

# SUSAN E. GALLAGHER

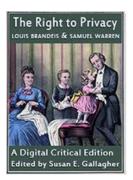
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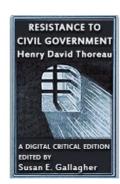
American Politics, Policy, Culture & Law http://faculty.uml.edu/sgallagher Email: susan\_gallagher@uml.edu

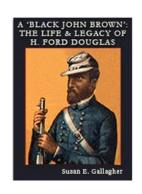
- **EXPERTISE** American Political Thought; American Politics; Media Studies; Gender Studies; Legal Studies; Environmental Politics; Digital Humanities
- EDUCATION Ph.D. Political Science, Graduate Faculty, New School for Social Research, 1996 Major Field: Political Theory Minor Field: American Politics Dissertation: From Mandeville to Smith: The Decline of Aristocracy in British Political Thought
  - M.A. Political Science, Graduate Faculty, New School for Social Research, 1989 Thesis: "Adam Smith's Optimism"
  - B.A. Ramapo College of New Jersey, 1983 Major: History Minor: Art History

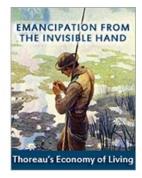
EMPLOYMENT HISTORY	2002	Associate Professor, University of Massachusetts Lowell
	2007- 2008	Administrative Fellow, President's Office, University of Massachusetts
	1996- 2002	Assistant Professor, Political Science Department, University of Massachusetts Lowell
	1993- 1995	Adjunct Instructor, New York University, School of Continuing Education
	1994- 1995	Adjunct Instructor, Rutgers University
	1989- 1996	Adjunct Instructor, Ramapo College of New Jersey

#### **PROJECTS & PUBLICATIONS**









#### IN PROGRESS

- "Privacy, Publicity & Power: Rethinking the "right most valued by civilized men." This invited contribution to a special issue of the *Truro Law Review* (forthcoming Fall 2016) explores how the evolution of communications technology throughout the twentieth century reconfigured the public/private dichotomy in American society. Focusing on the ways in which the telegraph, telephone, television, personal computers, and other means of communication defined the home as the epicenter of individual fulfillment, I examine how the valorization of ostensibly private spaces affected the efforts of women, non-whites, non-heterosexuals, and other marginalized groups to achieve recognition as full participants in public life.
  - The Right to Privacy, by Louis Brandeis and Samuel Warren: A Digital Critical Edition is an updated version of a project that was originally designed as a web-based platform, but is currently being redeveloped as a networked e-book. The volume will incorporate a wide array of full-text resources including legal cases, newspaper stories, law review articles, as well as historical images, and other materials in the public domain. It will also feature a detailed introduction and comprehensive annotations to place Brandeis and Warren's famous essay within the historical context of late nineteenth- and early twentieth-century American society. Beta version: http://readingnewengland.org/app/books/righttoprivacy/
  - *A "Black John Brown": The Life & Legacy of H. Ford Douglas* (book); "A 'Black John Brown': H. Ford Douglas, Militant Abolitionism, and the Struggle for Equal Rights" (article). Scheduled for completion in September 2016, *A "Black John Brown*" incorporates newly discovered historical evidence into the first comprehensive biography of anti-slavery orator H. Ford Douglas (c. 1831-1865), a militant critic of white supremacy who became one of the first African Americans to join the Union Army. Douglas gained a national reputation as a brilliant advocate for racial equality before he enrolled in an all-white unit in 1862, then went on to distinguish himself as the only black officer to command his own unit after men of color were permitted to serve in 1863. This biography rescues him from undeserved obscurity both by relating the story of his brief but remarkable life and by providing annotated transcriptions of his most significant speeches. The article, which will be ready for submission in April 2016, previews the book and highlights parallels between Douglas's commentaries on racial oppression and ideas advanced by black nationalists and civil rights activists in more recent times.
  - Resistance to Civil Government: A Digital Critical Edition (RCG) takes advantage of digital technologies to integrate historical images, documents, and excerpts from related texts into a fully annotated version of Henry David Thoreau's landmark essay on individual freedom. By placing Thoreau's most widely read work within the historical context of the abolitionist movement and linking it to his later essays on political reform, *RCG* illustrates the primacy of politics in all of his writings. While the e-book is designed to be read on a variety of electronic devices, it is otherwise equivalent to traditional academic texts and will be peer-reviewed to ensure that it meets the highest standards of scholarly excellence. Projected date of publication, January 2017 (the bicentennial of Thoreau's birth).

#### RECENTLY COMPLETED (See older publications below.)

- Emancipation from the Invisible Hand: Thoreau's Economy of Living," *Thoreau at Two Hundred*, edited by Kristen Case and Kevin Van Anglen (Cambridge: Cambridge University Press, forthcoming 2016). This contribution to the premier collection of essays that will be published to mark the bicentennial of Thoreau's birth provides new insight into his critique of classical political economy and examines how the expansion of slavery in his time affected his lifelong effort to live deliberately.
- Mapping Thoreau Country: Tracking Henry David Thoreau's Travels in Massachusetts (MTC), uses historical maps to organize and interpret images, documents, and information related to Henry David Thoreau's journeys to over thirty towns, cities, and other locales in his home state. This multi-year grant-funded project also illuminates his little-known contributions to cartography by recounting his efforts to develop an ethnographical sense of place. While MTC is designed for easy integration into college-level courses in a broad range of disciplines, it also challenges established scholarship by documenting the ways in which the political crises of Thoreau's time shaped his reflections on nature, thereby calling into question his popular reputation as an essentially apolitical thinker who found refuge from society in the natural world. MTC was formally completed in 2014, but continues to be updated regularly.

#### CONFERENCE PAPERS AND INVITED LECTURES (See older presentations & papers below.)

March 31, 2016	Invited Speaker, "Privacy, Publicity, and Power: Rethinking "the right most valued by civilized men," "Louis Brandeis, A Multidisciplinary Retrospective," Touro Law School, West Islip, New York
April 27, 2015	"Cameras and the Evolution of the Right to Privacy in the Twentieth Century: A Look behind the Scenes," multimedia presentation at the UMass Legal Studies Colloquium, Boston, Massachusetts.
October 1, 2014	Susan E. Gallagher, "What Thoreau Can Teach Us about Climate Change," Heywood Memorial Library, Gardner, Massachusetts, sponsored by Mt. Wachusett Community College, "East Meets West in a Cabin in Concord: Walden and Beyond," a college and community program funded by the National Endowment for the Humanities.
May 28, 2014	Susan E. Gallagher, "Mapping Thoreau Country: Tracking Thoreau's Travels in Massachusetts: A Digital Resource for Teaching, Learning and Scholarship," sponsored by Mt. Wachusett Community College as part of "East Meets West in a Cabin in Concord: Walden and Beyond," a college and community program funded by the National Endowment for the Humanities
November 17, 2013	Susan E. Gallagher, "Mapping Thoreau's Travels in Lowell," Moses Greeley Parker Lecture, Lowell National Historical Park.

- July 11, 2013 Susan E. Gallagher, "Keeping Pace with his Companions: Rethinking Thoreau's Role in the Abolitionist Movement," Thoreau Society Annual Gathering, Concord, Massachusetts.
- May 26, 2013 Susan E. Gallagher, "'Keeping Pace with his Companions: Drawing on Digital Resources to Rethink Thoreau's Role in the Abolitionist Movement," Roundtable on Digital Scholarship and the American Renaissance, American Literature Association Annual Conference, Boston, Massachusetts.

#### GRANTS, FELLOWSHIPS, AND AWARDS

P.I., "Walden Climate-Change Collaborative (WCCC)," Creative Economy Grant, UMass May 2012-December President's Office (\$28,000), a joint initiative undertaken by UMass librarians and faculty 2014 in the sciences, social sciences, and humanities, the Thoreau Society, and other (Project organizations to develop a digital platform/virtual classroom that uses the works of extended Henry David Thoreau to organize college-level curricular materials on the impacts of due to climate change on specific locations in Massachusetts. Drawing on Thoreau's writings on illness.) historic landscapes, we created a digital framework to deliver site-specific educational materials to public parks, colleges, universities, libraries, and other sites of formal and informal learning within and beyond Massachusetts. In 2014, parts of WCCC were integrated into websites developed for UMass Lowell's Climate Change Initiative and the Thoreau Society.

- SpringP.I., "Mapping Thoreau Country: Tracking Henry David Thoreau's Travels in<br/>Massachusetts," Mass Humanities grant awarded to UMass Lowell, the Thoreau Society,<br/>and the Thoreau Institute to support archival research for a digital humanities initiative<br/>that uses facsimiles of historical maps to organize and display documentary materials<br/>related to Thoreau's excursions throughout the state.
- Spring<br/>2010P.I., "Mapping Thoreau Country: Tracking Henry David Thoreau's Travels across the<br/>United States," seed grant awarded by UMass Lowell's Research and Scholarship Council<br/>to support technical aspects of a multi-year digital humanities initiative that uses<br/>facsimiles of historical maps to organize and display documentary materials related to<br/>Thoreau's travels in Massachusetts, Maine, New Hampshire, New York, and Minnesota.
- 2008-2009 P.I., "Reading New England: Using Digital Resources to Explore Landmark Texts," (Project Creative Economy Grant, UMass President's Office. Grant awarded to spearhead the extended organization and implementation of a digital imprint at the University of Massachusetts due to Press that will publish digital critical editions of significant texts by authors associated illness.) with New England. Worked with technical experts to design and produce templates for digital books; developed framework and formatting procedures to integrate primary texts with multimedia documentary materials and scholarly annotations; networked with author associations and academic organizations to recruit advisory editors and contributing scholars; conducted archival research for specific volumes; researched and prepared grant applications to support ongoing publications; collected and configured documentary resources; completed introductory essay and annotations for The Right to *Privacy: A Digital Critical Edition*, by Louis Brandeis and Samuel Warren. Beta version: http://readingnewengland.org/app/books/righttoprivacy/?l=home.

## INSTRUCTION-RELATED ACTIVITIES





## CURRENT COURSES





#### Courses Offered

- Thoreau in Our Time
- Isms in American Politics
- American Political Thought
- Gender, Culture, and Politics
- Privacy and Politics
- Introduction to Political Thought

- American Media & Politics
- Gender, Law, and Politics
- Introduction to Gender Studies (Online)
- The Politics of the Internet
- Introduction to American Politics
- Media and Politics (Online)

All course materials available online at American Politics, Policy, Culture & Law

#### Sample Digital Resources for Teaching & Learning

- Climate Change Initiative: The Political Economy of Climate Change
- Climate Change Initiative: Policy Challenges in the Age of Climate Change
- Be It Ever So Humble: The Making of the American Home, 1868-1930
- Resisting American Government: Multimedia Thoreau

### SELECTED UNIVERSITY SERVICE & ACTIVITIES

Interim Director, Environment & Society Minor, University of Massachusetts Lowell, 2015-2016.

Member, Climate Change Initiative Steering Committee, University of Massachusetts Lowell, 2012-present.

Member, Search Committee to fill tenure-track Political Communication position in the Political Science Department, University of Massachusetts Lowell 2014-2015.

Member, Search Committee to fill tenure-track Global Studies position in the Political Science Department, University of Massachusetts Lowell 2012-2013.

Member, Search Committee to fill position of Director of Libraries, University of Massachusetts Lowell, 2012.

Member, Search Committee to fill two tenure-track Americanist positions in the Political Science Department, 2011-2012.

Member, 2011-present, Climate Change Initiative, University of Massachusetts Lowell.

#### ACADEMIC AFFILIATIONS

2012-present	Member, American Studies Association
2008-present	Member, Thoreau Society
2008-2014	Member, Thoreau Society Board of Directors
2007- present	Member, Massachusetts Historical Society
2004-2009	Member, Law and Society Association
1993-present	Member, American Political Science Association
1993-present	Member, American Historical Association

#### PUBLICATIONS, 1994-2010

Susan E. Gallagher, "Picturing Thoreau in the Digital Age," *The Public Humanist*, a publication of Mass Humanities, October 25, 2010.

Susan E. Gallagher, Advisory Editor, William G. Staples, editor-in-chief, David Brown, Jill Joline Myers, advisory editors, *Encyclopedia of Privacy*, 2 Volumes (Westport: Greenwood Press, 2006).\*

Susan E. Gallagher, "Feminist Critiques," *Encyclopedia of Privacy*, William G. Staples, editorin-chief, Susan E. Gallagher, David Brown, Jill Joline Myers, advisory editors (Westport: Greenwood Press, 2006).\*

Susan E. Gallagher, "Family," *Encyclopedia of Privacy*, William G. Staples, editor-in-chief, Susan E. Gallagher, David Brown, Jill Joline Myers, advisory editors (Westport: Greenwood Press, 2006).\*

Susan E. Gallagher, "Home," *Encyclopedia of Privacy*, William G. Staples, editor-in-chief, Susan E. Gallagher, David Brown, Jill Joline Myers, advisory editors (Westport: Greenwood Press, 2006).\*

\*The *Encyclopedia of Privacy* was designated as a CHOICE 2007 Outstanding Academic Title: Reviews available at Greenwood Publishing Group, http://www.greenwood.com/catalog/GR3477.aspx.

Susan E. Gallagher, *The Rule of the Rich? Adam Smith's Argument against Political Power* (University Park: Pennsylvania State University Press, 1998). (Paperback, 2004)\*

\**The Rule of the Rich* was reviewed by Mark E. Yellin, *American Political Science Review*, March 1, 2000, http://www.encyclopedia.com/doc/1G1-61638915.html (one of several reviews in major journals).

Susan E. Gallagher, "Portraying the Public," Review of David A. Solkin, *Painting for Money: The Visual Arts and the Public Sphere in Eighteenth-Century England* (New Haven: Yale University Press, 1993), *Oxford Art Journal* (Spring 1994).

## CONFERENCE PAPERS & PRESENTATIONS, 2001-20012

July 12, 2012	Susan E. Gallagher, "Mapping Climate Change in Thoreau Country: A Multimedia Approach to Environmental History," Thoreau Society Annual Gathering, Concord, Massachusetts.
December 15, 2011	Susan E. Gallagher, keynote speaker, "Mapping Thoreau's Travels on the Merrimack," Merrimack River Watershed Council, Annual Meeting, Lawrence, Massachusetts.
July 12, 2011	Susan E. Gallagher, panel presentation, " <u>Mapping Thoreau Country:</u> <u>Tracking Henry David Thoreau's Travels in Massachusetts</u> ," Thoreau Society Annual Gathering.
September 24, 2010	Susan E. Gallagher, invited speaker, "Mapping Thoreau Country: Tracking Henry David Thoreau's Travels across the United States," Mass Humanities Board of Trustees Annual Meeting, Thoreau Institute at Walden Woods, Lincoln, Massachusetts.
March 23, 2010	Susan E. Gallagher, "Reading New England: Using Digital Technologies to Explore Landmark Texts," Northeast Regional Computing Program/Educause, UMass Amherst.
July 12, 2009	Susan E. Gallagher, Michael Frederick, and Brianne Keith, "Documenting Thoreau's Legacy: New Insights into "Resistance to Civil Government," Thoreau Society Annual Gathering, Concord, Massachusetts.
July 10, 2008	Susan E. Gallagher and Michael J. Frederick, "Using Digital Technologies to Explore Thoreau's Legacy," Thoreau Society Annual Gathering, Concord, Massachusetts. (http://faculty.uml.edu/sgallagher/ThoreauSlideshows.htm)
May 24, 2008	Susan E. Gallagher and Michael Frederick, "A Digital Critical Edition of Thoreau's "Civil Disobedience": Using Multimedia Resources to Explore a Classic Text," American Literature Association Conference, San Francisco, California.
April 5, 2007	Susan E. Gallagher and Cheryl Gray, "Beyond Wikipedia: Selecting, Organizing, and Preserving Digital Materials for Research, Teaching and Scholarship," Instructional Technology Conference on the Scholarship of Teaching and Learning, University of Massachusetts Information Technology Council, Sturbridge, Massachusetts, (http://faculty.uml.edu/sgallagher/beyond_wikipedia.htm ).

February 2, 2005	Susan E. Gallagher, "The History of Privacy in American Law and Society: A Multimedia Approach," University of Pennsylvania School of Law, Seminar on Privacy.
May 27, 2005	Susan E. Gallagher, "Free to Be Me: Historical Collisions between Privacy and Political Liberty in the United States," paper presented at the Annual Meeting of the Law and Society Association, Chicago, Illinois.
May 27, 2005	Susan E. Gallagher, "Lights, Camera, Confession: Media Coverage of Victims of Sexually Abusive Clergy," paper presented at the Annual Meeting of the Law and Society Association, Chicago, Illinois.
February 2, 2003	Susan E Gallagher, "Homophobia in Media Coverage of Sexually Abusive Clergy," Third Annual Gender Public Advocacy Coalition Conference (GenderPac), Washington, D.C.
June 1, 2002	Susan E. Gallagher, "The Personal <i>Is</i> Political: Now What?: Privacy and Gender in American Politics," paper presented at the Annual Meeting of the Law and Society Association, Vancouver, B.C., Canada.

## ADDITIONAL CONFERENCE PARTICIPATION

July 7, 2006	Susan E. Gallagher, Chair/Discussant, "Law, Culture, and Mass Media: Strategic Intersections," Annual Meeting of the Law and Society Association, Baltimore, Maryland.
July 8, 2006	Susan E. Gallagher, Chair/Discussant, "Legal Consciousness and Communication Technology," Annual Meeting of the Law and Society Association Baltimore, Maryland.
May 27, 2004	Susan E. Gallagher, Chair/Organizer, "Confronting the Sex Abuse Crisis in the Catholic Church: Historical, Legal, and Psychological Perspectives," Annual Meeting of the Law and Society Association, Chicago, Illinois.
June 6, 2003	Susan E. Gallagher, Panelist/Reader, <i>Partners, Not Rivals: Privatization and the Public Good</i> , by Martha Minow, Author Meets Readers, Annual Meeting of the Law and Society Association, Pittsburg, Pennsylvania.
July 16-21 2001	Susan E. Gallagher, Invited Fellow, Liberty Fund Colloquium on Liberty and the Law, Park City, Utah.
July 30-August 3 2001	Susan E. Gallagher, Invited Fellow, Liberty Fund Colloquium on Liberty and Justice in Adam Smith, Grand Rapids, Michigan.

#### SELECTED MEDIA & COMMUNITY ACTIVITIES

Susan E. Gallagher, "What Should College Teach?," with Martha Nussbaum, University of Chicago, "Open Source," with host Christopher Lydon, National Public Radio, October 9, 2006.

Susan E. Gallagher invited Op-Ed, "*Times* Exposé of Miller Reveals Little," *Duluth News Tribune*, October 29, 2005.

Website Design, Media Strategy, and Community Organizing for the <u>Coalition to Reform Sex Abuse</u> <u>Laws in Massachusetts</u>, a grassroots political group, 2004-2009.

Member, Governor's Commission on Domestic and Sexual Violence, Commonwealth of Massachusetts, 2004-2006.