The New England Renaissance Conference 1980

POPES, EMPERORS, COURTS AND KINGS

17-18 OCTOBER, 1980
WILLIAMS COLLEGE
WILLIAMSTOWN, MASSACHUSETTS

Co-sponsored by the Graduate Program in Art History and the Interdepartmental Program in the History of Ideas at Williams College
FRIDAY, OCTOBER 17

1:30-2:30 pm  Registration, coffee and doughnuts  
    Foyer, Clark Art Institute

2:30 pm  Afternoon session  
    EMPIRE, PAPACY, FRANCE  
    Auditorium, Clark Art Institute

    “The Emperor and His Chancellor: Disputes over Government, the Pope and Empire, 1521-1530”  
    John Headley, University of North Carolina

    “Thomas Aquinas in Renaissance Rome: Art, Theology and Papal Liturgies”  
    John O’Malley, Weston School of Theology

    “French Kingship: Ceremonial and Historical Myth from Clovis to Louis XIV”  
    Ralph Giesey, University of Iowa

5:45-7:00 pm  Exhibition, reception and cocktails  
    Chapin Library, Stetson Hall

7:15-8:45 pm  Dinner  
    Faculty House

9:00 pm  Music at the royal, imperial and papal courts: A harpsichord recital by Victor Hill  
    St. John’s Episcopal Church

SATURDAY, OCTOBER 18

8:45-9:30 am  Registration, coffee and doughnuts  
    Foyer, Clark Art Institute

9:30 am  Morning session  
    ENGLAND AND ITALY  
    Auditorium, Clark Art Institute

    “Hercules as a Gentleman and Scholar”  
    Stephen Orgel, Johns Hopkins

    “Nicholas V and Rome as Paradigms of Order”  
    Carol Westfall, University of Illinois

12:00 noon  Lunch  
    Faculty House

There will be concurrent exhibitions relating to the theme of the conference at the Chapin Library, the Clark Art Institute and the Williams College Museum of Art.

For additional information, registration forms or further copies of this program, please write or call:  
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COMMITTEE

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