The focus of the 2009 New England Renaissance Conference will be how developing technologies—whether the printing press, navigation, scientific instruments, importation of new materials, etc.—changed, challenged, and reinforced concepts of value and judgment in the Renaissance. Questions around authority and trustworthiness emerge across disciplines as previous standards of taste and value no longer apply.

We are delighted to present a distinguished keynote speaker to open this year’s NERC conference. On **Friday, October 30th, at 4 p.m.,** [Ann Blair](http://history.fas.harvard.edu/people/faculty/blair.php), Henry Charles Lea Professor of History at Harvard University and a MacArthur Fellow, will deliver a paper on teaching and learning in the Renaissance, entitled “Theory and Practice in Renaissance Pedagogy. A reception will immediately follow Professor Blair’s paper.

On **Saturday, October 31st,** we are delighted to present the following program:
9:00 Coffee and registration
9:30-12:00: Morning Session

**Robert E. Proctor**, “*Beauty as Symmetry: The Education of Vitruvius’ s Architect and Raphael’s ‘Stanza della Segnatura,’*” Professor of Italian, Connecticut College

**Kate Isard**, “*From ‘A’ to ‘Zafiro’: The Index in the Sixteenth-Century Architectural Book,*” Department of Art History and Archaeology, Columbia, University

**Caroline Duroselle-Melish**, “*Learning and Controlling Print Technologies: The Work of a Renaissance Naturalist,*” Assistant Curator of Printing and Graphic Arts, Houghton Library, Harvard University

12:00-1:30: Lunch
1:30-4:00: Afternoon session

**Andrew Morrall**, “*Inscription and Substance in the Arts of Early Modern Northern Europe,*” Professor, Bard Graduate Center

**Thomas Martin**, “*Forging Bronzes and New Identities: the Case of Filarete,*” Bard High School Early College

**Yuen-Gen Liang**, “*The Evaluation of ‘Experience’ and ‘Qualification’ in the Administration of the Nascent Spanish Empire,*” Assistant Professor, Department of History, Wheaton College

All events will take place at the Metcalf Trustee Center, 1 Silber Way, 9th Floor, Boston University [map](http://www.bu.edu/dbin/infocenter/visit/maps/campus/map-printable.pdf). There is ample four-hour metered street parking on Commonwealth Ave. and on neighboring streets on Friday afternoon and all day on Saturday. In addition, there are several single day-rate parking lots (which charge approximately $10) on Commonwealth Ave. (for information about the location of specific parking lots for visitors, consult the BU parking office [http://www.bu.edu/parking/parking-2/guest/campus-visitors](http://www.bu.edu/parking/parking-2/guest/campus-visitors)). For public transportation, see MBTA website [http://www.mbta.com/schedules_and_maps/subway/lines/?route=GREEN]. The T stop closest to the conference is Blandford Street on the Green Line (B train).

Registration is requested for the events on Saturday, October 31st. The keynote talk and reception on Friday, October 30th are open to the public.

Conference organizers: Victor Coelho (blues@bu.edu) and Jodi Cranston (cranston@bu.edu).

*Sponsored in part by the Boston University Humanities Foundation.*