NEW ENGLAND RENAISSANCE CONFERENCE - WILLIAMS COLLEGE

PROGRAM - Friday-Saturday, April 13-14, 1962

FRIDAY: APRIL 13

1:30-2:15 - Registration, in Lawrence Art Museum

2:15 - Session One: The Literature of the Siglo de Oro

Chairman: Louis Pérez, Williams College

"Lope de Vega: The Playwright Offstage"
ALAN S. TRUEBLOOD, Brown University

"Mannerist Vision in the Poetry of Fernando de Herrera (1534-1592)"
A. DAVID KOSSOFF, Brown University

4:00 - Session Two: Historical Manuscripts

Chairman: Charles G. Nauert, Jr., University of Missouri

"Fifteenth-Century Diplomatic Documents in Western European Archives and Libraries, 1450-1494"
VINCENT ILARDI, University of Massachusetts

5:15 - Reception at Sterling and Francine Clark Art Institute
Host: Peter Guille, Director

6:45 - Buffet Supper, at Faculty House, Williams College.

Official Greetings: President John E. Sawy{-}e Williams College

8:15 - Session Three, at Lawrence Art Museum

Chairman: S. Lane Faison, Williams College

"Renaissance Bronze Statuettes"
JOHN W. POPE-HENNESSY, Clark Visiting Professor of Art, Williams College
SATURDAY: APRIL 14

9:15 - Session Four, in the Chapin Library: Renaissance Books
Chairman: H. Richard Archer, The Chapin Library
"The Humanistic Legacy to Twentieth Century Printers"
RAY NASH, Dartmouth College

10:15 - Session Five: The Common Law & Renaissance Culture
Chairman: Robert J. Allen
"Thomas More, Humanist and Lawyer"
RICHARD J. SCHOECK, St. Michael's College, University of Toronto
"The Literary Life of the Middle Temple in the 1590's"
PHILIP J. FINKELPEARL, Harvard University

12:00 - A light Lunch at Faculty House for Registered Guests.

Fee for Registration: $3.00 (Includes buffet supper, Friday, and luncheon on Saturday.)

Please make checks payable to H. Richard Archer, and return with the Registration Form below.