



Intro to Policing
School of Criminology and Justice Studies
FALL 2016
CRIM 1410-202: Mon/Wed/Fri
10:00-10:50 a.m.
HSS 130

INSTRUCTOR: John Yurcak

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OFFICE HOURS: Before/after class, and by appointment, HSS Rm 487

TEACHING ASSISTANT: Huseyin Sari

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COURSE WEB-SITE: <http://faculty.uml.edu/jyurcak/44.141/>

REQUIRED TEXT: *The Police in America: An Introduction, Eighth Edition.* Samuel Walker and Charles M. Katz, (2013). McGraw-Hill ISBN 978-0-07-802654-3

COURSE DESCRIPTION

This course provides an examination of the historical development of police work with special emphasis on the conflicting role expectations facing police officers.

COURSE OBJECTIVES/OUTCOMES

In the broader sense, the purpose of this class is to assist in your skill development. Whether expressly stated or not, this is the purpose of all your college classes. More specifically, this class will focus on skills that have general applications to a variety of situations, or what are known as “transferable skills”. Such skills include critical thinking, reading and writing, public speaking, dealing with deadlines, and so forth. Pursuant to this purpose, this class will require students to engage in critical writing assignments, thoughtful class discussion, and summarization and presentation of ideas/concepts in a clear and meaningful way. It is through these exercises the student will not only gain valuable insight into the key issues in the field of policing, but also develop new skills or improve upon existing skills. Mastery of these skills is critical to your success as a student and will prove invaluable in whatever field you may find yourself in the future.

This course will familiarize students with the foundations of policing in the United States from the earliest basic forms of law enforcement to the today's more advanced law enforcement. Student will learn about the various police organizational concepts and also the various techniques used to recruit officers. Students will also learn about police officers on patrol addressing peacekeeping and order maintenance. Various crime control strategies will also be covered during the course. Students will also become familiar with police-community relations with a specific emphasis on racial profiling. Students will also learn the definition and cost of police corruption, and steps being taken to make the police more accountable for their actions. The course will conclude with an in-depth discussion about the future of police in the United States.

Upon completion of this course students will:

- Become familiar with the history of American police
- Become informed about the quasi-military style of the police organization
- Understand the recruitment, selection and employment of police officers

- Understanding the police hiring process
- Learn how the patrol officer is the “backbone” of policing
- Understand the police role in society as peacekeeper and order maintenance.
- Become familiar with the various crime control strategies and innovations that have developed in these strategies
- Understand the definition of police discretion and the underlying sources and factors influencing the use of police discretion
- Learn the definition of the police use of force and the use of force continuum
- Learn the definition of police-community relations and the public perception of police
- Become informed about the various forms of police corruption and steps that are being taken to address this corruption
- Learn how domestic violence laws affect police officers
- Learn the effects of perjury on police officer
- Become informed about the future of policing in the United States
- Learn about the various technologies being deployed by police officers in the United States today and in the future

TEACHING METHODS

This class will be in lecture/discussion format, and will be presented through the use of PowerPoint presentations and select videos.

COURSE REQUIREMENTS/INSTRUCTOR EXPECTATIONS

Students are expected to come to class prepared, meaning, at a minimum, that they have read the assignment for that day's class. All assignments will be related to the book, lectures/discussions held in class and reading assignments on the course website. I will give presentations, raise questions, lead discussions, and assist in the interactive learning of the class. Students will be required to actively participate during class to the maximum extent possible, and will be expected to discuss media articles/issues germane to the class and to initiate class discussion. You are responsible for all material covered during this course. If you are absent due to illness or other extenuating circumstances, you should contact me about making up the work you missed.

PARTICIPATION

Your level of participation during the course will be used by the instructor to award “bonus points” to your professionalism grade for the course.

ATTENDANCE

Class attendance and participation are integral to the learning process. **Perfect attendance is expected. However, each student will receive three (3) absences to cover such things as illnesses, jury duty, family emergencies, etc.** Attendance will be taken for each class. See the “Professionalism” section for further information.

TESTS

- Tests will cover all material covered to date subsequent any previous tests.
- Tests will consist of multiple choice, short answer, and/or essay questions.
- All tests will include extra credit questions taken from class discussions and readings posted on the course website

GROUP PROJECT

- Per Group Project Rubric
- Written submissions must be in APA format

PROFESSIONALISM

Each student will start the semester with 100 “professionalism” points and will lose points for being “unprofessional”. Perfect attendance for the semester will receive 5 bonus points. Student will lose points as follows:

- Absences (beyond three) (4 points per absence)
- Late submission of work (5 points for each calendar day. **Note - I will not accept any deliverables after 5 days**)
- Missed test without prior arrangement with instructor (10 points)
- Late for office hours appointment with instructor (2 points)
- Missed office hours appointment with instructor (4 points)
- Instructor discretion (1-10 points)

GRADING BREAKDOWN

Tests	40%
Group Project	40%
Professionalism	20%

Grading is as follows:

A (4.0) 95-100	B+ (3.3) 87-89	C+ (2.3) 77-79	D+ (1.3) 65-69
A- (3.7) 90-94	B (3.0) 83-86	C (2.0) 73-76	D (1.0) 60-64
	B- (2.7) 80-82	C- (1.7) 70-72	F (0.0) 59-0

E-MAIL

I will be using the university’s e-mail account for one-on-one correspondence with students, and for reminders and general announcements to the entire class. As such, it is important that you check your university e-mail account daily (or as often as possible) so you will not miss any important information. I typically check e-mail in the morning and I will make every effort to respond to all e-mails within 24 hours of receipt. Please make every attempt to use e-mail for matters dealing with private or personal issues, and include your full name and name of the class. Questions related to the course material should be in class, as any answers or further discussion may benefit the class as a whole.

EXPECTATIONS OF STUDENT BEHAVIOR IN THE CLASSROOM

Students are expected to exhibit professional and respectful behavior that is conducive to a mutually beneficial learning environment in the classroom. Examples of inappropriate behavior include, but are not limited to:

- Text messaging
- Listening to music
- Cell phone use (other than for the campus alert system)
- Late arrivals/early departures (without prior arrangement)
- Use of laptops/iPads/other electronic devices for other than class purposes
- Sleeping in class
- Disrespectful comments or behavior

- Intentional disruptions
- Failure to follow faculty directives.

Exceptions to these behaviors would only be granted with the permission of the faculty. Students in violation of these standards may be asked to leave and/or referred to the Dean of Students for disciplinary action.

ACADEMIC HONESTY

There are many definitions for academic dishonesty. I will discuss two aspects here--cheating, and plagiarism. Cheating is defined as dishonesty of any kind in connection with assignments and examinations. This applies to both giving and receiving unauthorized help. Plagiarism is defined as presenting the work of someone else as one's own. Cheating and plagiarism include, but are not limited to:

- Using any unauthorized aids on an exam or test
- Representing or submitting someone else's work as your own
- Falsifying documents or grades
- Submitting the same essay or report in more than one course (without permission)
- Looking at someone else's answers during an examination or test
- Impersonating another person at during an examination or having someone impersonate you
- Making up sources or facts for an essay or report

Unless I specify otherwise, your work must be yours and yours alone. I will specify if certain assignments permit collaboration or will be a group submission. When you use the work of others, whether out of books, journals, websites, spoken word, or from any other media source, that work must be credited.

- Using sources to broaden your knowledge, to inform your ideas, to help build the case for your positions, is an expected component of scholarship. *Substituting* others' ideas for your own analysis is *not* acceptable.

Any infraction of the University's Academic Honesty policy may take the form of the following academic sanctions:

- Failure on the assignment in question
- Failing grade for the course. Note - A failing grade will take precedence over any attempt to withdraw from the course.
- Notification of the University of the misconduct of the student
- Recommendations that the student be suspended or dismissed from the University