Artists and Patrons in Renaissance Italy

Announcements

• Submit HW 1 re: Vasari.
  • Which artists did you choose?

• Today: Artists & Patrons

• Next Week: Women in the Renaissance

Why did the Renaissance occur in fifteenth-century Italy?

• Proximity to classical sources
• Urbanization
• Increased wealth
• Conspicuous consumption
• Crisis of authority
• Competition
• Patrons
Artists and Patrons in the Renaissance

Artists in Renaissance Italy

"hoc facit" (patron) vs. "hoc pincit" (artist-as-genius)

Vasari's 3 phases of art history

Art in Italy

• Late Medieval / Byzantine
  - Duccio, Martini

• Early Renaissance
  - Giotto, Masaccio, Ghiberti, Brunelleschi

• High Renaissance
  - Leonardo, Raphael, Michelangelo, Titian

Renaissance Artists

Giotto di Bondone (1267–1337) pioneer of Renaissance artistic style, famed especially for Arena Chapel frescoes.
Filippo Brunelleschi (1377–1446) pioneering architect of the dome of Florence cathedral and the Opicina degli Innocenti.
Lorenzo Ghiberti (1378–1455) sculptor, winner of competition with Brunelleschi to design the bronze doors of Florence’s baptistry.
Donatello (1386–1466) sculptor of St. George, David, and Mary Magdalene.
Fra Angelico (1400–1455) Dominican monk, painter of several fresco cycles, including the Annunciation.
Giovanni Bellini (c.1400–1516) one of the founders of a distinctive Renaissance style in Venetian painting, with emphasis on healing and color.
Sandro Botticelli (1444–1510) painter of lovely mythological scenes, especially Primavera.
Leonardo da Vinci (1452–1519) most versatile of Renaissance artists, a painter, sculptor, designer, inventor, scientific discoverer.
Michelangelo Buonarroti (1475–1564) painter, sculptor, architect, known especially for his frescoes in the Vatican’s Sistine Chapel.
Raphael (Raffaello Santi) (1483–1520) painter known for his lush color and many lovely depictions of the Virgin Mary and Child; with Michelangelo provided the decoration of the Sistine Chapel.
Artists and Patrons in the Renaissance

Patronage in Renaissance Italy

- Harry Potter in Renaissance Italy?!
- Origins
- Advantages
- Types of patrons
  - Royal and princely
  - Civic
  - Confraternities and Guilds
  - Popes
  - Private individuals (men & women)

Royal Patrons
Artists and Patrons in the Renaissance

Civic Patrons

Cathedral in Siena (13th c.)

Good Government...

Bad Government.....
Artists and Patrons in the Renaissance

More allegories of civic gov’t

Confraternities and Guilds as Patrons

Convent Patrons
Artists and Patrons in the Renaissance

Papal Patrons

Private Patrons