NEW ENGLAND RENAISSANCE SOCIETY CONFERENCE 2000

An Interdisciplinary Conference on:
EMOTION & CREATIVITY
IN THE RENAISSANCE

Panel One:
Emotion & Creativity

“Early Modern Emotions”
JAMES AMELANG (Univ. Autonoma de Madrid)

“Vehemence and Action”
PHILIP FISHER (Harvard University)

“Responses to Sexual Imagery in a Catholic Culture”
BETTE TALVACCHIA (U. of Connecticut)
EDMUND CAMPOS (Trinity C.), moderator
9 a.m. - Terrace Rooms, Mather Hall

Panel Two:
Emotion & Genius

“Dürer’s Melencolia & Artistic Creativity”
PATRICIA EMISON (U. of New Hampshire)

“From Rhetorical Classicism to Mannerist Rhetoric: Machiavelli, Montaigne, & the Charismatic Text”
MIKAEL HÖRNQVIST (Uppsala U., Sweden)

“Indiscreet Excretion: Elimination & the Creative Process in French Renaissance Literature”
JEFFERY PERSELS (U. of South Carolina)
KENNETH LLOYD-JONES (Trinity C.), moderator
11 a.m. - Terrace Rooms, Mather Hall

Keynote Address:
Identity & Creativity
JOHN MARTIN (Trinity U., Texas)
1:15 p.m. - Hamlin Hall

Saturday, October 7, 2000

Registration Fee - includes lunch in Hamlin Hall: Faculty: $25 - Graduate Students: $10
Undergraduates and the general public may attend the lectures free of charge.
Contact: Ms. Sandra Andrews at sandra.andrews@mail.trincoll.edu
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