Where to Stay
Hotel accommodations with special room rates ($108/night) for Friday & Saturday nights have been reserved at the Sheraton Newton Hotel, 320 Washington Street, Newton, MA, 02458. These reservations will be held only until March 8. Please book your room directly with the hotel & identify yourself as a participant in the Conference. The telephone number for reservations is 617-630-2933 or 1-800-325-3525.

Directions to Boston College
Boston College is located in the Chestnut Hill section of Newton, approximately 6 mi. west of Boston.
From points north and south: Take I-95 (rt. 128) to exit 24 (rt. 30, Commonwealth Ave.) Proceed east on rt. 30 to B.C. (about 5 mil.) From points west: Take I-90 (Mass Pike) to exit 17. At first set of lights after exit, turn right onto Centre St. Follow until fourth set of lights, and turn left onto Commonwealth Ave. Follow about 1.5 miles to B.C. Public transportation: Take the "Boston College" or "B" branch of the MBTA Green Line to the end of the line. Cross Commonwealth Ave. to the B.C. campus.

Conference Parking
Free parking is available in a garage on the Boston College campus. The garage is entered by the campus entrance at Commonwealth Ave. nearest Lake Street (at the MBTA stop). From Commonwealth Ave. turn right at Fr. Hesliisy Terrace (St. Ignatius of Loyola Church will be on your right), right again at the security booth (just past the church), and proceed through the campus, to the garage on your right. After parking your car, take the garage elevator to the 7th floor. As you exit the garage, turn left, toward the O'Neill Library. Devlin Hall is across the plaza from O'Neill.

The McMullen Museum of Art at Boston College & The New England Renaissance Conference of the Renaissance Society of America

Religious Culture in Caravaggio's Italy

Saturday, March 20, 1999
Boston College, Devlin Hall
Chestnut Hill, Massachusetts

Organized by Pamela M. Jones & Gauvin Alexander Bailey
Nancy Netzer
Franco Norrenbo
The Program

9:00-9:30 a.m., Devlin Hall, first floor registration, coffee & exhibition viewing

9:30 a.m., Devlin Auditorium
opening remarks: Nancy Netzer, Director McMullen Museum of Art

9:40-12:45 a.m., Devlin Auditorium
Session 1. Centers and Peripheries
Chair: Pamela M. Jones, University of Massachusetts Boston

Keynote Address
Peter Burke, Cambridge University
"Rome as the Center of Information & Communication in the Catholic World"

Steven J. Harris, Wellesley College
"Center, Periphery, & Networks of Exchange: The Circulation of Natural Knowledge in the Society of Jesus in the Seventeenth Century"

coffee break

Gauvin Alexander Bailey, Clark University
"Creating a Global Artistic Language in Late Renaissance Rome: Artists in the Service of the Overseas Missions, 1540-1600"

Louise Rice, Duke University
"St. Peter's Basilica in the Christian Imagination"

12:45-2:15 p.m., buffet lunch (by reservation), McElroy Dining Room. The McMullen Museum will be open for viewing of the exhibition.

2:15-4:15 p.m., Devlin 101
Session 2. Words & Images
Chair: Gauvin Alexander Bailey, Clark University

Benjamin Westervelt, Lewis & Clark College
"Roman Catholic Preaching in Borromean Milan"

Sheldon Grossman, Former Curator of Northern & Late Renaissance Art, National Gallery, Washington
"The Sovereignty of the Painted Image: Poetry & the Shroud of Turin"

Robert L. Kendrick, University of Chicago
"Martyrdom & the Seventeenth-Century Motet"

coffee break

4:15-6:00 p.m., Devlin Auditorium
Session 3, Saints & Sinners
Chair: Pamela M. Jones, University of Massachusetts Boston

Michael Zampelli, Santa Clara University
"Lascivia e Penitenza: Giovan Battista Andreini's Use of Mary Magdalene in Staging the Redemption of the Theatrical Profession"

Fiora Bassanese, University of Massachusetts Boston
"Veronica Franco's Poetics of Redemption"

David Stone, University of Delaware
"In Figura Diaboli: Caravaggio's David and Goliath Re-Examined"

All sessions will be held in Devlin Hall, the same building that houses the McMullen Museum of Art. The current exhibition, "Saints & Sinners: Caravaggio and the Baroque Image" will be open for viewing on the day of the conference. The catalogue with color reproductions, edited by Franco Mormando, is available through the Boston College Bookstore & the University of Chicago Press.