

Pre-Draft Assignment 3.1: Double Entry Journal

This exercise will assist you in analyzing the arguments and evidence of the texts we are reading, as well as allowing you to respond in an informal manner.

For **each** of the readings from 10/21 through 11/9 (Brandt, Dickey, DePalma, Gladwell, Ehrenrich & Fuentes, Wilkerton, Kilborn, Scheper-Hughes, and Johnston), you will keep journal entries about your readings. Each journal entry will have two columns -- on the left, you will make notes about facts about the text: arguments, evidence, word use, anything that you found interesting. On the right, you will record your response to these things: your own thoughts and feelings about these aspects of the text.

While I will accept handwritten journals, I **strongly** encourage you to type these up, as you may want to have a copy of these by you while you are working on your final essay draft, and you will need to include a copy in your portfolio. You should be able to get a double-column function in Microsoft Word quite easily.

See below for an example of what a section of the assignment should look like.

About 5-10 pages long (depending on your notes) Remember that you will need to make an entry for **every reading between 10/21 and 11/9**.

Due: 11/9

Example (this does not represent a full entry):

Kerey Luis
College Writing
Pre-Draft 3.1: Double Entry Journal

Amy Tan, "Mother Tongue"

Observations:

Reactions:

--Defines herself as a writer,
love of language, importance and
power of language
--"different Englishes" she uses
--Formal English (as in her talk
about *The Joy Luck Club*) was not
the English she grew up with and
not the English she speaks with
her mother
--her mother speaks English
idiomatically
--also reads *Forbes* and listens
to *Wall St Week*
--Amy Tan does not like the term
"broken English"

--good opening for an essay on
dialects of language
--do we all use "different
Englishes?"
--probably not the English most
of us use in conversation
--like many people
--how often do we judge people
by how they speak rather than
what they say?
--I do not like this term either