Expanding Relations: Families in the Renaissance

The New England Renaissance Conference
Wheaton College, Norton, Massachusetts, November 12, 2011

WWW.WHEATONCOLLEGE.EDU/RENAISSANCE
PROGRAM

09:00-10:00  REGISTRATION AND BREAKFAST
Watson Lobby 1st Floor

On-site registration: $15 (free for Wheaton College students)
Pre-registration at www.wheatoncollege.edu/renaissance/registration

10:00-10:30  OPENING REMARKS
Watson 102

Linda Eisenmann, Provost of Wheaton College
Tara Nummedal, President of the New England Renaissance Conference
Touba Ghadessi, Co-organizer, 2011 NERC

10:30-12:30  PANEL I: Questioning Family Boundaries
Watson 102

Chair: James Mulholland (English, Wheaton College)
Discussant: Touba Ghadessi (Art History, Wheaton College)

Cristelle Baskins (Art History, Tufts University), "Guess Who's Coming to Dinner: Pietro della Valle's 'Babylonian' Love"

Laurie Nussdorfer (History, Wesleyan University), "Ecclesiastical Families in Baroque Rome: Manhood in a Male City"

Kentston Bauman (English, Rhode Island College), "Aristocratic Endogamy and Social Miscegenation in Thomas Kyd's The Spanish Tragedy"

12:30-13:30  LUNCH
Haas Concourse, Watson 2nd Floor

Visit www.wheatoncollege.edu/renaissance for more information
13:30-14:00 EXHIBITION VISIT  
Beard and Weil Galleries, Watson  
The Art of Intellectual Community: Early Modern Objects and Pedagogy

14:00-16:00 PANEL II: Wording Families  
Watson 102

Chair: John Partridge (Philosophy, Wheaton College)  
Discussant: Yuen-Gen Liang (History, Wheaton College)

Sara A. Murphy (English and Comparative Literature, Columbia University), “Fashioning New Families: Autobiographer Anne, Lady Halkett and the Redefined Royalist Retreat”

Erika Boeckeler (English, Northeastern University), “Rewriting the Family Script: Handwriting and the Royal Family”

Sarah Gwyneth Ross (History, Boston College), “Healing Families: Books, Ethics and Kinship in the Wills of Venetian Physicians (1530-1600)”

16:00-16:15 BREAK

16:15-17:15 KEYNOTE ADDRESS  
Watson 102

“The Renaissance Printing-House: Natural and Surrogate Families in a New Work-Place”

Anthony Grafton, Henry Putnam University Professor of History at Princeton University and 2011 President of the American Historical Association. His lecture is sponsored by the Department of History’s Helmreich Symposium.

Introduction: Yuen-Gen Liang, Co-organizer 2011 NERC

17:15-18:30 RECEPTION  
Beard and Weil Galleries, Watson

The 2011 NERC is made possible by generous support from the Evelyn Danzig Haas ’39 Visiting Artist Program, Office of the Provost, Department of History and the Helmreich Symposium, Phi Beta Kappa, Women’s Studies, and the Student Government Association’s Speaker, Educational Council, and Venture funds.
THE ART OF INTELLECTUAL COMMUNITY: EARLY MODERN OBJECTS AND PEDAGOGY

Presented in conjunction with the New England Renaissance Conference

November 11-December 9, 2011
BEARD AND WEIL GALLERIES, WATSON FINE ARTS, WHEATON COLLEGE

Opening Reception | November 11 at 6 pm
Haas Concourse & Lobby, Watson Fine Arts

Front: Copy after Francesco Laurana, Portrait of Ippolita Maria Sforza, 19th C. (?), marble, 19 x 19 x 7.5 inches, Gift of Helen Powers LaMont, Class of 1945, and Robert E. LaMont (photo credit: Ellen Goggins)