

Baking Soda

(probably composed
around 1995)

Jim Propp-Gubin

Musical notation for the first line of the song. The key signature is one flat, and the time signature is 12/8. The melody consists of eighth and sixteenth notes. Two asterisks mark specific points in the melody.

Ba - king so - da! Time to get some more. Grab the whole fam - 'ly and

Musical notation for the second line of the song. The key signature changes to four flats, and the time signature changes to 4/4. The melody continues with eighth and sixteenth notes, ending with a fermata over the last note. An asterisk marks a point in the melody.

head down to the store. No more yuck - y o - dors. Hip hip hoo - ray! You

Musical notation for the third line of the song. The key signature changes back to one flat, and the time signature changes to 7/8. The melody ends with a fermata over the last note. An asterisk marks a point in the melody.

o - pen a box, you wait 3 months, and then you throw it a - way. And then you need (Coda:) You

Musical notation for the fourth line of the song. The key signature changes back to one flat, and the time signature changes to 10/8. The melody ends with a fermata over the last note.

o - pen a box, you wait 3 months... (1, 2, 3.) ...and then you throw it a - way!