9:00-10:00 a.m.  REGISTRATION AND CONTINENTAL BREAKFAST

ICC Conference Lobby
On-site registration: $15 for scholars (free for students)
Pre-registration online at www.uml.edu/conference/nerc

10:00-10:30 a.m.  OPENING REMARKS  MIDDLESEX/PAWTUCKET

TARA NUMMEDAL, President of the New England Renaissance Conf.
CHRISTOPHER CARLSMITH, Organizer, 2012 NERC

10:30 a.m.-12:30 p.m.  PANEL 1: CLASSICAL AUTHORITY  MIDDLESEX/PAWTUCKET

Chair: LIANA CHENEY (Art History, UMass Lowell)

HEATHER HORTON (Art History, Pratt Institute), “The Afterlife of the
Auctor and the Invention of the Renaissance Narrative”

FRANCESCO BENELLI (History and Theory of Renaissance and
understanding of Vitruvius: the case of Antonio da Sangallo the Younger”

ELLEN LONGSWORTH (Visual and Performing Arts,
Merrimack College), “A ‘Piccolo Sacro Monte Urbano’?
Carlo Borromeo and the Sculptures in the Choir of the Church
of Santo Sepolcro in Milan”

MATTHEW LANDRUS (History of Art, Oxford University),
“Humanism and the School of Athens in 1490s Milan”

12:30-2:00 p.m.  LUNCH  MERRIMACK

1:00-2:00 p.m.  WALKING TOURS OF HISTORIC LOWELL
DEPART FROM ICC LOBBY

Prof. LIANA CHENEY (UMass Lowell, Art History),
Tour of Whistler House Art Museum

Prof. ROBERT FORRANT (UMass Lowell, History),
Tour of Lowell’s Canals and Mills

2:30-4:00 p.m.  PANEL 2: CLASSICAL AUTHORS  MIDDLESEX/PAWTUCKET

Chair: KEVIN PETERSEN
(English, UMass Lowell)

MICHAEL TWOREK (History, Harvard University),
“The Ciceronian Commonwealth: Cicero, Study Abroad,
and the Revival of Antiquity in Renaissance Poland”

CHRISTOPHER CARLSMITH
(History, UMass Lowell), “A Roman Poet in a Venetian City:
The Reception of Horace in Sixteenth-Century Bergamo”

THOMAS HOPPER (English, University of Massachusetts, Amherst),
“Reading Our Horace: A Fifteenth-Century Manuscript in Context”

4:00-4:30 p.m

4:30-5:30 p.m.  KEYNOTE ADDRESS  MIDDLESEX/PAWTUCKET

Prof. JAMES HANKINS (History, Harvard University and General
Editor, I Tatti Renaissance Library), “Renaissance views of the
Roman Republic”.

5:30-7:00 p.m.  RECEPTION  ICC LOWER LOCKS ROOM/PATIO

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