of motel accommodations; a map of the approaches to the SMU campus; a menu and price list for dinner and luncheon; program notes on the entertainment to be offered Friday evening; and a reply form.

Ample parking space will be provided on campus. Follow the signs from the campus entrance to the parking lot, and from there to the Student Union Building. Maps of the campus will be available at the registration desk in the Union Building. There is a lack of public transport in the SMU area. Participants who do not wish to drive may use the bus service from Boston to SMU via New Bedford, or from Providence, the nearest air and rail terminal, via Fall River. For schedules and additional information write the New England Renaissance Conference, Rm. I-336, Southeastern Massachusetts University, N. Dartmouth, Mass., 02747.

Your hosts at SMU invite you to inspect the campus architecture, the work of Paul Rudolph. The library will be open to visitors, and student guides will be on hand. A special exhibit of work by students in the College of Fine and Applied Arts will be set up in the North Lounge of the Group I Building.

Since our mailing list may contain both errors and omissions, we ask you to advise friends and colleagues concerned with Renaissance studies who may not have received this announcement.

Please complete and return the enclosed reply form, with a check made out to New England Renaissance Conference, at your earliest convenience. It will be helpful if all forms are in by October 12.

Joseph Scionti
Kevin Hargreaves
Rm. I-336
SMU
N. Dartmouth, Mass.
02747

September 17, 1973
NEW ENGLAND RENAISSANCE CONFERENCE

Southeastern Massachusetts University
October 19-20, 1973

PROGRAM OF EVENTS

**Friday, October 19**

1:00 - 2:00  Registration, Student Union Building, first floor

2:00 - 6:00  Presentation of papers, auditorium, Student Union

Guy Fitch Lytle, Catholic University of America: "Pragmatists and Humanists in Early Renaissance England: the Culture of New College, Oxford."

Myron P. Gilmore, Harvard University: "Erasmus on Images and the Council of Trent."

Jane Ruby, Wheaton College: "From Roger Bacon to Newton: a Reconsideration of the Origins of the Use of the Term 'Law' in Science."

Paul A. Fideler, Lesley College: "Policy and Providence in the Tudor Commonwealth."

6:00 - 7:00  Cocktail hour, Student Union

7:00 - 8:30  Buffet dinner, Student Union. Brief address by the President of the Conference, David S. Berkowitz

8:30 - 10:00 Entertainment, auditorium, Student Union: "Music For a While," a program of Renaissance music

**Saturday, October 20**

9:00 - 12:00  Presentation of papers, auditorium, Student Union.

Duncan Smith, Brown University: "Emergence of the Villain in the Drama of 16th Century Germany."

Ronald Witt, Duke University: "Coluccio Salutati and the stilus rhetoricus."

Winfried Schleiner, University of California at Davis: "Pius Aeneas and Creusa: Prologomena to a Study of the Family in Renaissance Literature."

12:00 - 1:00  Luncheon, Student Union
NEW ENGLAND RENAISSANCE CONFERENCE
Southeastern Massachusetts University
October 19-20, 1973

ACCOMMODATIONS

**Within a 5 mile radius of SMU**

CAPRI MOTEL, 741 State Rd. (US 6), N. DARTMOUTH; eastbound on I-195 take Reed Rd. (exit 17) to US 6; westbound take exit 18 S. 95 units.

- **Single:** $10.00
- **Double:** $14.00

(617) 997-7879

GROVELAND MOTEL, 571 State Rd. (US 6), N. DARTMOUTH; follow directions for above. 16 units.

- **Single:** $14.00
- **Double:** $16.00

(617) 997-0008

HOLIDAY INN, 500 Hathaway Rd., NEW BEDFORD; at jct. I-195 exit 19 N and SR 140 exit 3. AAA "very good." 122 units.

- **Single:** $15.00
- **Double:** $19.00-23.00

(617) 997-1231

177 MOTEL, 1148 American Legion Hwy. (SR 177), WESTPORT; on SR 177 1/4 mi. w. of jct. US 6. AAA "good." 11 units.

- **Single:** ---
- **Double:** $12.00-14.00

(617) 636-2252

**Within a 10 mile radius of SMU**

HAVENWOOD MOTEL, 310 Washington St. (US 6), FAIRHAVEN; eastbound on I-195 follow signs to US 6. 12 units.

- **Single:** $11.00
- **Double:** $12.00-14.00

(617) 996-5465

HOLIDAY INN, 332 Milliken Blvd., FALL RIVER; eastbound on I-195 take Milliken exit; westbound follow SR 138 S and signs. AAA "very good." 104 units.

- **Single:** $16.00
- **Double:** $21.00-23.00

(617) 676-1991

REDWOOD MANOR MOTEL, 261 Oliver St., FALL RIVER; between S. Main St. and Broadway (SR 138). 98 units.

- **Single:** $10.00
- **Double:** $14.00

(617) 678-9095

**Within a 15 mile radius of SMU**

HOWARD JOHNSON'S MOTOR LODGE, SOMERSET; on SR 103 at I-195 exit 10 W. AAA "good." 63 units.

MOTEL SOMERSET, 537 Riverside Ave., SOMERSET; 2 mi. w. of Fall River at jct. US 6 and SR 138. AAA "good." 25 units.

- **Single:** $9.00
- **Double:** $14.00

(617) 678-7665

RAMADA INN, 144 Anthony Rd., PORTSMOUTH, R.I.; at jct. SR 24 and SR 138; follow 24 and I-195 to SMU. AAA "very good." 85 units.

- **Single:** $15.00
- **Double:** $18.00

(617) 678-7665

Make reservations promptly; tourist traffic continues through October.
NEW ENGLAND RENAISSANCE CONFERENCE
Southeastern Massachusetts University
October 19-20, 1973

MENU

Buffet dinner, Friday, October 19, 7:00 p.m.

Minted fruit cup
Steamship round of beef
Duchesse potato
Peas with mushrooms
Carrots with honey glaze
Tossed salad with assorted dressings
Rahish platter
Crema de menthe parfait
Assorted rolls and sweet breads
Coffee, tea, milk

$5.75

Luncheon, Saturday, October 20, noon

French onion soup with cheese croutons
Cold plate
   Stuffed tomato with chicken salad
   Assorted relishes and potato salad
   Ham or roast beef
   Rolls and butter
   Cream-filled eclair
   Coffee, tea, milk

$2.75

Checks for registration, dinner and lunch should be made out to
New England Renaissance Conference. Meals must be prepaid. Please
reply promptly, using the enclosed form, so that we can give the
caterer an accurate estimate of our number.
Members of the Conference are invited to attend a concert of Renaissance music performed by the ensemble, "Music for a While." Each of the four performers plays several instruments. Mr. LaNoe Davenport sings, plays sackbut, alto viola da gamba, and a variety of recorders and krummihorns. Mr. Christopher Williams plays the lute, the shawm, the recorders and krummihorns. Miss Sheila Schonbrun plays the portative organ (on numerous occasions while singing), several of the recorders, and percussion instruments such as finger cymbals, triangle and bells. Mrs. Judith Davidoff plays the bass and tenor viola da gamba, the vielle, the recorder, portative organ and some percussion instruments. Teachers as well as performers, the artists promote the knowledge of early music through seminars, workshops and master classes.

A performance by the ensemble at Regis College was reviewed by critic Michael Steinberg in the Boston Globe, October 7, 1972:

"...They began last night in the middle ages and quite magically, with a long fantastical piece of dance music, the Istampita Ghaetta, of rather exotic coloration--there was some cousinhood of its tuner to the sinuous one that runs through Ravel's Bolero--its opening drumbeats growing imperceptibly out of the preliminary tuning, gradually quieting the still-settling audience...

The first group of pieces came from 14th century Italy, with 'Giunge'il bel tempo' by Jacopo da Bologna a particularly elegant example of that melodically ornate style. That was followed by French works from the same period with more complex rhythms and textures.

The second half of the program was all by Guillaume Dufay, who died in 1474, and whose great gift was a stunning simplicity. His music is anything other than primitive, but Dufay is one of those masters like Handel and Schubert and Verdi, who put a most marvellous mixture of fantasy and technical control at the service of an absolutely open, direct and touching expressiveness. 'Malheureux cuer' is one of those nothing-to-it inventions, with a melody seeming to consist only of the simplest scale patterns, and it is one of the great songs in Western music. So, for that matter, in its more poignant manner, is 'Je me complains piteusement.'

It was a beautifully arranged program, lovely to listen to with the sapid textures and sonorities of the vielles, recorders, psaltery, krummhorn, and the rest of the old instruments...The group as a whole is always engaging, and there were last night many moments when the warmth of Schonbrun's singing, the intensity and strength of Davidoff's playing and the lyricism of Davenport's, carried it beyond that level."
NEW ENGLAND RENAISSANCE CONFERENCE
Southeastern Massachusetts University
October 19-20, 1973
REPLY FORM

PLEASE RETURN BEFORE OCTOBER 12, 1973

(  ) I (We) expect to attend the Renaissance Conference and enclose the registration fee ($1.00). (No charge for spouse. You may pay this fee upon registration.)

(  ) I expect to attend the dinner, October 19. Please reserve_________place(s), at $5.75 each.

(  ) I expect to attend the luncheon, October 20. Please reserve_________place(s), at $2.75 each.

There is enclosed a check made payable to New England Renaissance Conference in the amount of $__________.

PLEASE PRINT

NAME__________________________________________________________

ADDRESS_______________________________________________________

MAIL TO       New England Renaissance Conference
                Rm. I-336
                Southeastern Massachusetts University
                North Dartmouth
                Massachusetts 02747