THE NEW ENGLAND CONFERENCE OF RENAISSANCE STUDIES

Annual Meeting - November 12 and 13, 1954

PROGRAM

Friday, November 12

2:00 Registration (Shakespeare House)

2:30 First session, Miss Evelyn Wells, Department of English, presiding (Shakespeare House)

Miss Dorothy Robathan, Professor of Latin, Wellesley College
"Some Renaissance Reactions to a Literary Forgery of the Thirteenth Century"

Mr. Millard Meiss, Professor of Fine Arts, Harvard University
"Giovanni Bellini's St. Francis"

4:30 "Italian Influence on English Poetry of the Renaissance" - an exhibition of editions of the period from the Plimpton and Palmer collections. Arranged by Miss Hannah French. (The Wellesley College Library)

5:15 Cocktails (Hallowell House)

6:30 Dinner (Main Lounge of the Recreation Building)

8:00 Concert of chamber music (Billings Hall) followed by by an informal reception in the library of Billings Hall.

Saturday, November 13

10:00 Second session, Miss Andree Bruel, Department of French, presiding

Senora Maria Rosa Lida de Malkiel, Visiting Lecturer, Harvard University
"The Earliest Trace of Euripides in Spanish Literature"

Mr. Louis Martz, Professor of English, Yale University
"The Art of Meditation: an Aspect of the Poetic Imagination in the Later Renaissance"

Mr. Herbert Dieckmann, Professor of Romance Languages and Literature, Harvard University
"Change of Perspective and Time in Rabelais' Abbaye de Thélème"

1:00 Lunch (Horton House)