The New England Renaissance Conference, 1984

6-7 APRIL 1984
WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS
FRIDAY, APRIL 6

2:30-3:00  Registration
          *Clapp Library Lecture Room*

3:00  Greetings by Maud Chaplin, Dean of the Faculty, Wellesley College

3:10  Session #1: ITALY AFTER TRENT: SOCIETY AND CULTURE IN THE LATE RENAISSANCE

         "Death, Women, and Property in Siena"
         *Samuel Kline Cohn, Jr., Brandeis University*

         "A Distressing Incident: Choirboys, Canons, and Homosexuality in Loreto"
         *Richard Sherr, Smith College*

         "The Play of Intellect: the *Discorsi* of Annibale Romei"
         *Werner L. Gundersheimer, University of Pennsylvania*

5:45-8:00  Drinks and Dinner (by reservation) at the Wellesley College Club.

8:00  Demonstration-Concert exhibiting Wellesley College’s new Late Renaissance organ built by Charles Fisk: Owen Jander, Wellesley College Department of Music, with organist Christa Rakich, New England Conservatory of Music and University of Connecticut.
      *At Houghton Chapel*

SATURDAY, APRIL 7

9:00-9:30  Coffee
          *Jewett Arts Center, Auditorium*

9:30-11:45  Session #2: ESTHETICS AND INSTITUTIONS: MUSIC AND MUSICAL LIFE IN ITALY AND THE NETHERLANDS

         "Wealth, Social Class, Patronage, and Musicians in the Renaissance"
         *Keith Polk, University of New Hampshire*

         "Early Netherlandish Music and the Italian Renaissance"
         *Reinhard Strohm, Yale University*

         "*Praeclarus Typographus*: Girolamo Scotto and the Commerce of Printing in Sixteenth Century Venice"
         *Jane Bernstein, Tufts University*

11:45-12:00  Break

12:00-1:15  Session #3: EARLY SIXTEENTH CENTURY ART IN VENICE AND PADUA

         "Relationships between Painting and Sculpture in Venice around 1500: a Brief Introduction"
         *Wendy Stedman Sheard, Boston University*

         "The Sixteenth Century Redecoration of the Chapel of St. Anthony in Padua: Patronage and Politics"
         *Sarah Wilk, Rutgers University*

1:15  Lunch (by reservation)
COMMITTEE

Lillian Armstrong
Katherine Dyer
Philip Finkelpearl, Chairman
Margaret Lafferty
Lawrence Rosenwald
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2-3 November, 1984
Wheaton College
Norton, Massachusetts
FRIDAY, NOVEMBER 2

2:30-3:30  Registration  
Woolley Room  
Mary Lyon Hall

3:30  Afternoon session  
Holman Room  
Mary Lyon Hall

3:30  Greetings  
Hannah Goldberg, Provost,  
Wheaton College

“Senecan and Virgilian  
Perspectives on Thomas  
Kyd’s Spanish Traedy”  
Eugene D. Hill, Mount  
Holyoke College

“John Skelton: The Priest  
as Poet”  
Arthur F. Kinney, University of Massachusetts,  
Amherst

5:30  Cocktails  
Archives Room, Madeleine  
Clark Wallace Library

7:00  Dinner (by reservation)  
Emerson Hall

A concert of English  
Renaissance music by the  
Consortium Reginae, Thomas  
Greene, Director

SATURDAY, NOVEMBER 3

9:00-9:30  Coffee  
Woolley Room  
Mary Lyon Hall

9:30  Morning Session  
Holman Room  
Mary Lyon Hall

“Some Petrarchan Paradoxes”  
F. Edward Cranz,  
Connecticut College

“The Politics of Spectacle:  
Bargagli’s Pellegrina and  
the Intermezzi of 1589”  
Karen Newman, Brown  
University

“The University Curriculum  
in Italy in the Late  
Middle Ages and the  
Renaissance”  
Paul Oskar Kristeller,  
Columbia University

12:45  Lunch (by reservation)  
Faculty Dining Room
COMMITTEE

Edwin Briggs
Robert Olson
Jane Ruby
Itala Rutter
Frances Shirley
Mary Skinner