A Concert of Seventeenth Century Court Music

Robert Eisenstein, Director, Five College Early Music Program presents a concert of English and Viennese court music by Schütz, Locke, Purcell, Fontana, Frescobaldi, and Uccellini.

Robert Eisenstein, viol, violin
Linda Laderach, violin
Larry Schipull, harpsichord
Catherine Bell, soprano
Dorie Goldman, mezzosoprano

Massachusetts Center for Renaissance Studies
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New England Renaissance Conference 2001

Renaissance Courts

October 13, 2001

Sponsored by the Massachusetts Center for Renaissance Studies
The New England Renaissance Conference, founded in 1939 by Leicester Bradner of Brown University and David Berkowitz of Brandeis University, is the oldest Renaissance conference in the country. While the myth that this Conference was the parent organization of the Renaissance Society of America is only a myth, according to F. Edward Cranz in an essay on our conference in Renaissance Quarterly for Winter 1989, this group does antedate RSA. The first New England Renaissance Conference was held at Brown University in April 1940 with Harcourt Brown on science, William G. Constable on art, Wallace Ferguson on history, and Paul Oskar Kristeller on letters as the speakers. This is the third occasion on which the University of Massachusetts at Amherst has hosted the conference.

Conference Planning Committee:
Carolyn Collette, Mount Holyoke College
Nicola Courtright, Amherst College
Robert Eisenstein, Five Colleges
James Kelly, University Library
Arthur F. Kinney, Renaissance Center, chair
Howard Nenner, Smith College
R. Malcolm Smuts, University of Massachusetts—Boston
James Wald, Hampshire College

Program

9:15 Welcome: Arthur F. Kinney, Center Director
9:20 Kenneth Gouwens, President, NERC

In the chair: Harold Garrett-Goodyear


In the chair: Nicola Courtwright

11:30 Richard McCoy, CUNY Graduate Center. “Sacred Kingship at Court”

In the chair: James Wald

Lunch

2:00 Robert Schneider, Catholic University of America. “Court Culture without a Court in Seventeenth-Century France”

In the chair: R. Malcolm Smuts

3:00 Alastair Bellany, Rutgers University. “Poison Politics: Court and Poisoners in Early Stuart England”

In the chair: R. Malcolm Smuts

4:30 Robert Eisenstein, Concert of Seventeenth-Century Court Music (overleaf).