



# SUSAN E. GALLAGHER

University of Massachusetts Lowell  
Political Science Department  
201 Dugan Hall, Office G  
883 Broadway, Lowell, MA 01854  
susan\_gallagher@uml.edu

Website: [American Politics, Policy, Culture & Law](http://faculty.uml.edu/sgallagher)  
<http://faculty.uml.edu/sgallagher>

January 2018

## EXPERTISE

American Political Thought; Political Theory; American Politics; Media Studies; Gender Studies; Legal Studies; Environmental Politics; Digital Humanities

## EDUCATION

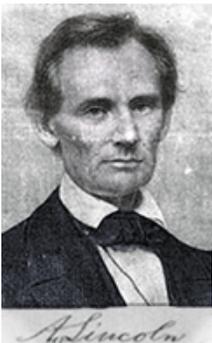
Ph.D. Political Science, Graduate Faculty, New School for Social Research, 1996  
M.A. Political Science, Graduate Faculty, New School for Social Research, 1989  
B.A. Ramapo College of New Jersey, 1983

## EMPLOYMENT

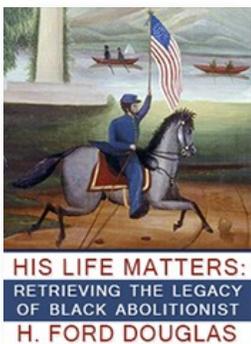
2002- Associate Professor, Political Science Department  
University of Massachusetts Lowell  
2007-2008 Administrative Fellow, President’s Office, University of Massachusetts  
1995-2002 Assistant Professor, Political Science Department  
University of Massachusetts Lowell

## PROJECTS & PUBLICATIONS

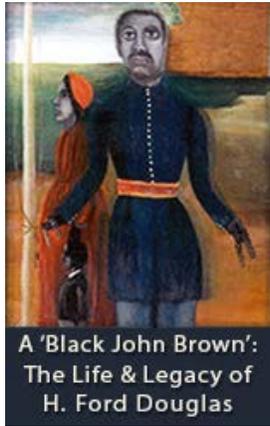
### In progress:



"Old Abe and All That: Reconstructing Radical Abolitionism on the Threshold of the Civil War." Scheduled for completion in July 2018, this essay focuses on an all-day meeting of the Middlesex County Anti-Slavery Society in Concord, Massachusetts during the presidential election of 1860. Drawing on previously neglected historical documents, I use this highly dramatic meeting to explore how Henry David Thoreau and other participants responded to Abraham Lincoln's rise to power. While providing a close reading of significant themes in Thoreau's anti-slavery writings, I also present a detailed analysis of the views expressed by the primary speaker of the day, black abolitionist H. Ford Douglas, a brilliant orator from Illinois who had come to Concord during an extended lecture tour of Massachusetts and neighboring states in 1860-1861.

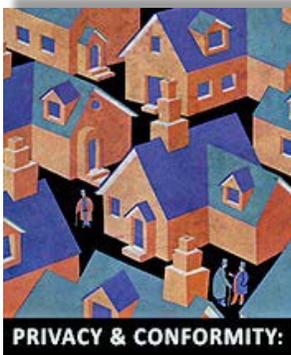


"His Life Matters: Retrieving the Legacy of Black Abolitionist H. Ford Douglas." Scheduled for completion in July 2018, this article examines the fall of black abolitionist H. Ford Douglas (c. 1831-1865) from national fame into near oblivion in historical accounts of the anti-slavery movement and the Civil War. While acknowledging Douglas's death in 1865 as a major factor in his present-day obscurity, I argue that his remarkable legacy has been overlooked mainly because his critique of white supremacy and early call for armed resistance to slavery clash with prevailing narratives of the conflict as a triumph of white abolitionist ideals.



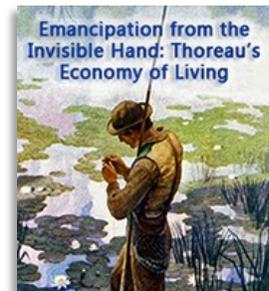
A *"Black John Brown": The Life & Legacy of H. Ford Douglas* incorporates newly discovered historical evidence into the first comprehensive biography of anti-slavery orator H. Ford Douglas. A militant critic of white supremacy, Douglas gained a national reputation as a brilliant advocate for racial equality as he lectured throughout the country during the 1850's. First enrolling in an all-white unit of the Union Army in 1862, he went on to become the only black officer to command his own unit after men of color were legally permitted to serve in 1863. This biography rescues him from undeserved obscurity both by placing the story of his remarkable life into the context of the abolitionist movement and by providing annotated transcriptions of his most significant speeches.

## RECENTLY COMPLETED:



"Privacy & Conformity: Rethinking 'the right most valued by civilized men,'" (*Touro Law Review*, January 2017). This invited contribution places Louis Brandeis and Samuel Warren's famous article, "The Right to Privacy," into the historical context of the nineteenth-century cult of domesticity. Focusing on the ways in which the rise of the popular press, the development of communications technology, and the women's movement threatened traditional assumptions about masculine authority, I explore how the essay contributed to the idealization of the patriarchal home as the epicenter of individual freedom in American legal thought.

"Emancipation from the Invisible Hand: Thoreau's Economy of Living," *Thoreau at Two Hundred*, edited by Kristen Case and Kevin Van Anglen (Cambridge: Cambridge University Press, forthcoming October 2016). This contribution to the premier collection of essays that will be published to mark the bicentennial of Thoreau's birth provides new insight into his critique of classical political economy and examines how the expansion of slavery in his time affected his lifelong effort to live deliberately.



*Mapping Thoreau Country: Tracking Henry David Thoreau's Travels in Massachusetts* (MTC), uses historical maps to organize and interpret images, documents, and information related to Henry David Thoreau's journeys to over thirty towns, cities, and other locales in his home state. This multi-year grant-funded project also illuminates Thoreau's little-known contributions to cartography by recounting his efforts to develop an ethnographical sense of place. While MTC is designed for easy integration into college-level courses in a broad range of

disciplines, it also challenges established scholarship by documenting the ways in which the political crises of Thoreau's time shaped his reflections on nature, thereby calling into question his popular reputation as an essentially apolitical thinker who found refuge from society in the natural world.