

Early 20th Century- Chapter 21



Artist: Henri Matisse
Title: *The Joy of Life*
Movement: Fauvism
Period: Early 20th Century

Description: Fauvism (les fauves=wild beasts)- pure hues, lines freed from descriptive roles, and simplified shapes all together create a lively rhythm in the composition



Artist: Matisse

Title: *Harmony in Red (The Red Room)*

Movement: Fauvism

Period: Early 20th Century



Artist: André Derain

Title: *London Bridge*

Movement: Fauvism

Period: Early 20th Century

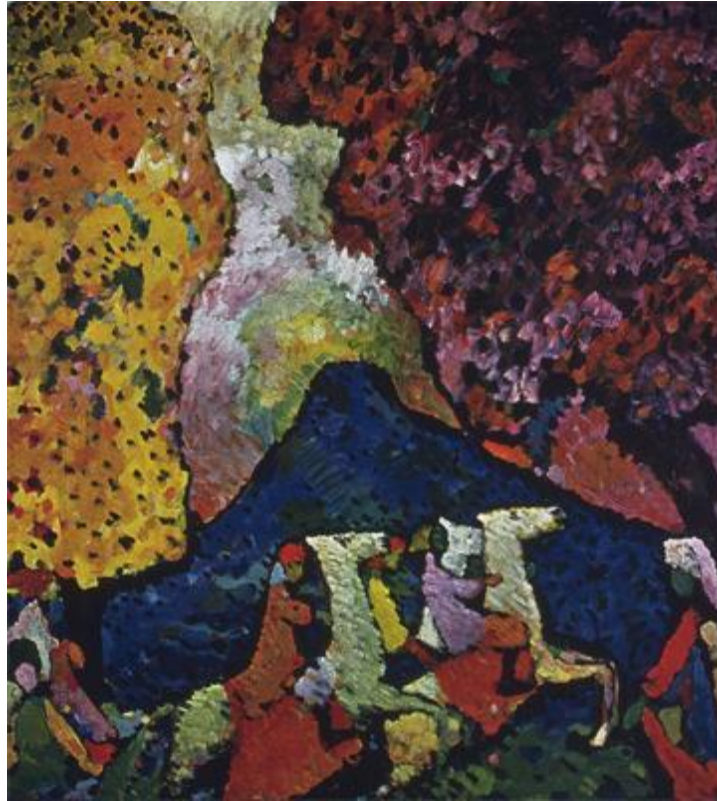


Artist: Ernst Ludwig Kirchner

Title: *Street, Berlin*

Movement: German Expressionism- The Bridge group

Period: Early 20th Century



Artist: Kandinsky

Title: *Blue Mountain*

Movement: German Expressionism- The Blue Rider group

Period: Early 20th Century



Artist: Kandinsky

Title: *Composition IV*

Movement: German Expressionism

Period: Early 20th Century

Description- his painting evolved toward an absence of representational subject matter in order to concentrate on the expressive potential of pure form comparable to the free language of music



Artist: Picasso

Title: *Les Femmes d'Alger (O. J. Version O)*

Movement: Early Cubism

Period: Early 20th Century

Description: Cubism's influences- African masks and African reliquary figures



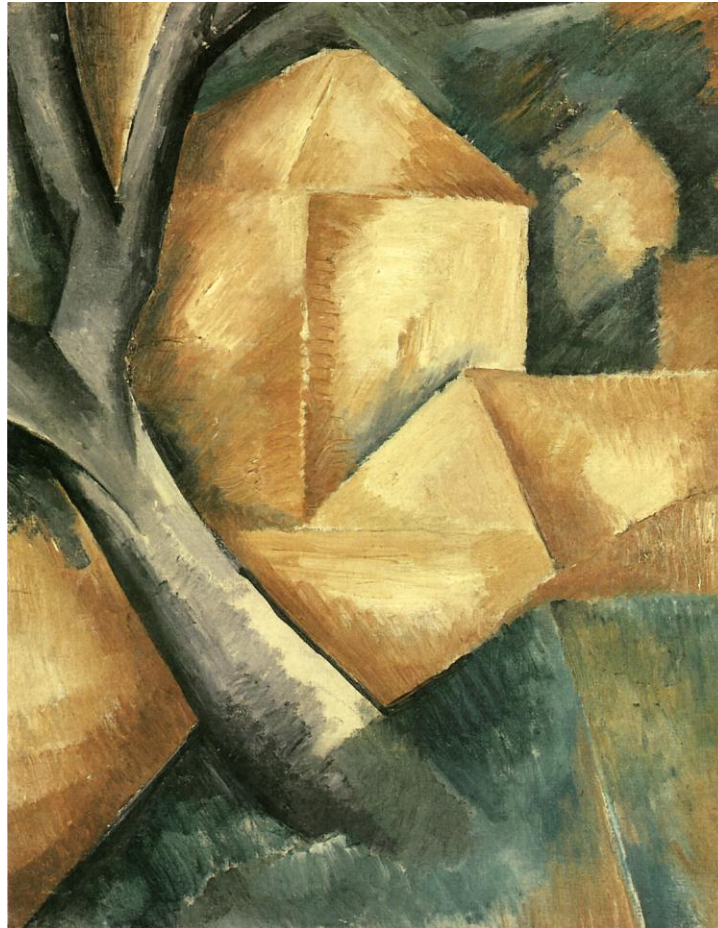
Picasso, *Les Femmes d'Alger (O. J. R. Version O)*, 1907, oil on canvas, beginning of Cubism; Picasso is interested only in the forms of African art, not the meanings of uses of African art



Kota Reliquary figure, Africa



Dan mask, Africa



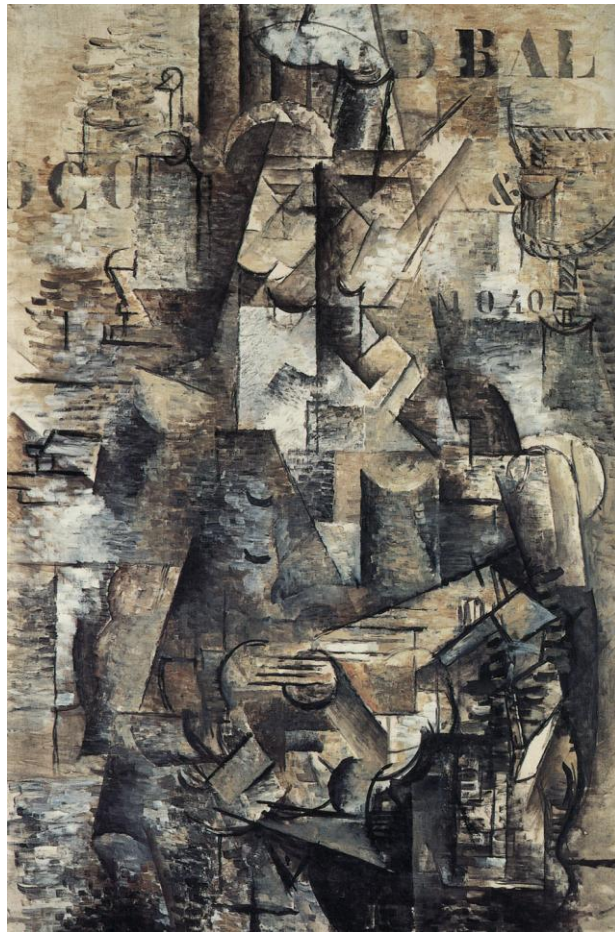
Artist: Braque

Title: *Houses at L'Estaque*

Movement: Early Cubism

Period: Early 20th Century

Description: Cubism's influences- the Post-Modernist painter Cezanne



Artist: Braque

Title: *The Portuguese*

Movement: Analytic Cubism- involved breaking down the subject into various aspects through analyzing the subject from various angles and painting abstract, geometric references to these fragmented views

Period: Early 20th Century



Artist: Picasso

Title: *Guitar*

Medium: sculptural construction of sheet metal and wire

Period: Early 20th Century



Artist: Picasso

Title: *Violin and Fruit*

Medium: paper collage

Movement: Synthetic Cubism- process of building up or combining bits and pieces of material

Period: Early 20th Century



Artist: Brancusi

Title: *Sleep*

Year: 1908

Medium: marble

Movement: Modern sculpture

Period: Early 20th Century

Description: Toward Abstract Sculpture- see his progression from *Sleep* to *The Newborn*; like Picasso and other leading Parisian artists, he shared an interest in non-western arts and the peasant art, the folk art, of his native Romania



Brancusi, *Sleeping Muse*, 1910,
bronze (marble one in your book)



Brancusi, *The Newborn*, 1915,
bronze (marble one in your book)



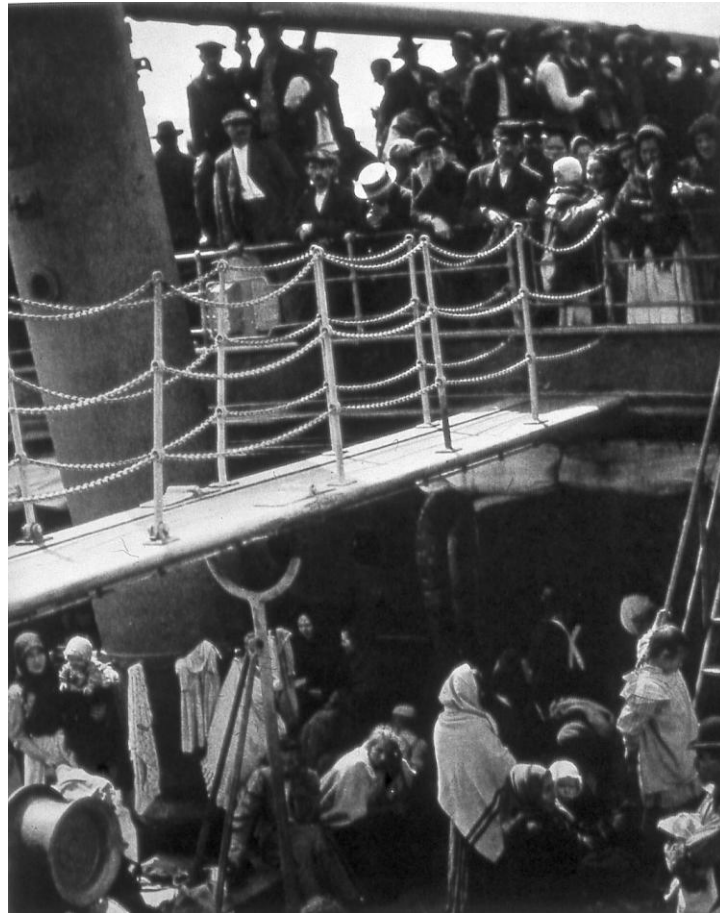
Artist: Brancusi

Title: *Bird in Space*

Medium: bronze

Movement: Modern sculpture

Period: Early 20th century



Artist: Alfred Stieglitz

Title: *The Steerage*

Medium: black and white photography

Movement: American Modernism

Period: Early 20th Century



Artist: Georgia O'Keeffe

Title: *Evening Star III*

Medium: watercolor on paper

Movement: American Modernism

Period: Early 20th Century



Architect: Frank Lloyd Wright

Title: *Robie House*

Location: Chicago, Illinois

Movement: American Modernism

Period: Early 20th Century



Artist: Umberto Boccioni

Title: *Unique Forms of Continuity in Space*

Medium: bronze

Movement: Futurism

Period: Early 20th Century



Artist: Duchamp

Title: *Nude Descending a Staircase*

Movement: Futurism

Period: Early 20th Century

Art and Architecture Between the World Wars- Chapter 22

Dada- the international movement initiated by young writers and artists began in protest against the horrors of World War I as an assault on corrupt values; the absurd word Dada expressed the destructive absurdity of war caused by values of the old order, routine and traditional narrow-minded values



Artist: Duchamp

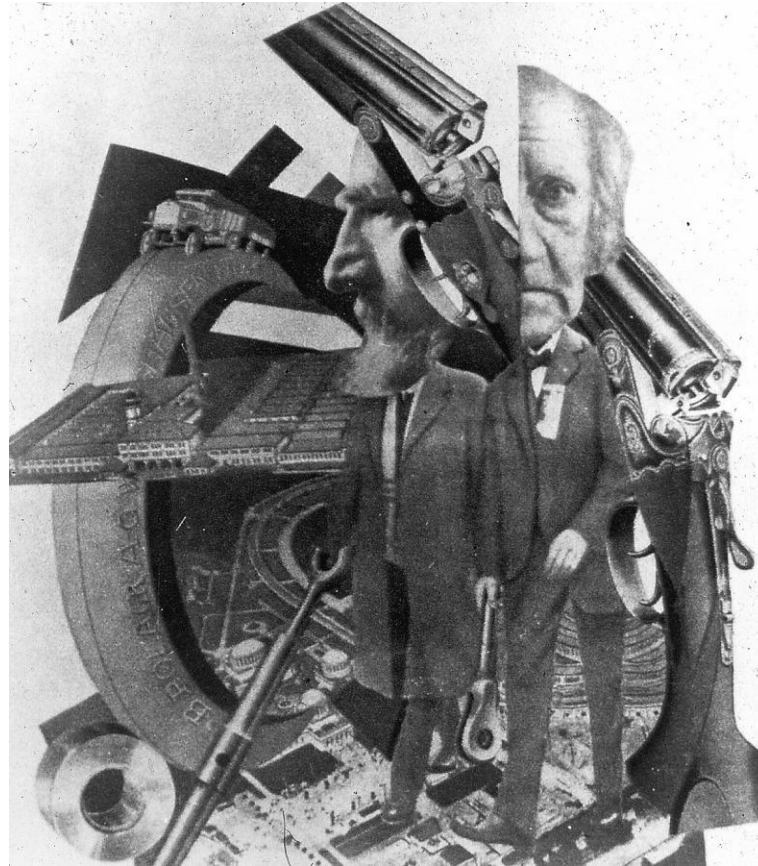
Title: L.H.O.O.Q.

Medium: pencil on reproduction of Leonardo da Vinci's Mona Lisa

Movement: **Dada**- the international movement initiated by young writers and artists began in protest against the horrors of World War I, as an assault on corrupt values; the absurd word Dada expressed the destructive absurdity of war

Period: Between the Wars

Description: "assisted readymade"



Artist: Hannah Hoch

Title: The Multi-Millionaire

Medium: photomontage

Movement: **Dada**- the international movement initiated by young writers and artists began in protest against the horrors of World War I, as an assault on corrupt values; the absurd word Dada expressed the destructive absurdity of war

Period: Between the Wars

Surrealism- claimed the omnipotence of the unconscious mind; the goal of the Surrealist artists was to make visible the imagery of the unconscious. The movement was initiated in Paris in 1924 with its first manifesto by Andre Breton, which defined of the movement's purpose.



Artist: Max Ernst

Title: *The Horde*

Movement: **Surrealism**- claimed the omnipotence of the unconscious mind; the goal of the Surrealist artists was to make visible the imagery of the unconscious

Period: Between the Wars

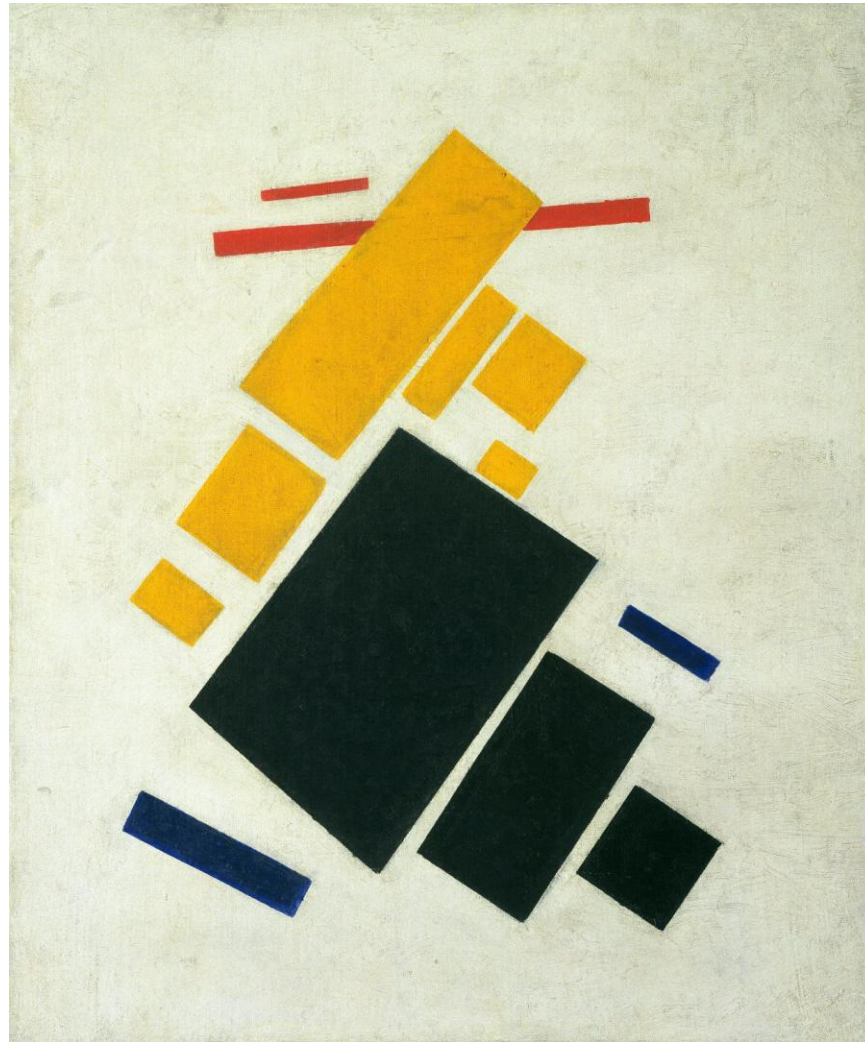


Artist: Salvador Dalí

Title: *Persistence of Memory*

Movement: **Surrealism**- claimed the omnipotence of the unconscious mind; the goal of the Surrealist artists was to make visible the imagery of the unconscious

Period: Between the Wars



Artist: Kazimir Malevich

Title: Suprematist Composition: Airplane Flying

Movement: **Suprematism (Expanding on Cubism)**-
supremacy of shape and color in art over external stimuli

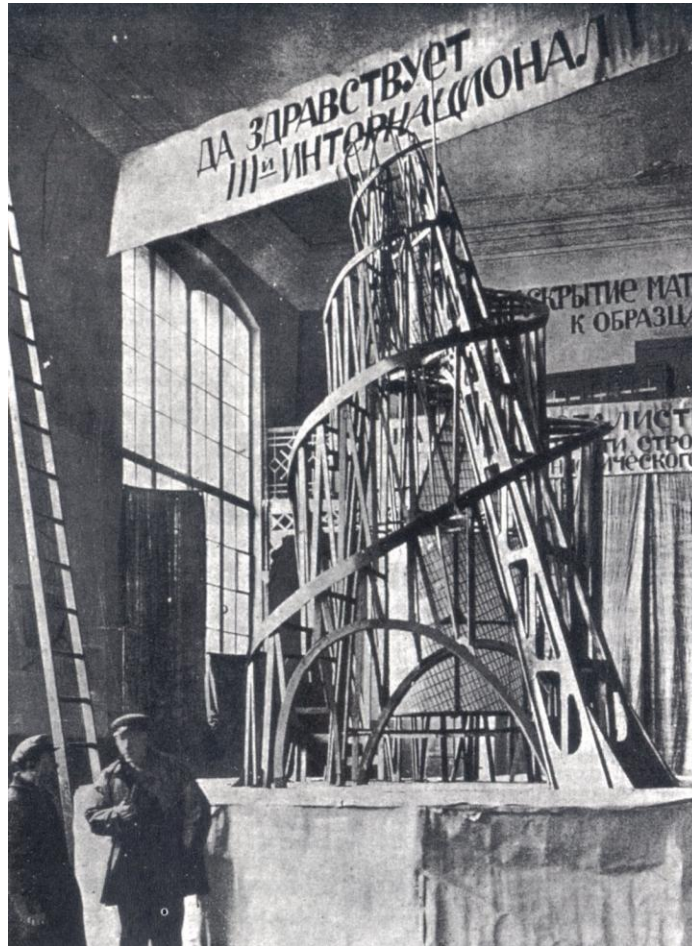


Artist: Leger

Title: The City

Movement: **Expanding on Cubism-** influenced by Cubism, it's a "Cubist portrait"

Period: Between the Wars

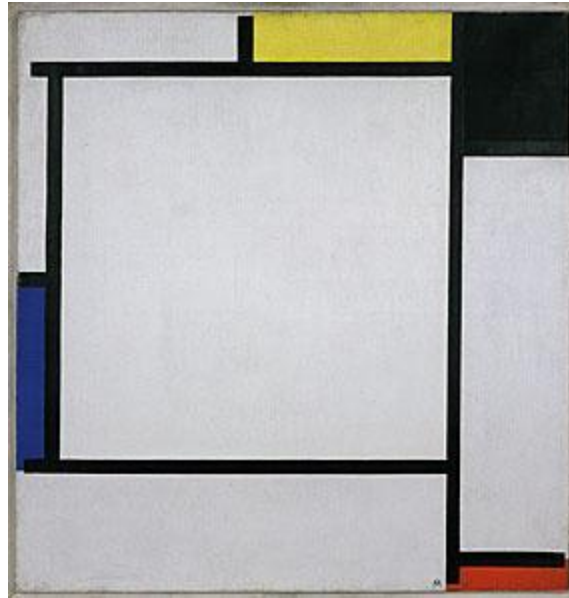


Artist: Tatlin

Title: Model for Monument to the Third International

Movement: **Constructivism**- revolutionary sculptural movement that began in Russia

Period: Between the Wars



Artist: Mondrian

Title: Tableau 2 with Yellow, Black, Blue, Red, and Gray

Movement: **De Stijl**- inspired by the formal qualities of Cubism and led by this artist Mondrian who used **nonrepresentational** geometric elements in a group style. The movement's goal was to use the newly independent vocabulary of "pure" visual form to create a world of universal harmony

Period: Between the Wars



Architect: Gerrit Rietveld

Title: *Schröder House*

Movement: **International Style architecture**- new style of architecture that emerged simultaneously around 1918 in Germany, France and the Netherlands; steel-frame curtain-wall construction methods made it possible to build structures characterized by undecorated rectilinear planes

Period: Between the Wars



Architect: Mies

Title: German Pavilion for International Exposition, Barcelona

Movement: **International Style architecture**- new style of architecture that emerged simultaneously around 1918 in Germany, France and the Netherlands; steel-frame curtain-wall construction methods made it possible to build structures characterized by undecorated rectilinear planes

Period: Between the Wars



Artist: Picasso

Title: Guernica

Movement: **Cubism and Surrealism**

Period: Between the Wars

Description: Political protest art- protested the bombing of the Basque town Guernica



Artist: Rivera

Title: Liberation of the Peon

Medium: fresco

Movement: **Mexican Social Realism**

Period: Between the Wars

Description: Political protest art- protests the abuse of the peon, who has been tied to the stake by his master/landlord and lashed- the Revolutionaries liberate the peon here

Postwar Modern Movements in the West- Chapter 23

Abstract Expressionism- a culmination of the expressive tendencies in painting from Van Gogh through Fauvism and German Expressionism; after World War II, artists were increasingly exploring visual realms other than the representational and narrative and abstraction and this style was also termed gestural painting or action painting

Abstract Expressionism, as it manifest in New York City and also known as the “New York School Painting,” emphasized the material of paint and the process of painting in styles that were both stylistically innovative and personal; it became the most popular and preferred kind of painting and made New York City the center of the international art world

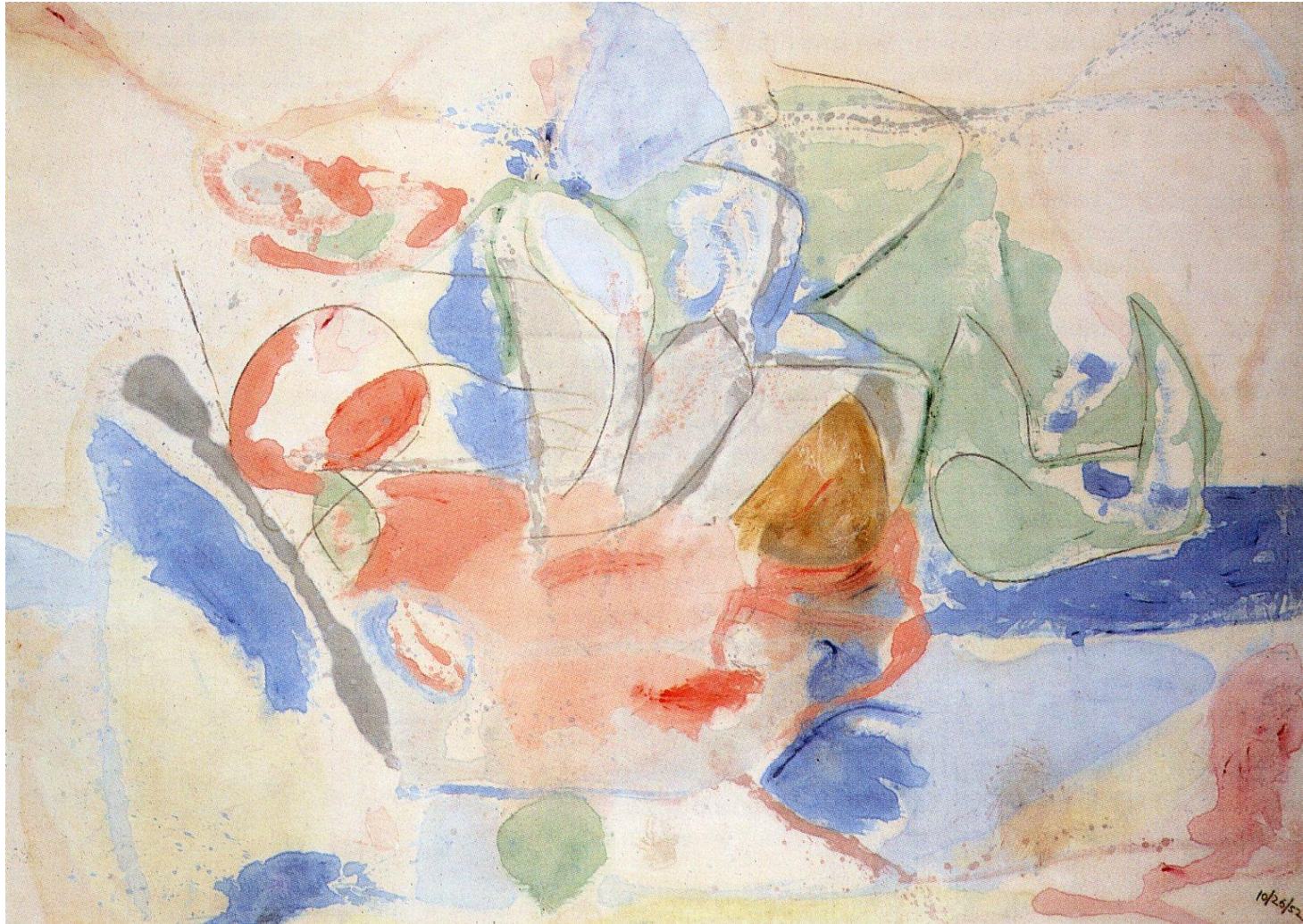


Artist: Pollock

Title: Autumn Rhythm

Movement: **Abstract Expressionism**- a culmination of the expressive tendencies in painting from Van Gogh through Fauvism and German Expressionism; after World War II, artists were increasingly exploring visual realms other than the representational and narrative; also termed **gestural painting** or **action painting** and emphasized the material of paint and the process of painting in styles that were both innovative and personal

Period: Postwar



Artist: Helen Frankenthaler

Title: Mountains and Seas

Movement: Abstract Expressionism

Period: Postwar



Artist: De Kooning

Title: Woman and Bicycle

Movement: Abstract Expressionism

Period: Postwar



Architect: Skidmore, Owings and Merrill

Title: Lever House, New York

Movement: **International Style architecture at Mid-Century**

Period: Postwar

Description: Modernist skyscraper- steel-and-glass box that shows, and shows *off*, its structural supports and looks slick and ultra clean; it is very impersonal, makes no references to past architecture and banishes ornament

Assemblage- incorporating the process based kind of painting of Abstract Expressionism but diverging from its lack of representational subject matter, assemblage re-engaged art with ordinary life by creating loose conglomerations of seemingly random objects



Artist: Robert Rauschenberg

Title: Tracer

Movement: **assemblage**- incorporating the process based kind of painting of Abstract Expressionism but diverging from its lack of representational subject matter; re-engaged art with ordinary life by creating loose conglomerations of seemingly random objects

Period: Postwar

Happening- a cooperative event in which viewers become active participants in partly planned, partly spontaneous performances that combine loose scenarios and considerable improvisation; this term was first used by the artist Allan Kaprow in the late 1950s



Artist: Allan Kaprow

Title: Household

Movement: **“happening”**- a cooperative event in which viewers become active participants in partly planned, partly spontaneous performances that combine loose scenarios and considerable improvisation; this term was first used by this artist Kaprow. This “happening” allowed the participants to gain a new perspective on the theater of life at the time

Period: Postwar

Pop art- a movement whose works of art and artists use real objects or mass production techniques; “pop” refers to popular art, or mass produced art



Artist: Richard Hamilton

Title: Just what is it that makes today's home so different, so appealing?

Medium: collage

Movement: **Pop art**- uses real objects or mass production techniques; “pop” refers to popular art, or mass produced art

Period: Postwar



Artist: James Rosenquist

Title: F-111

Movement: **Pop art**- uses real objects or mass production techniques in their art; “pop” refers to popular art, or mass produced art

Period: Postwar



Artist: Warhol

Title: Marilyn Diptych

Movement: **Pop art**- uses real objects or mass production techniques in their art; “pop” refers to popular art, or mass produced art

Period: Postwar



Artist: Roy Lichtenstein

Title: Drowning Girl

Movement: **Pop art** - uses real objects or mass production techniques in their art; “pop” refers to popular art, or mass produced art

Period: Postwar

Description: uses comic book images and his painting style mimics the printing dots of a comic book



Artist: Claes Oldenburg

Title: Two Cheeseburgers with Everything (Dual Hamburgers)

Movement: **Pop art**- uses real objects or mass production techniques in their art; “pop” refers to popular art, or mass produced art

Period: Postwar

Description: takes mundane objects and remakes them into icons



Artist: Donald Judd

Title: *Untitled*

Movement: **Minimalism**- largely a sculptural movement, minimalist works are impersonal, nonsensual and geometric structures that respond to the highly personal and self absorbed gestural paintings of the Abstract Expressionists and the representational and referential paintings of the Pop artists

Period: Postwar



Artist: Christo and Jeanne-Claude

Title: Running Fence

Location: ran along 24.5 miles of agricultural and dairyland in Sonoma and Marin Counties, California

Movement: **Site Specific Work**- environmental construction made of sculptural materials designed to interact with but not permanently alter the environment; the work was as much a process and an event as it was a sculpture- it involved political action and the collaboration of many people, requiring the agreement of landowners and hundreds of workers

Period: Postwar



Title: Spiral Jetty

Location: The Great Salt Lake, Utah

Movement: **Earthwork**- sculptural forms made of materials such as earth, rocks, sometimes plants; designed to merge with and complement the environment

Period: Postwar



Artist: Judy Chicago
Title: *The Dinner Party*
Medium: mixed media installation
Movement: **Early Feminism**



Example of one of the the porcelain plate settings designed in honor of the famous woman; explicitly sexual in their flowerlike female genitalia



Artist: Joseph Beuys

Title: Coyote: I like America and America likes me

Movement: **Performance art**- contains both visual art and drama; artist lived for a week in the New York City gallery (he's wrapped in felt and has a cane sticking out) with a live coyote while *Wall Street Journals* were delivered daily; artist meant to highlight the divide, and maybe heal the breach, in America between the wild west and the business oriented, civilized city

Period: Postwar