The New England Renaissance Conference
of the Renaissance Society of America
Power and Illusion in the Renaissance City

Friday and Saturday
October 8 and 9, 1993
Brandeis University
Waltham, MA 02254

Sponsored by the Office of the Provost, Brandeis University
The Program

Friday afternoon
1 - 3 pm
Hassenfeld
Conference Center,
Lobby
Registration fee required

Friday afternoon
3 pm
Hassenfeld
Conference Center,
Sherman Hall

Welcoming remarks by Jehuda Reinharz,
Provost, Brandeis University

Session I
Civic Pageantry in the Renaissance
Chairperson: Jane Bernstein, Tufts University

Lawrence Manley,
Yale University
"Of Sites and Rites: The Ceremonies of Renaissance London"

Keith Polk,
University of New Hampshire
"Making Music in the German Empire: Who Plays, Who Pays?"

Friday Evening
Faculty Center
5:30 pm
Cocktails and Reception
6:30 pm
Conference Dinner by reservation
8:00 pm
Stosberg Recital Hall Concert — "Music for the Urban Elite:

Chamber Music of the Late Fifteenth Century," music of Obrecht, Isaac, Josquin and Agricola
Capella Alamire
Hampshire Consort

Saturday morning
8:30 am
Hassenfeld
Conference Center,
Feldberg Lounge
Continental Breakfast

9:30 am
Pollack Auditorium

Session II
Urban Space
Chairperson: John Paoletti, Wesleyan University

Paula Spilner,
Philadelphia, PA
"Center and Margin: Towards a Social Topography of Trecento Florence"

Mary Bergstein,
Rhode Island School of Design
"Florentine Sculpture as Civic Symbol: The Case of Nanni di Banco"

Charles Burroughs,
SUNY Binghamton
"Michelangelo and Images of Rome: From the Campidoglio to the Last Judgment"

Saturday noon
Hassenfeld
Conference Center,
Luria 1 - 3
Informal lunch by reservation

Registration Form

1993 New England Renaissance Conference
Power and Illusion in the Renaissance City

October 8-9

Name ____________________________
Affiliation ________________________
Address ____________________________

Fees

Registration: $10 before Sept. 24 $_____
($15 after Sept. 24) $_____
$5 student rate $_____
Dinner, Friday: $25 $_____
Check here if you wish a vegetarian meal limited seating; please register early □
Lunch, Saturday: $10 $_____

Total: $_____

Please make checks payable to Brandeis University.
Registration forms should be received by Friday, September 24.

Send registration form with payment to:
Professor Jessie Ann Owens
Music Department
Brandeis University
Waltham, MA 02254
Where to stay

Accomodations with special rates for Friday night have been reserved at two hotels near Brandeis. These reservations will be held only until Sept. 13. Please book directly with the hotel and identify yourself as a participant in the New England Renaissance Conference to receive the special conference rate.

Days Inn - Boston/Newton
Newton: Exit 22 off I95 (Rte. 128), one-half mile south of I90 (Mass Pike), (617) 969-1828 ($80 single or double)

Best Western TLC
Waltham: Exit 27A off I95 (Rte. 128), one-half mile north of I90 (Mass Pike) (617) 890-7800 ($65 single, $70 double)

Directions

Brandeis is located near the junction of I95/Rte.128 and I90/Mass Pike.

from I95/Rte. 128 southbound
Exit 24, Route 30; at end of ramp, go straight through traffic lights. This road becomes South Street. Proceed two miles across railroad tracks, over the hill; campus is on the left.

from I95/Rte. 128 northbound
Exit 24, Route 30; turn left at end of ramp onto Route 30, right at traffic lights. This road becomes South Street. [continuation above]

from I90/Mass Pike eastbound
Take I95/Rte. 128/Rte. 30 exit. After tollgate, follow signs to Route 30. At end of ramp, turn left onto Route 30, right at traffic lights. This road becomes South Street. [continuation above]

from I90/Mass Pike westbound
Take Route 30-Weston exit at I95/Rte. 128 interchange. After tollgate, follow signs to Route 30. At end of ramp, turn right. Turn right again at traffic lights, left at next set of lights. This road becomes South Street. [continuation above]

Parking

Parking is available in Brandeis lots. (Permits will be distributed at registration.)

Graphics after a design by Boticelli, engraved by Rosselli.