Prayer:
Situation, Representation, Enactment

an interdisciplinary conference at Boston College
Saturday, March 22, 1997


Sponsored by Boston College
For further information about the program and registration, contact Virginia Reinburg at 617-552-8207 or reinburg@bc.edu.
Where to Stay

Hotel accommodations with special room rates ($75 plus tax) for Friday and Saturday nights have been reserved at the Sheraton Tara Newton Hotel, 320 Washington St., Newton, MA 02158. These reservations will be held only until March 1. Please book your room directly with the hotel and identify yourself as a participant in the New England Renaissance Conference, Boston College History Department, to receive the special rate. The telephone number for reservations is 617-969-3010, or 1-800-THE-TARA (and indicate that you wish to speak with the Newton hotel).

Directions to Boston College

Boston College is located in the Chestnut Hill section of Newton, approximately 6 mi. west of Boston. From points north and south: Take I-95 (rt. 128) to exit 24 (rt. 30, Commonwealth Ave.). Proceed east on rt. 30 to B.C. (about 5 mi.). From points west: Take I-90 (Mass. Pike) to exit 17. At first set of lights after exit, turn right onto Centre St. Follow until fourth set of lights, and turn left onto Commonwealth Ave. Follow about 1.5 miles to B.C. Public transportation: Take the Boston College or "B" branch of the MBTA Green Line to the end of the line. Cross Commonwealth Ave. to the B.C. campus.

Conference Parking

Free parking is available in a garage on the Boston College campus. The garage is entered by the campus entrance at Commonwealth Ave. nearest Lake Street (at the MBTA stop). From Commonwealth Ave. turn right at Fr. Herlihy Terrace (St. Ignatius of Loyola Church will be on your right), right again at the security booth (just past the church), and proceed through the campus, to the garage on your right. After parking your car, take the garage elevator to floor 7. As you exit the garage, turn left, toward O'Neill Library. Devlin Hall is across the concrete plaza from O'Neill Library.

The Program

8-9 a.m., Devlin Hall, first floor
registration and continental breakfast
9 a.m., Devlin 101
welcoming remarks by Rev. J. Robert Barth, SJ, Dean of the College of Arts and Sciences

9:30-11 a.m., Devlin 101
session 1: Situating Prayer
chair: John W. O'Malley, Weston Jesuit School of Theology

"Sacramental Exchanges: Priests and Penitents in Early Modern Catholic Europe," Jodi Bilinkoff, University of North Carolina, Greensboro

"Meditation and Representation at San Maurizio in Milan," Mary-Ann Winkelman, Harvard University

"Clergy, Community, and Public Prayer in Frontier Granada, 1492-1570," David Coleman, University of Minnesota, Duluth

coffee break

11:30 a.m.-12:45 p.m., Devlin 101
session 2: Representing Prayer
chair: Franco Mormando, Boston College

"Interpreting Portraits in Books of Hours," Roger S. Wieck, Pierpont Morgan Library

"The Gender of Prayer and Prayerfulness in Teresa of Avila's 'Book," Elizabeth Rhodes, Boston College

1-2 p.m., Faculty Dining Room, McElroy Commons buffet lunch (by reservation)

2:30-5:30 p.m., Devlin 101
session 3: Enacting Prayer
chair: Philip Benedict, Brown University

"A Courtesan's Musical Prayer, or, Was Barbara Strozzi Putting Us On in 1656?" Robert Kendrick, Harvard University

"Ecstasy and Experience: The Mystical Dance of Elisabeth of Spalbeek," Joanna Ziegler, College of the Holy Cross

"Prayer to One's Fellow Man or Woman in Sixteenth-Century Italy," Thomas V. Cohen, York University

"Prison Prayers: Preparation for Martyrdom and Communities of Belief in Sixteenth-Century Christianity," Brad S. Gregory, Stanford University

final remarks
Clarissa W. Atkinson, Harvard Divinity School
Robert Scribner, Harvard Divinity School

6:00 p.m., Faculty Dining Room, McElroy Commons reception and buffet dinner (by reservation)

All sessions will be held in Devlin Hall, the same building that houses the McMullen Museum of Art. The current exhibition is "Original Visions: Shifting the Paradigm, Women's Art, 1970-1996." The Museum's permanent collection includes European paintings from the seventeenth and eighteenth centuries.

Registration Form

New England Renaissance Conference
Saturday, March 22, 1997
Boston College

Name ____________________________
affiliation _______________________
address _________________________

Fees
Registration: $ 15 (before March 3) $____
graduate students: $ 5
on site registration: $ 20

buffet lunch: $ 12

reception and buffet dinner: $ 25

Total $____

Please make checks payable to Boston College.
Registration form and meal reservations must be received by March 3.

Send registration with payment to:
Virginia Reinsburg
Department of History
Boston College
Chestnut Hill, MA 02167

For further information contact the conference organizers:
Virginia Reinsburg at "reinsburg@bc.edu" or 617-552-8207,
or Elizabeth Rhodes at "rhodese@bc.edu".