

Akkadian Empire 2334-2193 BCE

- Semitic Dynasty
 - three generations
 - stretched from "Elam to the Mediterranean sea," including Mesopotamia, parts of modern-day Iran and Syria, and possibly parts of Anatolia and the Arabian peninsula.
- New capital, (Agade) Akkad
- world's 1st military dictatorship





Sargon's Mythical origins

- of humble beginnings despite Ŝarru-ken-u
- ("the king is legitimate")Story of him being exposed in a reed basket
- found a raised by a gardener's wife
- won the love and attention of the goddess Ishtar



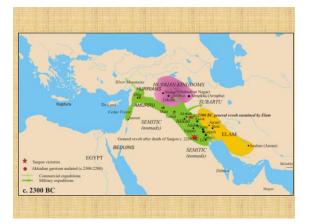
Victory stele of Sargon I, king of Akkad, showing prisoners marching (first register) and armed warriors. Around 2300 BCE Diorite Sb 1

Birth Legend of Sargon

 <u>http://www.fordham.edu/halsall/ancient/230</u> <u>Osargon1.asp</u>

Successful in War

- "5400 men ate in his presence"
 - standing army
- Sargon marches up the Euphrates
- conquers Mari and Ebla
- continues up to "Cedar Forests and Silver Mountains
- much of Sargon's "Legend" comes from later Assyrian sources
 - claims to have captured 50 governors (*ensi*) including
 Lugalzagesi of Umma and Uruk (coalition leader)



Sargon Quells Dissent

Sumerian South angered at occupation Sargon makes new "double office"

- makes his daughter high priestess of:
- moongod Nanna at Ur
- Heavengod An at Uruk
- these offices would continue for 500 years Syncretism between:
- Sumerian Inanna (love and fertility)
- Ishtar (Akkad's warlike deity)
 Becomes "Queen of Heaven"

Political Innovations

First "Empire" in history

- appoints Akkadian governors to rule in Sumerian cities
- centralized authority
- Sumerian cities must tear down defensive walls
- Culture slowly becomes Sumero-Akkadian

 Mesopotamian



Not Everyone Bought the New Regime

Sargon's son assassinated

- Naram-Sin of Akkad (2255-2218 BCE)
 - grandson of Sargon
 - "King of the four quarters"
- aggressive on battlefield
- considers himself "divine"
- created high civil posts for his children
 - His reign and his son's considered the "Classical" Akkadian period



Naram-Sin 2254-2218 BCE

- grandson on Sargon
 quelled rebellion in his territories
- conquered new lands
 NE Mesopotamia
- centralized and improved bureaucracy
- deified himself late in his reign

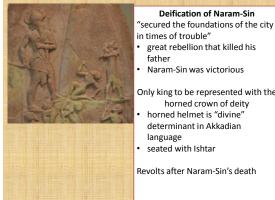
Naram-Sin on the battlefield

• Facing revolts from the start of his reign Naram-Sin:

- conquers Ebla in Syria
- defeats a coalition led by Kish
- defeats another coalition led by Uruk
- all the major cities of Mesopotamia
- attacks Nippur and the Hatti.



Victory Stele of Naram-Sin (Susa, Iran) 2254-2218 BCE, pink sandstone



Only king to be represented with the

The Akkadian Dynasty

- Sharru-kin (Sargon): 2334-2279 BCE
- Rimush: 2278-2270 BCE
- Manishtushu: 2269-2255 BCE
- Naram-Sin 2254-2218 BCE
- Sharkalisharri 2217-2193 BCE

New Economic Policies

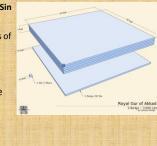
- Standardized barter within the Akkadian Empire
 - had been in barley
 - Each item had a corresponding weight in metal (silver)
- Silver ingots used for long-distance trade
 - NOT money in the monetary sense
 - traded for manufactured (nonperishable) goods





Uniform weights and measures

- developed under Naram-Sin
- Akkadian gur
 - a measure of 300 liters of barley
- uniform accounting system
- Akkadian becomes the official language of bureaucracy



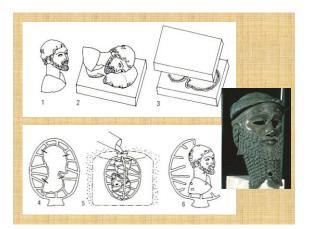
Land Confiscation

Obelisk of King Manishtushu (2269-2255 BCE)

- records the "transfer" of 8 large fields to the royal household of Akkad in N. Mesopotamia
- King gave \$ for it, but under market value

= 3.5 sq. kms.



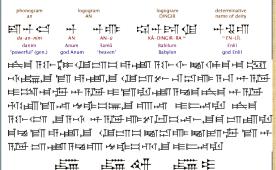




Akkadian as a language

Sumerian and Akkadian are vastly different languages

- Sumerian is a more agglutinative language
 - phonetically unchanging words and particles are joined together to form phrases with increasingly complex meaning
- Akkadian is inflectional
 - basic form of a word, called a root, can be modified in a myriad of ways to create words of related but different meanings
 - the basis of Semitic languages is the *triconsonantal root*: sequence of three consonants representing the most basic and abstract form of a word.



E#	£₩ ¢#	町市	
LUGAL	LUGAL-im	LUGAL-1	
šarrum	šarrim	šarrum-ī	
'the king'	'of the king'	'my king'	



Imperialism in Art

- The ideology and power of the empire was reflected in art that first displayed strong cultural continuity with the Early Dynastic period.
- A new emphasis on naturalism, expressed by sensitive modeling, is manifested in masterpieces of monumental stone relief sculpture.
- Although little large-scale art of the period remains, a huge corpus of finely carved Akkadian seals preserves a rich iconography illustrating interactions between man and the divine world.



Cylinder seal with a battle of the gods, ca. 2220–2159 BCE Akkadian Mesopotamia, Kish Lapis Iazuli Height 1 1/8 in. (2.8 cm), Diam. 11/16 in. (1.7 cm)

