Lenses – lens equation (for a thin lens)

$$\begin{array}{c}
1 \\
---- \\
f
\end{array} = (\eta - \eta') \begin{pmatrix}
1 & 1 \\
---- \\
r_1 & r_2
\end{array}$$

Where f = focal length $\eta = refractive index of lens material$ $\eta' = refractive index of adjacent material$ $r_1 = radius of curvature of first surface$ $r_2 = radius of curvature of second surface$ object



Point source at f (focal point or focal length)



Parallel beams

Focal length is important specification of a monochromator focal length (f)

- f/ (f number) = -----lens clear aperature
- f/ is measure of light gathering power
- Larger f/ means getting less light
- Light gathering power ~ $1/(f/)^2$

Mirrors – high quality instruments use frontsurfaced mirrors for focusing which avoids chromatic aberrations



Problem \rightarrow spherical aberrations

Mirror problem \rightarrow spherical aberrations – f gets shorter as rays go off axis (this can actually be a problem for lenses also)



Spherical Mirror

Several solutions:

1) Just use center of mirror (or lens) – but this reduces the light-gathering power (f/ increases)

- 2) Use parabolic mirror (harder to make \rightarrow \$\$)
- 3) Use Schmidt Corrector
 - distorts light beams
 so they come to a
 good focus



Astigmatism – for an object off axis, the horizontal and vertical focuses differ – get two images displaced from each other

Numerical Aperture (NA) = $\sin \theta$



angle over which a device accepts light

Slits – entrance and exit slits

Slits affect energy throughput & resolution

- Decrease slit width → gain resolution & lose energy throughput
- Open slits wider → increase signal (throughput) but lose resolution

Energy throughput must be sufficient for detector to measure signal with adequate precision.

In practice the image of the entrance slit in a monochromator should just fill the exit slit for optimum conditions. Otherwise the larger slit establishes (i.e, limits) the resolution and the smaller slit establishes (or limits) the energy throughput.

There is a theoretical minimum for slit widths imposed by diffraction.

Light exiting a monochromator exit slit has a triangular distribution

Relative power



 bandpass or bandwidth or spectral slit width

Range of λ 's passing when set at λ_o

Optical Efficiency = throughput x resolution Good criterion for comparing optical systems

Prism < Grating < Interferometer Monochromator Monochromator



Angle changes with $\lambda \rightarrow$ the larger the better



 $d\theta$ Increasing A \rightarrow ----- increases but internal $d\eta$

reflection is also greater (typical A value is 60°)



$$\frac{\text{Linear Dispersion}}{\text{lmm}} \begin{bmatrix} \text{mm} \\ ----- \\ \text{nm} \end{bmatrix} = f \frac{d\theta}{d\lambda}$$

Depends on angular dispersion and focal length
 For constant bandwidth, slit widths must be varied with λ to compensate for variations in dη/ dλ
 Stated another way, linear dispersion changes in different regions of the spectrum

Kinds of Prisms Littrow Prism & Mounting – compact design



Problem with quartz prisms is that quartz is optically active (optically anisotropic). With the Littrow prism or any reflecting prism, the light travels essentially the same path in both directions and this effect is eliminated.

Cornu Prism



 f/ of a monochromator is important if have a weak source. For lenses in series, the smallest f/ sets the overall f/ for the system.
 Lens Summary:

1) rugged, easy to use, inexpensive

2) can have chromatic aberrations = focal length depends on η which varies with λ – solution is to fabricate lenses out of a composite glasses so η is constant with λ . This increases cost

3) Each lens results in some light loss due to reflection

Another view of a Cornu prism



Cornu prism of quartz. The circular double refraction (not shown) produced by the first half is just offset by the equal and opposite effect in the second half. Two overlapping spectra would result if the prism were all of one kind of crystalline quartz.

Gratings – based on diffraction & interference Transmission Gratings & Reflection Gratings consist of a series of grooves in glass or quartz or a mirror (usual kind)



Gratings work on the principles of diffraction & interference





AC = extra distance light travels for first order = d sin β For higher orders the distance gets longer

Reflection grating with non-normal incidence

