NEW ENGLAND RENAISSANCE CONFERENCE
Brandeis University
May 3-4, 1963

Waltham, Massachusetts
April 2, 1963

You are cordially invited to attend the annual meeting of the New England Renaissance Conference, to be held this year at Brandeis University on May 3rd and 4th.

The program will include:

**Friday, May 3rd**

1:30 - 2:15 Registration: (Lobby of Olin-Sang)

2:15 - 4:30 Symposium on the Art of the Renaissance
(Lecture Hall, Olin-Sang 101)

5:00 - 6:00 Reception and Opening of the Loan Exhibition of Renaissance Art
(Rose Art Museum)

6:00 - 7:30 Dinner (Faculty Center)

8:00 - 10:00 Renaissance Dances and Songs
(Slosberg Hall)
Saturday, May 4th

9:15 - 12:00  Presentation of Papers (Lecture Hall, Olin-Sang 101)

George Mora, M.D. (Yale):
"Johann Weyer (Wier), Precursor of Modern Psychiatry in the Renaissance Culture: On the 400th Anniversary of the De Praestigiis Daemonum"

Richard M. Douglas (M.I.T.):
"Self-knowledge, Ingenium and the Humanist Vocation"

Harry Berger (Yale):
"The Second World and the figure of the Interpreter: Some Notes on Renaissance Perspectivism"

Raymond Klibansky (McGill):
"Aspects of 'Renaissance' Platonism"

A section of Kutz Dining Hall will be reserved for members of the Conference who would like to have lunch before returning home. Luncheon is $1.10.

In addition to the Renaissance art exhibition in the Rose Art Museum, there will also be two exhibitions in the Brandeis University Library:

1. Incunabula, Aldines and selected manuscripts and books; and


Information as to hotel accommodations and travel directions are included in separate announcements.
In the strong likelihood that the mailing list we have used will reflect both errors and omissions, we ask you to call attention to this announcement to colleagues and friends concerned with Renaissance studies who may not have received it.

Whether or not you plan to attend, we hope you will fill out and return the enclosed questionnaire which we believe will provide helpful information for future planners of these conferences. If you are coming, please also fill out the Registration Form and return with a check made out to David S. Berkowitz. In view of catering arrangements, we hope you can make your return by May 1st.

Additional information may be obtained by inquiry to the undersigned.

DAVID S. BERKOWITZ

Professor of History
Brandeis University
NEW ENGLAND RENAISSANCE CONFERENCE

Directory and Membership Information

Please print or type

NAME

Mr.
Miss
Mrs.

DEPARTMENT

INSTITUTIONAL OR BUSINESS ADDRESS

Telephone:

HOME ADDRESS:

Telephone:

FIELDS OF INTEREST

RECENT PUBLICATIONS

RESEARCH PROJECTS

Mail to:  David S. Berkowitz
Olin-Sang 123
Brandeis University
Waltham 54, Mass.
NEW ENGLAND RENAISSANCE CONFERENCE
Brandeis University
May 3-4, 1963

REGISTRATION RECORD (Please return by May 1, 1963)

(     ) I (We) expect to attend the Renaissance Conference and enclose the Registration Fee ($1.00).
      (No charge for spouse)

(     ) I expect to attend the Dinner, May 3rd.
      Please reserve _____ place(s),
      (Cost $4.00 each).

(     ) If you prefer to be served a fish dinner on Friday, May 3rd, please check here.

There is enclosed a check made payable to David S. Berkowitz in the amount of $______.

PLEASE PRINT

NAME

ADDRESS

Mail to: David S. Berkowitz
        Olin-Sang 123
        Brandeis University
        Waltham 54, Mass.
NEW ENGLAND RENAISSANCE CONFERENCE
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ACCOMMODATIONS

Reservations for Friday night may be made at the following:

In Cambridge

The Commander Hotel, 16 Garden Street
  Single, $8.00, $10.00, $12.00; Double, $13.50, $15.50, $17.50

The Continental Hotel, 29 Garden Street
  Single, $10.00; Double, $12.00; Extra Cot in Room, $2.50

The Treadway Motor House, 110 Mount Auburn Street
  Singles, $10.00, $11.00, $12.00; Doubles, $14.00, $15.50, $16.50

In Waltham

Charter House Motel, Route 128, Exit 46E & 48
  Singles, $11.00; Doubles, $16.60; Three in a Room, $18.80

TRANSPORTATION

The above accommodations are not within walking distance of the University. There is public transportation from Cambridge to the University (about 40-45 minutes). From Cambridge to the University by car requires about 30 minutes; from the Charter House, about 10 minutes.

The enclosed map is provided in the hope it will help those who are traveling by car. It should be noted that parts of Route 128 are under construction.

There is ample parking adjacent to Olin-Sang and a campus policeman (or signs) will direct you to the parking area.
Exhibitions

The Loan Exhibition of MAJOR MASTERS OF THE RENAISSANCE, organized by the Poses Institute of Fine Arts and held in the Rose Art Museum, has been made possible by the kindliness of many individuals and organizations who are identified in the catalogue which Mr. Creighton Gilbert prepared for this occasion. Copies of the catalogue are being presented to members of the Conference, through the courtesy of the Poses Institute.

The Program Committee wishes to acknowledge its appreciation to Mr. Sam Hunter and to the Poses Institute of Fine Arts and the Rose Art Museum and its staff for their support in enriching the program of the Conference, and for their cooperation with Mr. Creighton Gilbert who served as Chairman of the Committee on the Art Symposium and Loan Exhibition.

The Brandeis University Library has organized two exhibitions. The Exhibition of MANUSCRIPTS AND EARLY PRINTING FROM THE RENAISSANCE presents a selection from its own resources, enriched by loans from the Hebrew Union College, Cincinnati, Ohio. These works include illuminated and other MSS. in Hebrew, Latin, and Italian. A unique MS. fragment of the *Amadis de Gaula* has been kindly loaned by Professor Antonio Rodriguez Monino. This is the first public exhibition anywhere of the MS. and the cooperation of Mrs. Denah Ladá in arranging the loan is gratefully acknowledged. The incunabula, Aldines, first folio Shakespeare and other early printed materials have been selected from the Library’s own resources.

A list of the materials on exhibition is available. A *Descriptive Catalogue of the Incunabula of the Brandeis University Library* prepared by David Sandler Berkowitz is made available to members of the Conference through the courtesy of the Library.

The second library exhibition is a presentation of selected pieces of 16TH CENTURY EUROPEAN ARMOR AND WEAPONS loaned for this occasion by the John Woodman Higgins Armory, Worcester, Mass.

The Program Committee appreciates the assistance of Mr. Louis Schreiber, Director of Library Services, for contributing the resources of the Library and the services of Miss Emilia Lange in arranging for the exhibitions.

The Program Committee

General Chairman: David S. Berkowitz
Chairman, Art Symposium and Loan Exhibition: Creighton Gilbert
Chairman, Music and Dances: Ingrid Brainard
Chairman, Library Exhibits: Emilia Lange

REPRESENTATIVES OF THE COOPERATING DEPARTMENTS

Alexander Altmann, *Jewish Institute of Advanced Judaic Studies*
David S. Berkowitz, *History*
Paul Brainard, *Music*
Thomas Garver, *Rose Art Museum*
Creighton Gilbert, *Art*
Nahum N. Glatzer, *Near Eastern and Judaic Studies*
Victor Harris, *English*
Sam Hunter, *Rose Art Museum*
Edgar N. Johnson, *History*
Herbert Marcuse, *History of Ideas*
Edwin B. Pettet, *Theatre Arts*
Louis Schreiber, *Brandeis University Library*
Gerald Volpe, *European Languages and Literature*
Harold Weisberg, *Philosophy*

Brandeis University
May 3rd and 4th, 1963
FRIDAY, MAY 3rd

Symposium
ART OF THE EARLY RENAISSANCE
IN ITALY
sponsored by
THE Poses Institute of Fine Arts

1:30 REGISTRATION: Olin-Sang Lobby

2:15 PROGRAM: Olin-Sang 101
Mr. Sam Hunter, presiding

JAMES ACKERMAN, Harvard University
CIVIC SPACE IN FOURTEENTH CENTURY FLORENCE

CREIGHTON GILBERT, Brandeis University
THE DOMINICAN STYLE

CHARLES MITCHELL, Bryn Mawr
INCUNABULA IN RENAISSANCE PORTRAITURE

H. W. JASON, New York University
THE LIBRO DE GIOVANNI CHELINI AND DONATELLO

4:15 Reception and Preview of a Loan Exhibition: MAJOR MASTERS OF THE RENAISSANCE, the Rose Art Museum

6:00 DINNER, The Faculty Center

Divertimento
MUSIC AND DANCES OF THE RENAISSANCE
presented by the Departments of Music and Theatre Arts

8:15 Slosberg Music Center
Mr. Paul Brainard, presiding

Programme

I.
O salutaris hostia . . . . Pierre de la Rue
Sicut liliun . . . . . . . . Antoine Brumel
Three Motets: . . . . . . . Salomone Rossi
Bar’chu
Al Naharot Bavel
Elohim Hashivenu

BRANDEIS CHAMBER CHOIR
ALVIN LUCIER, Director

II.
Diferencias sobre
El Canto Llano del Caballero . . . . Antonio de Cabezón
JOAN FELDMAN, Harpsichord
Milinillo que mueles amores
Juan del Vado
ELIZABETH AFFELD, Soprano
JOAN FELDMAN, Harpsichord
Rio de Sevilla . . . . . . Anonymous
En el campo florido . . . . Juan de Palomares

SMALL WOMEN’S CHOIR
JAMES FURMAN, Director

III.
Casule la noueule (Tenor:
La Spagna) . . . . Burgundian Basse Danse
La Malgratiosa,
balletto . . . . Domenico da Piacenza
Vercepep, ballo a cinque
alla fila . . . . Domenico da Piacenza

DANCERS: Doris Axelrod, Jill Goldberg,
Robert Pierson, Ellen Robbins,
David Swinton

DIRECTION: Ingrid Brainard
COSTUMES: Barbara Sommer

IV.
Three Spanish Christmas Carols of the 16th century: . . . . Anonymous
E la don don, Verges Maria
Dudame albricias, hijos d’Eva
Riu, riu, chiu

BRANDEIS CHAMBER CHOIR
ALVIN LUCIER, Director

Part II consists of songs taken from the plays of Lope de Vega. It is presented under the auspices of the Brandeis University Spanish Club, in commemoration of the fourth centennial of Lope de Vega’s birth. The dances of Part III are presented through the cooperation of the departments of Music and Theatre Arts.

SATURDAY, MAY 4th

Panels
NEW — AND OLD — CURRENTS IN THE RENAISSANCE

9:15 PROGRAM: Olin-Sang 101
Mr. Victor Harris, presiding

I.
GEORGE MORA, M.D., Yale University
JOHANN WEYER (WIER), PRECURSOR OF MODERN PSYCHIATRY IN THE RENAISSANCE CULTURE: ON THE 400TH ANNIVERSARY OF THE DE PRAESTIGIOS DAEMONUM

Walter Toman, Brandeis University
George Edmund Gifford, M.D., Peter Bent Brigham Hospital

II.
RICHARD M. DOUGLAS, Massachusetts Institute of Technology
SELF-KNOWLEDGE, INGENIUM AND THE HUMANIST VOCATION

Ruth Kennedy, Smith College
Myron Gilmore, Harvard University

III.
HARRY BERGER, Yale University
THE SECOND WORLD AND THE FIGURE OF THE INTERPRETER: SOME NOTES ON RENAISSANCE PERSPECTIVISM

Alan Levitan, Brandeis University
Leicester Bradner, Brown University

IV.
RAYMOND KLIBANSKY, McGill University
MYTH AND FACTS: THE ‘RENAISSANCE’ IN PHILOSOPHY.