

Mistakes

words & music by Jim Propp-Gubin

multiple-part round

(one suggestion for entrances is marked, but any entrance spacing works!):

The musical score is written on a single treble clef staff in 12/8 time. It consists of four lines of music. The first line starts with a 12/8 time signature and includes four numbered entrances: 1, 2, 3, and 4 etc. The lyrics are: "Life with- out mis-takes would be so bor - ing." The second line continues the lyrics: "No mis - takes means stay - ing close to what you know. Each mis -". The third line continues: "take you make can take you on a jour - ney ____". The fourth line concludes with: "some new way you nev - er thought to go!". The score ends with a double bar line and repeat dots.

1 2 3 4 etc

Life with- out mis-takes would be so bor - ing.

No mis - takes means stay - ing close to what you know. Each mis -

take you make can take you on a jour - ney ____

some new way you nev - er thought to go!

This (31-part?) round was deliberately written in a way that encourages singers to make mistakes. If the shifting rhythms of the first seven measures don't throw you off, the dropped beat of the eighth measure should!

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See <http://jamespropp.org/rounds/> for more rounds by Jim Propp-Gubin.