

# The Choice

(after E. B. White)

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Ev - 'ry mor - ning as I wake,

5 I be - come a - ware that there's a choice that I must make.

9 Is this a day I save the world, or sa - vor the world in - stead?

13 Till I know which road to take, best to stay in bed...

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a treble clef and a 4/4 time signature. The first staff starts with a key signature change to one sharp (F#) and a common time signature change to 4/4. The lyrics are: "Ev - 'ry mor - ning as I wake,". The second staff starts with a measure rest and the lyrics: "I be - come a - ware that there's a choice that I must make." The third staff starts with a measure rest and the lyrics: "Is this a day I save the world, or sa - vor the world in - stead?". The fourth staff starts with a measure rest and the lyrics: "Till I know which road to take, best to stay in bed...". The score ends with a double bar line and repeat dots.

“If the world were merely seductive, that would be easy. If it were merely challenging, that would be no problem. But I arise in the morning torn between a desire to improve the world and a desire to enjoy the world. This makes it hard to plan the day.” — E. B. White