Hope and Healing:
Painting in Italy in a Time of Plague, 1500–1800

Worcester Art Museum
April 3—September 25, 2005

Curated by an Interdisciplinary Team:

Gauvin Bailey
(Art History, Clark University)

Pamela M. Jones
(Art History, University of Massachusetts/Boston)

Franco Mormando
(Romance Languages, Boston College)

Thomas Worcester
(History, College of the Holy Cross)

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<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker</th>
<th>Title</th>
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<tbody>
<tr>
<td>9:15 a.m.</td>
<td>Pamela Berger (Boston College)</td>
<td><em>The Black Death of 1348 North of the Alps: Text and Image</em></td>
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<tr>
<td>9:45 a.m.</td>
<td>Elina Gertsman (University of Chicago)</td>
<td><em>Visualizing Death: Medieval Plagues and the Macabre</em></td>
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<tr>
<td>10:15 a.m.</td>
<td>Ronald Rittgers (Yale Divinity School)</td>
<td><em>Protestants and Plague: the Case of the 1562 Pest in Nuremberg</em></td>
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<tr>
<td>10:45 a.m.</td>
<td>Thomas Worcester</td>
<td><em>Plague as Spiritual Opportunity: Etienne Binet, S.J. (1569-1639)</em></td>
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<tr>
<td>11:15 a.m.</td>
<td>Franco Mormando</td>
<td><em>Michael Sweerts’s Plague in an Ancient City (Rome, ca. 1650): Deciphering the Enigma</em></td>
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</tbody>
</table>

The museum is open until 5:00 PM; admission will be free for the conference attendees. Directions from Holy Cross to the Worcester Art Museum are as follows:

- At end of College Hill, turn right onto Southbridge Street and enter onto I-290 E.
- Take Exit 17 (Route 9) (Ware, Framingham)
- Turn left onto Belmont Street
- Turn slight right onto MA-70 N/Lincoln Street
- Turn left onto Concord Street
- Concord Street becomes Salisbury Street
- Museum is at 55 Salisbury Street