The Singer Solution to World Poverty Worksheet

What is Singer’s introduction strategy? How is it effective?

What is Singer’s premise?

Who does Singer assume is reading this article (published in The New York Times Magazine in 1999)?

What concession does he make?

How does he address his opposition?

What is the key condition of his proposal?

What logical fallacies does he deploy?

What is the purpose of Singer’s proposal?

What is he actually proposing? (Hint: look at PPs)
1. Summarize the proposal in one sentence.

2. Where/what is the hook?

3. Find the Appeal to Tradition fallacy.

4. What tone does Anu Partanen use and why? Who is her implied audience?

5. What part of the essay addresses opposition? What opposition is ignored?

6. Why doesn’t Finland engage the private sector? What is the benefit of having no private schools?

7. Which parts of the proposal do you think would/wouldn’t fare well in the U.S.?