

## Art Appreciation: Paper Assignment

### Important information on SOURCES and CITING SOURCES

**\*This paper requires no outside research but you should refer to your textbook and maybe to the museum object's label.**

#### Parenthetical documentation

When you **directly quote** the author of a text, your textbook or a museum label for instance, put that directly copied information in quotes and put the page number of the information in parentheses outside of the quotes.

- Patrick Frank writes, " " (12).
  - Upon referring to Patrick Frank once, for any subsequent referrals just use his last name, Frank.
    - Frank writes, ".... " (13).
- The museum label for *Menkaure (Mycerinus) and Queen* reads, "...." (Museum of Fine Arts Boston).
- The history of *Menkaure (Mycerinus) and Queen* involves, "...." (museum label, Museum of Fine Arts Boston).

BUT if you do not set off the direct quotation with the author's name, you need to put the author's last name inside the parentheses.

- For instance, you would write: *Menkaure and Queen* is considered, ".... " (Frank, 12).

It's more likely that you **paraphrase** the textbook, meaning reference the author's ideas but not reproduce them directly.

#### Paraphrasing

**\*When paraphrasing texts, you do not directly quote them but you use their ideas.** You will cite these sources but you do not need to put quotes around a paraphrase.

At the end of the sentence, group of sentences or paragraph in which you used the text's ideas, put the author of the text's last name, comma, and page number(s).

>For instance, you would write: One can also consider the meaning of *Menkaure and Queen* to be determined by.... (Frank, 14).

**At the end of the paper, please list your sources:**

#### Works Cited

Frank, Patrick. *Prebles' Artforms: An Introduction to the Visual Arts*. Upper Saddle River, NJ: Pearson Prentice Hall, 2009.

*King Menkaure (Mycerinus) and queen*, museum label. Museum of Fine Arts Boston, 2009.