Program
Saturday, October 9, 2010

Loria Center, Room 250
190 York Street, New Haven, CT 06511

8:30am  Coffee and light breakfast

9am - 11am  Round Table: The History of the Book: Promise and Limits
Tom Conley (French, Harvard University)
Alexandra Halasz (English, Dartmouth College)
Adrian Johns (History, University of Chicago)
Sarah Wall-Randell (English, Wellesley College)
Moderator: David Quint (Comparative Literature and English, Yale University)

11am - 12pm  BREAKOUT SESSIONS at the Yale University Art Gallery, the Yale Center for British Art, and the Beinecke Library

12:30pm  Buffet lunch for registered conference participants
Whitney Humanities Center, room 208 - 53 Wall Street

Whitney Humanities Center, Auditorium
53 Wall Street, New Haven, CT 06511

2:30pm - 4pm  Panel: The Renaissance Quasi-Object
Mario Biagioli (History of Science, Harvard University) Beyond Practices and Objects: Rethinking Presence in Renaissance Studies
Adrian Randolph (History of Art, Dartmouth College) Lip Service
Julian Yates (English, University of Delaware) How to keep things still in Renaissance England
Moderator: Christopher Wood (History of Art, Yale University)

4:30pm  KEYNOTE ADDRESS
Juliet Fleming (English, New York University) The Pre-Historic Renaissance

5:30pm  Reception for registered conference participants

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