1974

new england

renaissance conference

October 25-26
University of New Hampshire
Durham, New Hampshire
Friday, October 25

1:00 - 2:00 p.m. Gallery
Registration
New England Center

2:00 - 5:00 p.m. Berkshire Auditorium
Session I
New England Center

Moderator: Robert Hapgood, Department of English, University of New Hampshire

Keynote address:
Paul Oskar Kristeller, Department of Philosophy, Columbia University
"Manuscript Research and Renaissance Thought"

Charmarie Jenkins Blaisdell, Department of History, Northeastern University
"Renée de France: Whose Heroine?"

Joshua Rifkin, Department of Music, Brandeis University
"New Light on Musical Manuscripts at the Court of Ferrara, c. 1520-1560"

5:00 - 6:30 p.m. University Galleries
Cocktail Party
Paul Arts Center

7:00 p.m. Dining Room
Dinner
New England Center

8:30 p.m. Johnson Theater
Music Program
Paul Arts Center

A program of Renaissance music under the direction of Joshua Rifkin, Department of Music, Brandeis University

There will be an exhibit, "The Book as a Motif in Renaissance Art," in the University Galleries of the Paul Arts Center throughout the conference.

Saturday, October 26

8:30 - 9:00 a.m. Gallery
Coffee Hour
New England Center

9:00 - 12:00 a.m. Berkshire Auditorium
Session II
New England Center

Moderator: Shirley A. Zavin, Department of the Arts, University of New Hampshire

Laura G. Durand, Department of French Studies, Brown University
"Death and the Poet in Emblem and Text"

James H. Beck, Department of Art History, Columbia University
"Jacopo della Quercia’s Ilaria della Carretto Tomb in Lucca"

F. Edward Cranz, Department of History, Connecticut College
"The Publishing History of St. Thomas’ Commentaries on Aristotle"

12:00 - 1:30 p.m. Dining Room
Luncheon
New England Center

1:30 - 3:30 p.m. Mansfield Room
Session III
New England Center

An open seminar in commemoration of the 300th anniversary of the death of John Milton.

Moderator: William B. Hunter, Jr., Department of English, University of Houston

A. R. Cirillo, Department of English, Northwestern University
"Paradise Lost: The Pastoral Configuration and Metaphysical Poetry"

G. Stanley Koehler, Department of English, University of Massachusetts
"Milton and the Art of Landscape"

Virginia R. Mollenkott, Department of English, William Paterson College of New Jersey
"Milton’s Androgynous Muse"

Mother M. Christopher Pecheux, Department of English, College of New Rochelle
"Milton and the Mysteries of Time"
The enclosed registration form should be sent, by October 18, to Elizabeth H. Hageman, Department of English, University of New Hampshire, Durham, New Hampshire 03824.