Annual National Meeting of the
RENAISSANCE SOCIETY OF AMERICA
Celebrating the

FIFTIETH ANNIVERSARY
of the
NEW ENGLAND RENAISSANCE CONFERENCE
MARCH 30-APRIL 1, 1989
CAMBRIDGE, MASSACHUSETTS
Sponsored by
Harvard University, The Isabella Stewart Gardner Museum and Williams College

Registration information may be requested from:

RENAISSANCE CONFERENCE '89
Harvard University
61 Kirkland Street
Cambridge, MA 02138
(617) 495-8980
Boston Area Museums with Collections of Renaissance Art and Exhibitions emphasizing Renaissance works

CAMBRIDGE, MA
Harvard University

Fogg Art Museum
32 Quincy Street at Broadway
Tues.-Sat. 10-5, Thurs. 10-9, Sun. 1-5; admission $3

Houghton Library
Harvard Yard
Mon.-Fri. 9-5, Sat. 9-1
"The First Roman Printers and the Idioms of Humanism"
(exhibition March 29-April 29, 1989)
"Italian Humanists in ten manuscripts from the Houghton Library" with catalogue by James Hankins
(exhibition March 30-April 1; Amy Lowell Room: "Chaucer Case")

BOSTON, MA

Museum of Fine Arts
465 Huntington Avenue
(617) 267-9300
Entire Museum: Tues-Sun. 10-5, Wed. 10-10;
East Wing only, also Thurs. and Fri. 5-1, admission $5, free Sat. 10-12
"Italian Etchers of the Renaissance and Baroque"
(exhibition through April 2; West Wing hours)

Isabella Stewart Gardner Museum
280 The Fenway (3 min. walk from Museum of Fine Arts)
Tues. 12-6:30, Wed.-Sun. 12-5; admission $5, students $2.50

Public Transportation to Museum of Fine Arts and Gardner Museum
MBTA Green Line/Huntington Ave Car (E), stop is Museum/Ruggles
(from Harvard Square take Red Line, change at Park Street)

Symposium
"Power, Patronage and Prestige: Art under the Medici in 15th Century Florence"
Museum of Fine Arts, Boston; April 8, 1989, 1-5
By reservation only; $28 (617) 267-9300 x 306
Select Fare in Harvard Square

Harvard Square teems with restaurants to suit every palate and pocketbook. Their sheer number is confusing and delightful at once. Unless designated in terms of a specialty, each establishment below offers a wide range of entrees; service in all (except those under "Wretched Excess") is at a pace suitable for those on a schedule. The list is in ascending order of expense, except that the "Specialties for the Curious" are in fact in the middle of the entire range. "X" means that alcohol is not served. "**" refers to a "best choice" for satisfying menu, moderate price, efficient service. To those inured to local tradition, we offer apologies for using the recent change of name: "JFK" is, of course, the current term for what you once knew -- and what dyed-in-the-wool Cantabridgians still wistfully refer to -- as "Boyiston Street."

BARTLEY'S BURGER COTTAGE--1246 Mass. Ave., across from Widener. A fond tradition in the Square, Bartley's offers a wide range of excellent specialty burgers, standard sandwiches, and exoticas such as shepherd's pie, chicken teriyaki. Simple but lovable, with memorable walls and pleasantly gruff service. "X"

GRENDEL'S--89 Winthrop Street. The classic cheap date. A large salad bar, standard American and some Middle Eastern specialties.

STOCKPOT--57 JFK, downstairs in the Galeria Indoor Mall (look for Janus Cinema on the Street). Heartily, satisfyingly basic. Several selections of fresh soups and a very large salad bar, with fine desserts. Casual and quick. BYOB.

* SOUPER SALAD--Just inside (1st Floor) The Garage (Indoor Mall), corner of Dunster & Mt. Auburn. Warm loaves of fresh bread nourish you as you choose from a wide variety of light entrees or a salad bar which avoids the cliche of its genre by some distinctive offerings. A "best choice." Beer/wine only.

* DOLPHIN--1105 Mass. Ave., one block east of the Yard. Generous portions of fresh seafood and simple but satisfying vegetable and salad trimmings. Prices are astoundingy low -- on some days, it is possible to have a full meal with a glass of wine for under $10. Beer/wine only. A "best choice."

COFFEE CONNECTION--Just inside (1st Floor) The Garage (Indoor Mall), corner of Dunster & Mt. Auburn. This cafe features over 30 coffees and as many teas, complemented by fine breakfast specials and rich desserts; lunch and late supper items tend to be somewhat over-priced, service a bit slow.

* ONE POTATO TWO POTATO--1274 Mass. Ave., across from Widener. A full bar, wide selection of desserts, and full range of lunch and dinner items with a number of specialties makes this a logical choice.

* 33 DUNSTER--The name gives the address. Entry a few steps to the right of the entry to the Garage (Mall). Another "best choice" for its wide range of entrees, light to heavy; lunch and Sunday brunch are popular. Effervescent atmosphere, a good place to unwind.

PISTACHIO--Half-way down Church St., on the left as you come from the Yard. Housed in a pleasant atrium with fountains, plants, and a high skylight, the gracious atmosphere is conducive to lingering. Altogether moderate prices for a good range of nouvelle and continental specialties. Sunday brunch is most enjoyable, if you stay that long.

SPECIALTIES FOR THE CURIOUS--IRUNA (56 JFK, door in gangway off the Street) is a charming, authentically Spanish restaurant at remarkably low prices for food that intrigues and satisfies one; YENCHING (1326 Mass. Ave., corner of Holyoke) is the best of the Chinese restaurants in the Square for its prices, cuisine, and efficient service -- Beer/wine only; TA CHIEN (18 Eliot) offers Dim Sum on weekends, if you can stand the garish decor.

WRETCHED EXCESS -- If the Dean told you to have a good time, you may repair for a dinner worthy of Renaissance tastes to these gourmet establishments. UPSTAIRS AT THE PUDDING (10 Holyoke) is one of Boston's finest, with continental and nouvelle entrees exquisitely prepared, and a Northern Italian accent in its choice of freshly made pastas. Intimate atmosphere in the historic Hasty Pudding Club. HARVEST (44 Brattle, at intersection of Church St., down under the passage) consistently touted for its unusual European and nouvelle cuisine. The bar and cafe offer a less expensive (but still expensive) menu. The bar is quite popular with the young professional set.
Renaissance Society of America

Gene Brucker, President
Margaret L. King, Executive Secretary

New England Renaissance Conference

Samuel Y. Edgerton, Jr., President

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Special thanks to:

Esther Condon, Core Program, Harvard University
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Joseph Giuffre, Graduate Art History Program, Williams College
Margo Grandfors, Celtic Languages and Literatures, Harvard University
Susan Lewis, Director of the Core Program, Harvard University
William Witt, Core Program, Harvard University
THURSDAY MARCH 30

12n-3pm  ROBINSON HALL
          Registration

12n-2:30pm  6 ASH STREET
            Luncheon: Board Meeting of RSA/NERC

3:00pm  EMERSON HALL 105
          Welcoming Remarks: Wallace MacCaffrey, Harvard University
          Margaret L. King, Renaissance Society of America
          Samuel Y. Edgerton, Williams College

3:30pm  "Fifty Years of NERC"
          Edward Cranz, Rosemary Park Professor of History emeritus,
          Connecticut College

5-7pm  HOUGHTON LIBRARY
          Cocktails and Reception

8:15pm  EMERSON HALL 105
          Round-Table Discussion: "Is the Renaissance still what it used
to Be?"
          Hilton Kramer, editor, NEW CRITERION
          Rona Goffen, Rutgers University
          Natalie Zemon Davis, Princeton University
          Paola Zambelli, University of Florence, Italy
          Chair: Anthony Molho, Brown University
FRIDAY MARCH 31
9-10:30am
SESSION 1: SEVER HALL 102
Arthur in Spenser's Faerie Queene
Speakers: Richard Neuse, University of Rhode Island
"Prince Arthur as 'Distant Mirror': The Poetics of History in The Faerie Queene"
Elizabeth J. Bellamy, University of Alabama, Birmingham
"Memorizing Arthur"
Moderator: David Lee Miller, University of Alabama, Tuscaloosa
Chair: John D. Bernard, University of Houston

SESSION 2: SEVER HALL 103
Lo stato del Rinascimento: orientamenti e problemi storigrafici
Speakers: Giorgio Chittolini, University of Milan
"Un potere diviso"
Cesare Mozzarelli, University of Trento
"Principe e Corte"
Aldo Mazzacane, University of Naples
"Orientamenti della storigrafia giuridica sul Principe e la Città"
Moderator: James Grubb, University of Maryland, College Park
Chair: Anthony Molho, Brown University

SESSION 3: SEVER HALL 202
Remaking the Word: Language, Music, and Art in Italian Renaissance
Speakers: Nancy Vickers, University of Southern California
"The Poetics of Primaticcio"
Gary Tomlinson, University of Pennsylvania
"Did the Words of Ficino's Magical Song Matter?"
Martha Feldman, University of Southern California
"The Debate over Dante: Expressive Tensions and the Madrigal in Venice and Florence"
Chair: William J. Kennedy, Cornell University

SESSION 4: SEVER HALL 203
Another Look at the Julius Tomb
Speakers: John Shearman, Harvard University
"The First Two Projects for the Tomb of Julius II: Re-Reading the Evidence"
Debra Pincus, University of British Columbia
"Venice, Michelangelo, and the Final Project for the Julius II Tomb"
Moderator: John Paoletti, Wesleyan University

SESSION 5: SEVER HALL 214
Humanism and Science: Text, Tradition, and the Renaissance
Speakers: Lynn Sumida Joy, University of Notre Dame
"Between Text and Experience: The Dilemma of Humanist Science"
Peter Dear, Cornell University
"Methods or Doctrines: The Meaning of Tradition in Early Modern Science"
Dolores Wojciechowski, University of Texas, Austin
"Galileo's Two Word Systems and the Copernican Reformation"
Chair: Katharine Park, Wellesley College

SESSION 6: SEVER HALL 213
The Underlying Word: Approaches to the Spanish "Comedia"
Speakers: Frederick A. de Armas, Pennsylvania State University
"'A King is He...': Seneca and Andres de Claramonte's Desta agua no bebere"
Edward H. Friedman, Arizona State University
"Resisting Theory: Rhetoric and Reason in Lope de Vega's Arte nuevo"
Emilie L. Bergmann, University of California, Berkeley
"Reading and Writing in the Comedia"
Chair: J. Ray Green, Boston University
FRIDAY MARCH 31
10:45am-12:15pm
SESSION 1: SEVER HALL 102

The Imprisoned Woman in English Renaissance

Speakers: Eric S. Mallin, University of Texas, Austin
"A woeful Cressid 'mongst the merry Greeks': Chivalry and its Victims"
Amy Perkins, Rutgers University
"Bound Women, Free Demons: The Trial of the Countess of Somerset as Social Context for The Insatiate Countess and The White Devil"
Ann Rosalind Jones, Smith College
"Mary Wroth's Sonnets (Pamphilia to Amphilanthus): Allegories of Captivity, Rhetorics of Renunciation"

Chair: Susan Frye, University of Wyoming

SESSION 3: SEVER HALL 202
Images of Power/Power of Images

Speakers: Paul F. Watson, University of Pennsylvania
"Perugino, Pintoricchio, Raphael and the Artfulness of Self-Portraying"
Joanna Woods-Marsden, University of California, Los Angeles
"The Roman Imperial Fantasies of Early Renaissance Princes"
Pamela M. Jones, University of Massachusetts, Boston
"Low Genre/High Audience: Notes on Gabriele Paleotti's Theory of Christian Images and Viewer Cognition"

Moderator: Wendy Sheard, Stony Creek, Connecticut

SESSION 5: SEVER HALL 214
French Literature and the Non-French

Speakers: Donald Stone Jr., Harvard University
"Early French Antipetrarchism: Mellin de Saint-Gelais"
Timothy Hampton, Yale University
"Pale Faces: Montaigne Reads Antiquity"
Francois Rigolot, Princeton University
"French Perception of Non-French Texts in the Renaissance"

Chair: Edwin M. Duval, Yale University

SESSION 2: SEVER HALL 103

Italian Humanism in the Counter-Reformation

Speakers: Ronald K. Delph, Stanford University
"The Image of God, Sacred Rituals and Society in the Counter-Reformation Thought of Agostino Steuco"
Salvatore I. Camporeale, O.P., Villa I Tatti, Florence, Italy
"Humanism, Reform and Counter-Reformation: The De purissima veritate divinæ Scripturæ (1545) of Giovanni Tolosani, O.P."
Frederick J. McGinness, Mount Holyoke College
"Ideals of Latin Eloquence in Late Sixteenth-Century Rome"

Organizer: Ronald K. Delph, Stanford University
Chair: John O'Malley, Weston School of Theology

SESSION 4: SEVER HALL 203

Technology and Science in the Sixteenth Century

Speakers: Bert S. Hall, University of Toronto
"Small Arms and the Tactical Revolution of the Sixteenth Century: A Re-evaluation"
W.R. Laird, Carleton University
"The Renaissance Problem of Impact"
Pamela O. Long, Washington D.C.
"Openness and Authorship: Attitudes in Sixteenth-Century Technical Literature and their Influence on Seventeenth-Century Science"

Chair: Lesley Cormack, University of Toronto

SESSION 6: SEVER HALL 213

Renaissance Encyclopedias: in memory of John F. d'Amico

Speakers: Joseph Freedman, North Western State University of Louisiana
"Tribute to John F. d'Amico"
Allison Coudert, Arizona State University
"Monsters, the Millennium, and the Middle Class: The Changing Character of Encyclopedias, 1500-1630"
Marion Leathers Kutz, Georgia State University
"Encyclopaedism in France in the Cinquecento: Examples of Postel and Bodin"

Joseph S. Freedman, North Western State University of Louisiana
"Encyclopedic Philosophical Works in Central Europe during the High and Late Renaissance (ca 1500-1700)"

Chair: Gerald R. Gillespie, Stanford University
FRIDAY MARCH 31
2:15-3:45 pm
SESSION 1: SEVER HALL 102
Jonson and Shakespeare; Jonson vs. Shakespeare
Speakers: Charles R. Lyons, Stanford University
"Silent Women and Shrews: Eroticism and Convention In Epicene and Measure for Measure"
Maurice Charney, Rutgers University
"The Roman World in Shakespeare and Jonson: Domestic Realities in Coriolanus and Catiline"
C.J. Gianakaris, Western Michigan University
"Jonsonian Overlays in Shakespeare’s Comedy"
Chair: C.J. Gianakaris, Western Michigan University

SESSION 2: SEVER HALL 103
Italian Politics and Society: For Gene Brucker
Speakers: Dale V. Kent, University of California, Riverside
"The Politics of Patronage in Medicean Florence"
Stanley Chojnacki, Michigan State University
"Nobles Mulieres, Nobiles Juvenes: Age and Gender in Venice’s Patrician Regime"
Edward Muir, Louisiana State University
"Toward the Suppression of Vendetta in the Venetian Dominion"
Organizer: Stanley Chojnacki, Michigan State University
Chair: Ron F.E. Weissman, Brown University

SESSION 3: SEVER HALL 202
Artists’ Workshops and Guilds
Speakers: Jean C. Wilson, State University of New York, Binghamton
"Towards Artistic Self-Representation: Societal Structures and Visual Culture in Fifteenth-Century Bruges"
Robert L. Mode, Vanderbilt University
"Della Robbia and the Renaissance Art Market, II"
William E. Wallace, Washington University, Saint Louis
"Building the Laurentian Library: Michelangelo as Entrepreneur"
Moderator: Brenda Preyer, University of Texas, Austin

SESSION 4: SEVER HALL 203
Musical Patronage: Biography; Feminism
Speakers: Pamela F. Starr, University of Lincoln, Nebraska
"The Ferrara Connection: A Case Study of Recruitment in the Renaissance"
Rebecca A. Edwards, Princeton University
"Prince or Pauper? A Reassessment of the Life of Andrea Gabrieli"
Linda Austern, Radcliffe College
"Alluring the Auditorie to Effeminacie: Music and the English Renaissance Idea of the Feminine"
Chair: Jane Bernstein, Tufts University

SESSION 5: SEVER HALL 214
Text and Tradition
Speakers: Rebecca Bushnell, University of Pennsylvania
"New Historicism and Old Ideas"
Gerard Wegener, University of Dallas
"The Ciceronian Context and Subtext of Thomas More’s Utopia: New Light on Civic Humanism"
Scott Wayland, Princeton University
"The English Reformation and the Rise of the Elegy"
Chair: L.T. Duer, McGill University

SESSION 6: SEVER HALL 213
Emblems and Images of Nature
Speakers: William B. Ashworth, Jr., University of Missouri, Kansas City
"Aldrovandi and Emblemata"
Lee Hendrix, J. Paul Getty Museum, Malibu, California
"Nature Images in Hoefnagel"
Joaneath Spicer, Toronto
"New World Animals as Old World Emblems"
Chair: Samuel Y. Edgerton, Jr., Williams College
FRIDAY MARCH 31
4-5:30 pm
SESSION 1: SEVER HALL 213
History, Hagiography and Self-Fashioning in the Renaissance

Speakers: Thomas F. Mayer, Augustana College, Rock Island, Illinois
"Self-Fashioning and Historiography: The Making of the Hagiography of Reginald Pole"
D.R. Woolf, Dalhousie University, Halifax
"Foxe’s Book of Martyrs as Romantic Comedy"
Jeannine E. Olson, Rhode Island College
"The Book of Martyrs of Jean Crespin, ca 1570"

Moderator: George Huppert, University of Illinois, Chicago
Chair: Stanford Lehmberg, University of Minnesota

SESSION 2: SEVER HALL 103
Elizabeth I: Rule and Ruler

Speakers: Patricia Howard, Innis College, University of Toronto
"Time in Entertainments for Queen Elisabeth I: 1590-1602"
Katherine Eggert, University of California, Berkeley
"Nostalgia and the Not Yet Late Queen: 1 Henry VI, Henry V, and the Problem of Feminine Rule"

Chair: Margaret Hannay, Siena College

SESSION 3: SEVER HALL 202
Patronage and Art Collecting

Speakers: Laurie Fusco, Getty Museum, Malibu, California
"A Guide to Collecting Antiquities, with Advice from Some Experts . . . Giovanni, Piero, and Lorenzo de ’Medici”
Paula Findlen, University of California, Berkeley
"The Idea of Musea in Late Renaissance Culture"
Eric C. Apfelstadt, Santa Clara University
"Vasari’s ‘Vinixianu fuor della Porta a Pinti’ and a group of later Quattrocento artistic commissions on the way to Fiesole"

Moderator: Phyllis Bober, Bryn Mawr College

SESSION 4: SEVER HALL 203
Recovering Renaissance Texts

Speakers: Ilona Bell, Bunting Institute and Williams College
"Donne’s Cursed Anti-feminism: But what if there be a she?”
Christopher Martin, Boston University
"Astrophil and the Experience of Defeat"
K. J. Holtgen, Universiteit Erlangen-Nurnberg
"Henry Vaughan’s Silex Scintillans: Emblem: Tradition and Meaning"

Chair: Allison Coudert, Arizona State University

SESSION 5: SEVER HALL 214
The Dante Society

Speakers: Miranda Johnson Haddad, Vassar College
"Invidia: Ariosto reads Dante"
Thomas C. Stillinger, University of Chicago
"The Lyric and the Book; Textual Hierarchies in the Vita Nuova"
Albert Russell Ascoli, Northwestern University
"Authority Personified in the Prose of Dante"

Chair: Richard Lansing, Brandeis University

SESSION 6: SEVER HALL 102
Mythologized Women in Italian and French Literature

Speakers: Rose T. Antosiewicz, University of New Hampshire
"Boccaccio and Mythopoiesis: The Birth, Death and Transmogrification of Fiammetta in the Filocolo”
Walter E. Stevens, Dartmouth University
"Tasso’s Andromache and the Anxieties of the Epic"
Kathleen Perry, Brandeis University
"Idolatry in a Calvinist Context: The Myth of Diana in Agrippa d’Aubigné’s Printemps”

Chair: Jo Ann Cavallo, Columbia University

6pm Banquet in LOWELL HOUSE DINING ROOM
8:15pm SACKLER MUSEUM LECTURE HALL
Josephine Waters Bennett Lecture:
"Michelangelo’s Sistine Ceiling: Discoveries and Interpretations”
Kathleen Weil-Garris Brandt, New York University
SATURDAY APRIL 1
9-10:30am
SESSION 1: SEVER HALL 102
Performance and Identity
Speakers: Howard Marchitell, State University of New York, Buffalo
"Ambitious Faces': Ben Jonson and the Performative Self"
David Cutts, University of Miami
"Writing and Revenge: the Struggle for Authority in Kyd's The Spanish Tragedy"
Lorraine Helms, Simmons College
"The Rival Traditions of Shakespearean Violence"
Chair: Eugene David Hill, Mount Holyoke College

SESSION 3: SEVER HALL 202
Poesie in Venetian Art
Speakers: Eunice D. Howe, University of Southern California
"The Madonneri of Venice and the Cult of the Byzantine Madonna"
Patricia Emison, University of New Hampshire
"Love in Venice, and the Nude"
Lynette Bosch, Seton Hall University
"The Tempest Revisited"
Moderator: Paul Kaplan, State University of New York, Purchase

SESSION 5: SEVER HALL 214
Marriage in the Renaissance
Speakers: Heather Dubrow, Carleton College
"Cultural Poetics and Sexual Politics: Reading Renaissance Marriage Manuals"
Theresa M. Krier, Notre Dame University
"The Ethics of Ceremonial Display: Wedding in Spenser and Shakespeare"
Chair: Dorothy H. Brown, Loyola University, New Orleans

SESSION 2: SEVER HALL 103
Re-viewing Milton
Speakers: Marshall Grossman, Fordham University at Lincoln Center
"Writing the Inside Out: Shakespeare, Milton and the Supplement of Publication"
Thomas A. Copeland, Youngstown State University
"The Affable Arch-Angel"
Chair: Julia Walker, Brown University and State University of New York, Geneseo

SESSION 4: SEVER HALL 203
Renaissance Queens and Royal Pedagogy
Speakers: Joanne Snow-Smith, University of Washington
"Pasquier Le Moyne's L'Ardant miroir de grace: Claude de France and the Education of an Ideal Lady of the Court"
Elizabeth Hageman, University of New Hampshire
"Juan Luis Vives' Instruction of a Christen Woman: Catherine of Aragon and the Education of the Ideal Princess--Mary Tudor"
Sheila ffoliot, George Mason University and Brown University
"Antoine Caron's Artemisia Tapestries: Catherine de'Medici and the Education of the Ideal Prince"
Organizer: Sheila ffoliot, George Mason University and Brown University
Chair: Maryanne Cline Horowitz, Occidental College

SESSION 6: SEVER HALL 213
Elite Strategies and the Church as Property
Speakers: George Dameron, St. Michaels College, Winooski, Vermont
"Revisiting the Florentine Magnates: Church Property and Social Conflict 1267-1343"
Mellissa Meriam Bullard, University of North Carolina, Chapel Hill
"Raising Capital and Funding the Pope's Debt" (ca 1480-1530)
Mirka Benes, MIT/Harvard University
"Landowning and the Villa in the Social Geography of the Roman Territory around 1600"
Organizer: Mellissa Meriam Bullard, University of North Carolina, Chapel Hill
Chair: Duane Osheim, University of Virginia
SATURDAY APRIL 1
APRIL 1, 10:45am-12:15 pm
SESSION 1: SEVER HALL 102
Re-contextualizing Shakespeare's Tragedies
Speakers: Bruce Thomas Boebrer, Florida State University
"The Social Sources of Lear's Retirement-Plan: Shakespeare and the Political Unconscious"
David Scott Kastan, Columbia University
"Macbeth and 'the Name of King"
Nancy Gutierrez, Arizona State University
"Appropriating Female Power: Iago as Witch"
Chair: Don H. Otto, St. Cloud State University

SESSION 2: SEVER HALL 103
Humanism in Literature
Speakers: Craig Kalendorf, Texas A&M University
"Rhetorical and Neoplatonic Humanism in Renaissance Italy: Petrarch's and Landino's Political Readings of the Aeneid"
John Van Sickle, City University of New York, Brooklyn
"Giovanni della Casa's Carminum Liber: Catullan Theory and Horatian Practice in an Unrecognized Poetic Sequence"
Naomi Yavneh, University of California, Berkeley "Neoplatonic and Hebraic Tradition in Leone Ebreo's Dialoghi d'amore: The Hermaphrodite and Biblical Creation"
Chair: Ralph Hexter, Yale University

SESSION 3: SEVER HALL 202
Aspects of Venetian Spirituality in the Fifteenth Century
Speakers: Patricia H. LaBalme, Institute for Advanced Studies, Princeton
"San Lorenzo Giustiniani"
Colin Eisler, Institute of Fine Arts, New York University
"A New Jacopo Bellini Madonna and an old Venetian Concern"
Giulio Onghar, University of North Carolina, Chapel Hill
"Sacred and Devotional Music as Expression of Spirituality in the Fifteenth Century"
Organizer: Patricia H. LaBalme, Institute for Advanced Studies, Princeton
Chair: Felix Gilbert, Institute for Advanced Studies, Princeton

SESSION 4: SEVER HALL 203
Transformations of the Northern European Portrait
Speakers: Larry Silver, Northwestern University
"Face as Figure: Portraits as Exempla in Northern Europe"
Clark Hulse, University of Illinois, Chicago
"Holbein's 'Great Book' of Life and Death"
Celeste Brusati, Yale University
"Stilled Lives: Self-Portraiture and Self-Reflection in Seventeenth Century Netherlandish Still Life Painting"
Moderator: Anne Van Buren, Tufts University

SESSION 5: SEVER HALL 214
Perspectives on Marguerite de Navarre's "Heptameron"
Speakers: Cathleen M. Bauschatz, University of Maine
"Voyla mes dames...': Inscribed Women Readers in the Heptameron"
Mary B. McKinley, University of Virginia
"Scriptural Speculum: The Biblical Preludes to the Heptameron's Tales"
Daniel Russell, University of Pittsburgh
"Aspects of Characterization in the Heptameron"
Chair: TBA

SESSION 6: SEVER HALL 213
Music, Meditation and Allegory
Speakers: Lester D. Brothers, North Texas State University
"On Music and Meditation in the Renaissance"
Pamela Macey, Eastman School, University of Rochester
"The Lauda and the Cult of Savonarola"
H. Colin Slim, University of California, Irvine
"Dosso's Allegory in Florence about Music"
Chair: Richard Sherr, Smith College
SATURDAY APRIL 1

2:15pm  EMERSON HALL 105
"Recent Trends in Economic History"
Speakers:  Judith Brown, Stanford University
"Prosperity or Hard Times in Italy?"
Jan de Vries, University of California, Berkeley
"Urban Economic History"
L.R. Poos, Catholic University, Washington, D.C.
"Demographic Studies and Economic History"
Moderator:  Anthony Grafton, Princeton University
Chair:  Richard Goldthwaite, Johns Hopkins University

4:30pm  Buses depart from QUINCY SQUARE for ISABELLA STEWART GARDNER MUSEUM

5:30pm  Concert of Renaissance Music, ISABELLA STEWART GARDNER MUSEUM

6:30pm  Cocktails at ISABELLA STEWART GARDNER MUSEUM