The New England Renaissance Conference
1977
Rhode Island College
Providence, Rhode Island
Friday, October 28

Registration:
Noon, Gaige Hall Foyer
(Coffee and donuts — Dining facilities are available in adjacent buildings)

Welcoming Address:
1 p.m., Gaige Hall Auditorium
David E. Sweet, President, Rhode Island College
Response:
David Sandler Berkowitz, Brandeis University;
President, New England Renaissance Conference

Session I: Historiography and the Renaissance

1:10 - 3:15 p.m., Gaige Hall Auditorium
“Machiavellism and Sacred History in Reginald Pole’s Polemical Writings”
Peter S. Donaldson, Massachusetts Institute of Technology

“English Historiography: The Legal Concept in the 16th and 17th Centuries” — James A. Epperson, Dartmouth College

“An Early Critic of the ‘Florentine Version,’ Leoni’s Criticism of Guicciardini’s History of Italy” — Linda G. Janik, Wellesley College

“Liberty, Virtue, Glory: A Comment on the Position of the Arts in the Renaissance” — David J. Cast, Yale University

Discussion among the speakers and between the speakers and the conference will follow each session. Moderator: Ronald M. Steinberg

Coffee: 3:15 - 3:30 p.m., Gaige Hall Foyer

Session II: The Family and the Renaissance

3:30 - 5:15 p.m., Gaige Hall Auditorium
“The Pater Familias in the Humanist Tradition: From Gianozzo Alberti to Polonius” — Renee Watkins, University of Massachusetts, Boston

“Vicarious Imagination and Family Structure in Shakespeare”
Kirby Farrell, University of Massachusetts, Amherst


Discussion

Cocktails:
5:15 - 6:30 p.m., Faculty Center
Dinner:
6:30 - 8 p.m., Faculty Center
Concert:
8:15 p.m., Gaige Hall Auditorium
A Concert of Renaissance Vocal and Instrumental Music
University of Vermont Baroque Ensemble, Director: Dr. William Metcalfe

Saturday, October 29

Coffee and Donuts:
9 - 10 a.m., Gaige Hall Foyer

Session III: The City and the Renaissance

10 a.m. - Noon, Gaige Hall Auditorium
“Separation and Belonging: Convents in the Cities of Renaissance Tuscany” — Ruth P. Liebowitz, Pepperell, Massachusetts

“Like Father, Like Son: City Planning and Monumental Tributes to Charles V and Don John of Austria in Messina”
Sheila ffolliott, University of Maryland

“Utopian Political Philosophy in Late Cinquecento Italy”
Joseph Tempesta, Ithaca College

“The Res Publica in the Renaissance: Designing the City and Redefining Existence” — Dorothy F. Donnelly, University of Rhode Island

Discussion
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President, David Sandler Berkowitz

Rhode Island College Program Committee:

Ronald M. Steinberg, Chairman
Carolyn R. Lenz
Edward W. Markward
Darrell Reinke
Byron C. Tillotson

Assistants to the Chairman:
Lynda Blom with Anne Richards and Kirstin Sjogrin

Sponsored by:
The Rhode Island College Medieval and Renaissance Societies Program

COVER ART: HERODOTUS CROWNED BY APOLLO VENETIAN, 15th C., PARIS, BIBLIOTHEQUE NATIONALE
New England Renaissance Conference
Concert
by
The University of Vermont Baroque Ensemble
VIRTUE, VICE, AND FOLLY:
Renaissance Music from England—and Abroad

Jill Levis, soprano
Jane Ambrose, alto; flute, recorder
Elizabeth Metcalfe, soprano; recorder
Peter Tourin, tenor; viol

Philp Ambrose, tenor; recorder,
crumhorn, shepherd-shawm
Peter Brown, baritone; viol
Philip Rhinelander, tenor; lute
William Metcalfe, baritone; recorder,
shawm, crumhorn, kortholt

MUSIC IN ENGLAND: from time of Henry VII to James I

Song: Pastime with Good Company
Carol: Enforce Yourself as Goddes knight
Fantasias for Two Viols: - on Ut,re,mi,fa,sol,la
Consort Song: My little sweet darling
Part Song: Helas, Madame
Ayre: And I were a maiden
Three-Part Fancy: Browning
Part Song: Tappster, drynker
Hum: Remember O thou Man
Jacobean Dances (1610): Pavan
Part Song: Blow thy horn, hunter

Intermission

John Dowland (1563-1626)

Ayres to the Lute:

When Phoebus first did Daphne love
Awake, sweet love
Come again, sweet love doth now invite
Come away, come sweet love

MUSIC FROM ABROAD

Scaramella va alla guerra (milan)
Pata la parte (Toledo)
Ach Elslein, liebes Elselein/Es taget vor
de Walde (Munich? Basle?)
Innsbruck, ich muss dich lassen (Innsbruch)
Crist ist erstanden (Vienna)
Ich stund an einem Morgen (Vienna)
Es het ein Baur ein Töchterlein (Vienna)
Ein Hennlein weiss (Dresden)
El grillo è buon cantore (Milan)

Josquin des Prez (c. 1445-1521)
Juan del Encina (1468-1529)
Ludwig Senfl (c. 1486-1542)
Heinrich Isaac (c. 1450-1517)
Antonio Scandello (1517-1560)
Josquin des Prez (c. 1445-1521)

Friday, October 28, 1977, 8 p.m.
Gage Auditorium