

Ethan Spanier

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University of Massachusetts
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Research Interests: Constructions of identity and heroism
Agricultural production and imperialism
Utility of mass media in teaching history

Teaching Fields: Ancient Mediterranean and Near East
Early Middle Ages to Byzantine
Warfare in the Ancient World
History and Cinema

Education: **Ph.D. (History) University of Washington May 2010**
Dissertation Title: *The Good Farmer in Ancient Rome: War, Agriculture and the Elite from the Republic to Early Empire*

Committee: Sandra R. Joshel (Chair), Joel Walker, Alain Gowing

M.A. (History) San Francisco State University May 2003
Post Baccalaureate (Classics) 1999-2001

B.A. (History) San Jose State University June 1998

Academic Appointments: **University of Massachusetts, Lowell 2011-Present**

Director of the Hellenic Studies Center
Faculty-Lecturer Department of History

Whitman College 2010-2011
Visiting Assistant Professor Department of History

University of Washington 2008-2010
Adjunct Lecturer Department of History 2010
Graduate Instructor Department of History 2008-2010
Teaching Assistant Department of History 2008-2010

Publications and Presentations:

2012 *The Encyclopedia of Ancient History*, ed. Roger Bagnall et al., Wiley-Blackwell AGRARIAN LAND LAW; CROP SCHEDULE; DATES; DECUMANUS; FIGS; FRUIT; IRRIGATION; PLOUGH

2011 "The Wolf at the Door: Russian Archaeology in the Crimea" to be presented to the Archaeological Institute of America, Walla Walla Chapter, Whitman College

2008 "Ancient Farming: A Tale of Roman Agricultural Sustainability," presented to the annual conference of the Tilth Producers of Washington, Bellingham, WA

2007 "Renegotiation of Elite Status in the Roman Agricultural Landscape," presented to the national meeting of the Agricultural History Society, Iowa State University

- 2006 "Growing Imperialism: Trees, Power and Roman Farming in Landscape Studies" presented to the national meeting of the Association of Ancient Historians at Stanford University
- 2002 "The Generation Gap: Struggle for Civic Virtue in Thucydides VI.9-24," presented to the Classical Association of the Pacific Northwest, University of Oregon
- 2001 "The Fabrication of a Monster: Catiline and the Blood Oath of *Bellum Catilinae* 22.1-2," presented to the Classics Graduate Students Colloquium, Duke University

Honors and Awards:

- 2012 Distinguished Teaching Award, Dept. of History, University of Massachusetts, Lowell
- 2011 Nominated for Gilbert C. Fite Award: Best Dissertation in Agricultural History, AHS
- 2009 Rondau Award, History Dept., University of Washington
- 2004-8 Jacob K. Javits Fellowship, US Department of Education
- 2007 Wilstadler-Snow Smith Fellowship, History Dept., University of Washington

Courses Taught:

2011-12 UMass, Lowell Faculty-Lecturer, History Department

Greek and Roman Historians Summer Intensive at American College Greece in Athens
 Ancient History in Film
 Warfare in the Ancient World
 Byzantine History and Civilization
 Roman History and Civilization
 Ancient Greek History
 History of the Ancient Near East
 Western Civilization to 1715

2010-11 Whitman College Visiting Assistant Professor, History Department

Ancient History in Sword and Sandal Cinema
 Why We Fight: Warfare in the Ancient World
 Byzantine Civilization
 Europe Transformed
 Ancient Cities and Civilizations

2010 University of Washington Lecturer, History Department

Warfare in the Ancient World

2008-10 University of Washington Graduate Instructor, History Department

Roman Empire
 Roman Republic
 Warfare in the Ancient World

2008-10 University of Washington Teaching Assistant, History Department

Celtic Civilizations of the European Middle Ages (Dr. Robin Stacey)
 History of Chinese Civilization (Dr. Mahlon Meyer)
 Europe and the Modern World (Dr. Raymond Jonas)
 The Ancient World (Dr. Joel Walker)

Director, Hellenic Studies Center:

The Hellenic Studies Center is part of a strategic plan by UMass Lowell to increase the international exposure of the university while also making close connections with corresponding ethnic communities in and around the Merrimack Valley. My duties as Director involve the planning, organization and execution of a large annual lecture by a luminary on some aspect of Hellenic culture. In 2012 the Zamanakos Endowed Lecturer was Ioli Kalavrezou, the Dumbarton Oaks Chair of Byzantine Art and History at Harvard University. My duties also include networking with various civic and community groups with a connection to Hellenic and Hellenic-American culture. I was also active in fund-raising efforts as the HSC was fiscally self-supporting. Additionally, I was charged with creating international academic exchanges with Universities within Greece. I personally secured an MOU with DERE University in Athens and plan to lead another group of UML students and teach a blended class with UML and DERE students in the Summer of 2013.

Professional Experience:

- 2012 (Greece) Lead UMass Lowell students on a site survey of Late Bronze Age sites in Greece (Mycenae, Tiryns and Pylos), Peloponnesian War battlefields of Marathon and Sphacteria and archaeological sites in Athens, particularly the Athenian Agora with Prof. John Camp, Director of the American Institute of Classical Studies at Athens.
- 2007 (Italy) Assisted in the material analysis of Boscoreale and site survey of Terzigno under the direction of Grete Stefani (Sopintendenza archaeologica di Boscoreale) and independent site surveys of agricultural villas Le Colonne and Sette Finestre near Cosa in Tuscany.
- 2002 (Crimea) Participated in the Archaeological Field School with the Institute of Classical Archaeology (UT Austin) at Chersonesos, a Greek polis on the Black Sea near Sevastopol, Ukraine Excavation of Site 151, a farmhouse dating to the 3rd and 2nd centuries BCE under the direction of Joseph Carter and Adam Rabinowitz.

Languages: Classical and Modern Greek, Latin, French, German and Italian

References: Dr. Christopher Carlsmith
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Dr. John Cotts
Professor, History Department, Whitman College
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Dr. Joel Walker
Professor, Late Antique History, University of Washington
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