NEW ENGLAND RENAISSANCE CONFERENCE

THRESHOLDS OF FAITH AND FANTASY: SPIRITUAL JOURNEYS AND REAL SPACES

SATURDAY, NOVEMBER 16, 2013

9:30-10:00 AM PARTICIPANT WELCOME AND REGISTRATION

10:00-12:00 PM MORNING SESSION: BODY AND SOUL IN COUNTER-REFORMATION ENGLAND

OPENING REMARKS
Jonathan Ungubh, Chair of Fine Arts, Brandeis University

MODERATOR: Pamela Jones, Professor of Art, University of Massachusetts, Boston
Vittoria Colonna: A Life in Letters
Ramine Targhi, Professor of English and Director of the Medici Center for the Humanities, Brandeis University
The Ecstatic Poetry of Vittoria Colonna in Paolo Giordano's "Humble Men and Women"
Kenneth Coates, Associate Professor of History, University of Connecticut
Michelangelo's "Work for Vittoria Colonna" and Suspect Drawings in the Renaissance
Oliver Toninotto, William and Lucy Proctor Curator of the Collection, Isabella Stewart Gardner Museum

12:15-1:45 PM LUNCH IN MARSHAL LUTRUM

1:45-3:15 PM AFTERNOON SESSION: SCENES AND PROFESSIONS GEOGRAPHIC

MODERATOR: Michael Randall, Professor of French and Comparative Literature, Brandeis University

Landscape, Mapping and Reform in Cugnay 2013 "Sole Seller"
Nalija Alarəjja, Associate Professor of Art and Art History, Wesleyan University
A Roman Holiday: Das Befallh Cornographie of Ercole Corroly, Alber Lawrence Lowell Professor of Visual and Environmental Studies and of Romance Languages and Literatures, Harvard University
Veronica's Floating Aramida
Joel Cram, Professor of History of Art and Architecture, Boston University

3:45-5:00 PM KEYNOTES ADDRESSED: FROM IMAGES TO LANGUAGE: THREE VIGNETTES OF WORK IN SANTORIUM

Leonard Balchan, Class of 1943 University Professor and Chair of the Department of Comparative Literature, Princeton University

5:00-7:00 PM RECEPTION AND CONCERT: "THE LITTLE ROOM OF EIGHT HOURS:" SONGS OF DISCOURAGE IN A SMALL-SCALE

A moderate transcendent program with words and melodies, enjoying a full day of scholarly discovery
Dana Browne and Susan Smith, Music faculty of Brandeis University

11:00 AM-1:00 PM REGISTRATION AND ADDITIONAL INFORMATION

To register for the conference, please visit
http://www.brandeis.edu/indigoliterature/index.html

- Tuition: $200; members, $110 (cash only), paid in the door; students and Brandeis affiliates, free.
- For information, contact www.brandeis.edu/indigoliterature/index.html

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